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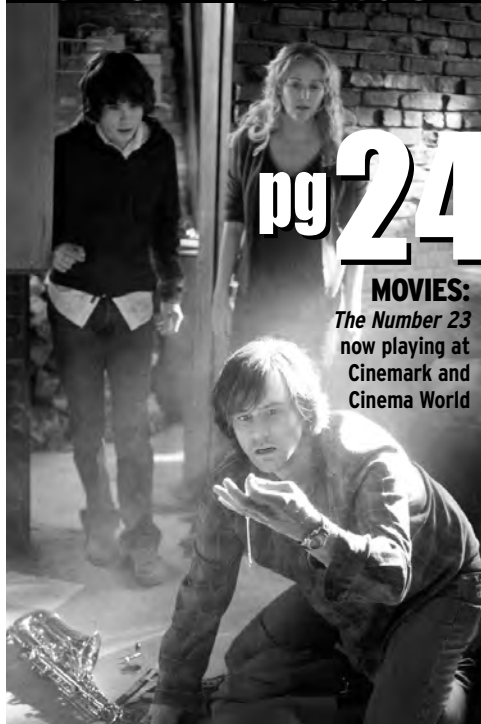
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UNDA THE ROTUNDA

BY SEN. VICKI WALKER

The Scarlet Letter

'A' is for accountability

Imagine being handed a check from the state of Oregon for hundreds of thousands of dollars that provides tax incentives to your business to either locate here or expand your current operations. Imagine further that the money comes with relatively few strings attached: If you're in an enterprise zone, you only have to increase employment by 10 percent and invest \$50,000 in buildings or equipment; if you're in the free-for-all-world of economic development, your check is a ticket to unfettered, unencumbered spending that promises little in the way of jobs or economic development. And if you're wondering who pays for it all, take a look in the mirror.



The Oregon Legislature long ago bought into the theory that tax breaks – or tax expenditures as they're known in the tax code – are good for the economy. According to the 2005-2007 *State of Oregon Tax Expenditure Report*, the most recent count lists 352 tax breaks: 120 relate to property taxes, 195 to personal and corporate income taxes and 37 to other state tax programs. Many of these are benefits provided to the less fortunate among us or are opportunities for citizens to do good things and benefit society as a whole. We have tax credits for alternative energy production, energy efficient appliances, hybrid automobiles, health care expenses, child care and dependent care expenses and affordable housing, to name just a few.

These types of credits are easy to track and to hold people and business entities accountable for. Where we get into trouble is when we write checks to large corporations and businesses under the guise of economic development, holding press conferences about all the great jobs we're providing to the state and then not following through on ensuring they have met their commitments.

According to the Oregon Revenue Coalition, a broad-based group of organizations concerned about such things, Oregon now gives away more in tax breaks than we collect in taxes. In fact, tax breaks are actually growing faster than revenues, a trend the 2007 Legislature is on track to continue. There seems to be no consistent policy analysis that is used to assess these "great and wonderful" giveaways of your tax dollars, particularly as they relate to corporate interests – until now.

Enter SB 518, a bill I modeled after the Illinois Corporate Accountability in Tax Expenditures Act that Gov. Rod Blagojevich happily signed into law in 2003. The bill will provide an annual unified development report listing all state aid, tax expenditures and giveaways under our development assistance programs. All state subsidized corporations must file a report, and all the detailed information about salary levels, number of jobs provided, health care benefits and other information is available to you, the taxpayer, on the Internet.

The pinnacle of the bill, however, is this: Corporations that default or fail to meet their job projections must repay all state subsidies received during the year of the default. You might not be surprised to learn that many of the promised jobs were low-wage jobs without benefits or that companies would promise jobs at one wage level and then cut salaries at another.

And you might not be surprised to learn that the business community is all-atwitter about SB 518. According to a *Portland Business Journal* story Feb. 9, Senate Republican leader Ted Ferrioli went so far as to call my bill passive-aggressive behavior, saying it would cause "the beneficiary of the tax benefit to wear a scarlet letter that brands themselves as guilty."

Maybe so, Sen. Ferrioli, but quite frankly, I don't give a damn. If a business takes our money – whether it be in taxes or lottery dollars – that business should be accountable for how they spend it, because in my book "A" is for Accountability.

It's time that Oregon join at least 10 other states with similar laws that ask business to show us the money. And if they're worried about SB 518, what will they think of SB 783, my bill that brings accountability and responsibility to state enterprise zones? Quick, grab the defibrillator – I think their hearts have gone atwitter again. Until then, I'll see you on the front lines – I'm having too much fun!

Vicki L. Walker of Eugene is a state senator representing District 7.

How to Be Happy

"the cure"

drawn by Shannon Wheeler
written by Matt Speer

TO THE DOCTOR
I EXPLAINED
MY HEAD WAS HAVING
ACHES AND PAINS

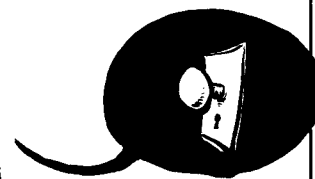


"I SEE THE CAUSE"
THE DOCTOR SAID
"YOU HAVE A DOORKNOB
ON YOUR HEAD."

HE TURNED THE KNOB
AND SAW WITHIN
A PIGEON PLAYING
VIOLIN

"TAKE IT OUT!"
I PROMPTLY CRIED
BUT THIS REQUEST
WAS SOON DENIED

THE PIGEON PLAYED
SO BEAUTIFULLY
THE DOCTOR SAID
"JUST LEAVE HIM BE."



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LETTERS TO THE EDITOR

TRAGEDY IN THE NUMBERS

The Lane County commissioners gave us all a Valentine. On Feb. 14 they unanimously passed a resolution urging our congressional delegation to "reduce the number of U.S. troops engaged in wars and to take action to provide federal financial support targeted for the welfare, safety and health of returning veterans affected by their participation in war, their families and communities."

This resolution came from the Mental Health Advisory Committee, a volunteer Lane County committee charged with advising the Board on community needs and priorities for mental health services.

In the course of our research into this issue, we discovered mental disorders are reported in more than one in four returning soldiers from Iraq and Afghanistan; almost 1,700 service members returning from the war this year said they harbored thoughts of hurting themselves or that they would be better off dead; more than 250 said they had such thoughts "a lot"; nearly 20,000 reported nightmares or unwanted war recollections; more than 3,700 said they had concerns that they might "hurt or lose control" with someone else; and the Veterans Benefits Administration has a backlog of 400,000 pending claims.

I look with great disappointment at these figures and can see, as you can, the tragedy within. I hope both the city of Eugene and the state of Oregon take up this call for relief from the horrors of war and ask our federal government to step up and pay for the damage they are doing to our friends and our neighbors, and to end this nightmare today.

Tim Mueller

Lane County Mental Health
Advisory Committee

CHAINSaw SOLUTION

Logging industry front group Oregon Forest Resources Institute recently staged the conference "Forests, Carbon and Climate Change" at OSU to promote their solution to global warming: more logging!

Has the logging industry finally turned over a new leaf, or is this just the latest pro-logging propaganda?

The U.N., NASA and the British government's Stern Review on climate change blame logging for one-third of the human-made carbon emissions released into the atmosphere. The idea that those who caused the devastation of one planetary ecosystem, our forests, will now lead the charge to protect other planetary ecosystems would be hilarious were it not such a dangerous — and brilliantly concocted — lie.

Fanning the flames of fire hysteria, logging interests insist our native forests are sick and in need of "thinning" (i.e. logging) on an unprecedented, landscape-wide basis. Conveniently enough, these proposed thinning projects would produce a large amount of woody debris. Industry's intention is to build biomass energy factories that must be fueled by a constant input of organic matter to remain economically viable, resulting in escalated logging.

Industry's spin in a nutshell: Not only are they "fixing" forests, they're turning "waste" into a clean, renewable energy source. This deceit undermines the efforts of those genuinely invested in tackling global warming.

The reality hiding behind the green curtain is that "forest biomass" extraction is the latest ploy to continue plundering our forests — this time stripping the fragile understory, a vital part of an intact forest ecosystem.

Josh Schlossberg

Native Forest Council

NEW HOPE FOR SANITY

It is wonderful news that environmental activist Jeff "Free" Luers will have his prison sentence reduced thanks to the Oregon Court of Appeals ruling that he was improperly sentenced to 22-plus years for an incident that resulted in minimal financial damage and no harm to life.

While the actions that landed Jeff Luers in prison were wrong, his harsh and excessive punishment has been a tragic embarrassment to the state of Oregon. That we punish misguided but well-intentioned activists for burning cars worse than sexual predators and seriously violent criminals is shameful and inexcusable. A sentence reduction for Jeff Luers

would prove there's still hope for sanity and justice in these troubling times.

Mike Kessler
Eugene

MINDLESS QUEST

Councilor Zelenka (cover story, 2/15) thinks the EPD owes the community an explanation for the Lara/Magaña fiasco.

Everyone knows the "explanation," but nobody has the backbone to speak up. Both officers were hired primarily for their ethnicity to bring more "diversity" to the department. This despite a questionable background in at least one of the cases.

The city's mindless quest for diversity trumped qualifications. Diversity turned into perversity, which was apparently regularly overlooked. The city paid a heavy price, financially and otherwise.

I have no doubt that EPD's diversity goals can be achieved with qualified candidates who are willing to be held to the same high standards as anyone else. In most businesses, heads would have rolled in the HR department.

Jerry Ritter
Rural Springfield

FROM A LUMBER BARONESS

Ralph Wombat (Letters, 2/8), do I have to teach you everything? At least get your facts right if you are going to crab.

Umpqua Bank is owned 4 percent by insiders, 5 percent owners, 52 percent by institutions and in mutual funds, and 44 percent directly by individuals like you and me. How did I get this information? This is public information; I accessed the data through Yahoo's finance portal. So what urban legend website are you getting your facts from?

When you write that the bank is owned by the clearcutting lumber baron, who are you referring to or what are you alluding to? A 4 percent ownership split among a group of individuals does not mean a controlling interest. Or does holding some Umpqua Bank stock make me a lumber baroness? Well, I own a couple of acres that I've been re-foresting. If that, plus owning Umpqua Bank stock, makes me a lumber baroness, I accept the title.

Joy Olgyay
Rural Crow

SUSTAINABLE FORESTRY

On Feb. 22, *EW* published a letter from Hal Hermanson opposing a rezoning proposal that my wife and I have submitted for 240 acres of land in Peaceful Valley.

This former Rosboro land was the subject of a huge protest by neighbors in 2004. Rosboro tried to spray chemicals in order to control weeds around the seedlings. My wife and I have committed to sustainable forestry using mulch mats instead of chemicals. We have installed more mulch mats than any pri-

vate forestland owner in Lane County.

We have also put 160 acres of the land into conservation. We have signed and recorded declarations that preclude commercial forestry in these areas.

Sustainable forestry is hard work. We need to tend to the mulch mats and cut back invasive vegetation like Scotch broom and Himalayan blackberries. We would be in a better position to undertake this work if we lived on the property.

We have applied to build a single residence on the 240-acre property. Mr. Hermanson wants us to live on a portion of the property we have devoted to a state-certified Wildlife Habitat Conservation and Management Zone. That part of the property has taller trees and a seasoned creek.

We think it would make more sense to build our house in another area — a flat part of our property that Rosboro clearcut in 2004. Most of the neighbors who own adjacent land agree with us. In fact, 40 people in the neighborhood have indicated that they support our proposal.

Our residence on the property will facilitate our sustainable forestry. Living off-site is easy for foresters who use chemicals, but we have committed to the more labor-intensive sustainable approach, and we need to live on the property to do the work.

Tom Lininger
Eugene

PREOCCUPIED WITH SEX

If you are a family person and have children and you want to read *EW*, then I suggest that you get your copy from the stand, when the kids aren't watching. Then you hide it. When the kids are in bed, you take it out and read it.

If you are a parent or guardian, and you have reading-age children in the home, then you don't want *EW* lying around. It's just further reinforcement of sexuality as a material indulgence and pastime. You ever wonder why the TV, movies, magazines, etc. are so filled with sexuality? Why, it's a culture! It makes money, and it's a great distraction! What might people be interested in if they weren't so preoccupied with sex?

I, for one, want my child to learn about the sacredness of sexuality. That the highest expression of sexuality combined with love expresses tenderness, compassion and can be very pleasurable, as well as make beautiful babies. Teachers in the community take heed: Assigning children to read articles from *EW* is inappropriate and not conducive to their healthy well being!

I'm sad that *EW* can't make a stand against porn or be righteous leaders of influence in our community. The "Savage Love" column, the escort services (prostitution is illegal! hello!), the provocative ads and some of the personals are degrading to human beings as spiritual be-



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Crossing the Lines

The need for real conversations

I believe the single most moving, admirable behavior of humans is when they converse across lines: ethnic, religious, socioeconomic, political, racial, age, cultural or species.

Barbara McClintock won a Nobel Prize in 1983 for her scientific research on so-called "jumping genes," mobile sequences of DNA within the genetic material of a cell. She discovered this process in the 1940s and early 1950s. It helped explain how genes can turn off or on the expression of some physical characteristics in a living being. Other scientists finally understood her work in the 1960s and 1970s as they studied genetic regulation and genetic change. McClintock spent her adult life with corn, and a fellow scientist remarked that McClintock was able to see things happening within corn genes that others had not yet seen because she empathized with corn. She conversed with corn, listening by observing and talking by testing hypotheses. A biography of McClintock is titled *A Feeling for the Organism*.



I remember a remarkable, quiet conversation in 1980 with a soldier who was on lunch break during military training in the San Bernardino Mountains of Southern California. I was doing my botany doctoral research there among buckwheat flowers and their pollinators. He wandered over to where I was tracking wasps and attending to plants that were variously covered with thin cloth cages or open to insect visits. He asked about everything I did. Because I needed to have the various species of wasps identified for my dissertation, I had a killing jar and he watched as I placed two wasps in it.

"I notice you didn't watch the wasps as they were dying," he said.

I hadn't noticed. "You're right," I admitted. "I don't like to see what I'm doing."

Then I ventured the reciprocity. "I guess that's how military people can bomb villages from the air, yes? They don't have to see what they're doing."

A silence. "I think you're right," he said.

He stayed on until he needed to return to his squad.

"Well," he said, "I thought I was just going for a walk during lunch. I didn't know I was going to learn so much about life."

Me neither.

The Latin origin of the word "conversation" is "com" (with) + "vertare" (turn about) = "turn about with." This carries the essence of conversation: its two-way nature; its reciprocity; its equality among those engaged in conversation; the changes that can happen.

Perhaps the polar opposite of conversation is subjugation. The Latin origin of the word comes from "sub" (under) + "jugum" (yoke) = "to bring under a yoke."

War is not a conversation. Neither is imprisonment without rights. Authoritarian parenting. Extinction of species. Political control through economic wealth. Toxic emissions. Unequal treatment of gay people. Heating of everyone's climate. Overpopulation of Earth by humans. Abusive words.

In each of these cases, the exchanges are not equal or reciprocal. One side is doing the "talking"; the effect is to place the other under a yoke. It's never good.

We've had a long non-conversation in Eugene regarding the West Eugene Parkway. And then some people on opposite sides of the parkway issue began conversing. They listened and considered what each other was saying. Then there were some more conversations. About west Eugene transportation. Transportation needs of commercial industries. Transportation options for Veneta. Wetlands. Fears. How to get past fears.

Our community is now inching toward a formal, sustained conversation (a "collaborative process") about solutions for transportation and environment in west Eugene. Where everyone who cares about the outcome (including butterflies) is well represented. Where everyone present will be encouraged to talk and everyone else is expected to listen. Where everyone tries to offer solutions all the others can accept and everyone is expected to consider ideas they hadn't previously considered.

Those who engage in conversations are the hope of the world. The Ron Chases who converse with ex-cons and the Sister Prejeans who converse with murderers. Teachers who converse well with eighth-graders. The Kevin Wheelers who converse with boreal toads in muddy mountain ponds. The Kitty Piercys who try to converse with everyone in their community. The Al Gores who converse with the atmosphere. The journalists who converse with the despised; the discarded; the innovators; ones who know what isn't being told.

We need conversations across lines because we never know as much as we thought we did. Such conversations tend to foment understanding. At a remarkable rate, they replace fear with affection and impasses with solutions. They are born out of courage.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

ings! Of course, it's happening everywhere in the media. We just thought "What's Happening" in the *Weekly* was different, that's all!

Janelle Kinsky
Eugene

IRONY OF IRONIES!

I love it! Cuba, our nemesis, the so-called "godless, communist enemy of the U.S." is now where the Bush administration can carry out its unconstitutional policies at Guantanamo prison. Since Cuba has sovereignty over the base, U.S. laws do not apply there. Too ironic!

The country, whose leader the U.S. has been trying to assassinate for almost 50 years and whose government the U.S. has been trying to overthrow, turns out to be Bush's best friend in providing a haven for his illegal maneuverings.

He and his conservative Cuban Americans ought to write Castro a letter of apology and thanks.

Lucia McKelvey
Eugene

OUR DEAD CENTER

Why do we live in a city without a living center after all these years? We are potentially such a bike and pedestrian friendly city, but we've already seen the Woolworth pit — it was muraled two, three years ago — and the Sears lake was drained last year. Where do we want to bike or walk to? This city contains a vibrant activist community. City offices overlook this mess. Wouldn't it be nice if we could get it together?

Michael Roberts
Eugene

RIDING HIGH

On Thursday of last week I stopped at my favorite bread store, Great Harvest, in a small shopping center on Willamette. I pulled into a parking space in front of the store. There were four or five spaces available. I bought a loaf of bread, and when I left the store, I noticed a woman getting out of an expensive, large SUV parked right next to me. I thought that was typical of SUV owners. Because they ride up high, their view is not obstructed. It's not that they are inconsiderate, but they would be if they were aware of what they are doing. But they don't even realize that they are making it difficult for someone in a small car to back out if they park alongside of them. I can see parking next to someone but not when there are several spaces to choose from.

They don't realize what they are doing because they are so wrapped up in their materialistic life they give no thought to others.

Tony Gregory
Eugene

RABID RANTING

The people who are so incensed about the content of "Savage Love" are missing the point.

It is not meant to shock or harm anyone, especially not children, as seems to be one of the loudest and most ridiculous accusations. "Savage Love" is a forum in which people can seek straightforward, non-judgmental advice on topics that they may not even be able to bring up anywhere else.

If the people who are so outraged actually took the time to READ the entire column(s), they might see that Mr. Savage is consistently encouraging people to respect and protect themselves and their partners when it comes to sex — whatever kind of sex they choose to have.

Please keep "Savage Love" in the *Weekly*. Don't bow down to the rabid ranting of people who obviously read it only to get themselves worked up into a self-righteous fervor. Those will be the people you will never be able to please anyway.

Sabella Dziabczenko
Eugene

TEETH TIME

This has gone way too far. Two incredible musicians killed in a fatal accident because a drunk driver managed to get on the freeway in the wrong direction!

According to the Oregon State Police, there have been 87 such happenings in the last few years!

How about simply installing "Tiger Teeth," those one-way metal tire spikes, on every single exit ramp on I-5? That would stop anybody trying to get on the freeway in the wrong direction from doing it by instantly giving them flat tires.

Sure, it will cost some money. But it beats having innocent people killed by somebody getting on the freeway in the wrong direction!

Ken Silverman
Eugene

THE DREADED HILLARY

Without a doubt the Republican party is now on the ropes. Perhaps two years from now it won't exist. Not since Watergate has this country felt so broken, fragmented and confused. Only one person can save the Republicans — Hillary Clinton. Indeed, Hillary, the one the Republicans love to hate. Combating the dreaded Hillary, they will come back in droves, raise piles of money, bury their considerable hatchets and pull their broken party off the ash heap. Hillary, and only Hillary, can save them! She alone has this much power — this gift! Hillary Clinton is indeed the Republican *bête noire*!

Joe Mogus
Philomath

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DIRTY ARSON

In his Jan. 25 letter, Jeffrey Luers states he is "an incarcerated radical environmentalist." He then takes offense that an earlier letter compared him to a "right wing pro-life arsonist," an apt comparison. Mr. Luers foolishly and romantically claims that so-called eco-saboteurs are acting to save us from both corporate greed and the destruction of our environment.

Luers' claims are nonsense. I drove by the Romania arson the next morning because I had lived in the neighborhood. What I saw made it clear that the arson did horrific harm to the environment in that it released into the air and the Willamette River tons of toxins. Not only did the arson foul our environment, it resulted in the manufacture of new cars and trucks which replaced the ones destroyed in the arson.

If Mr. Luers wants to help in saving our environment, he should volunteer with the Willamette Riverkeepers or another of the local organizations which promote clean rivers.

David Jensen
Eugene

EDITOR'S NOTE: As we recall, the three vehicles damaged in the Romania arson were repaired and sold.

WHAT IS OBSCENE?

There appears to exist within Eugene a vast population of people simply aching for something to complain about. Take for instance the fervor ignited by *EW*'s inclusion of Dan Savage's "Savage Love" column. Most detractors want to assure us that they're "not

drawing as therapy by harvey dickson



prudes," as if that legitimizes their claims. And evoking your longstanding readership by referring to the paper by its original name does not make it *your* paper to the exclusion of those of us not at all bothered by Dan Savage or his opinions.

Me personally, I'm sick of hearing about the West Eugene Parkway or why I should have sympathy for a deluded arsonist or anything written by Sally Sheklow. My response is to not read those things that piss me off. But you others decide that threatening *EW* with the attorney general is appropriate. You idiots!

What I find obscene is your disgust with the details of real people's lives, people who might happen to need Dan Savage's advice since he speaks to a segment of our national community that you might prefer didn't exist at all.

Geoff Stiles
Eugene



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• We're unabashed cheerleaders for the Public Interest Environmental Law Conference that begins Thursday and runs through Sunday afternoon at UO (see story this week on page 14). The 25th annual gathering once again puts Eugene on the global map for leadership in the kind of practical activism that builds a framework of ecological sanity in a mad world. Lawyers, students and activists come here from all over to share knowledge and tactics for holding polluters and government agencies accountable. There's not a lot of fuzzy talk about hugging trees and being one with nature; these folks talk about suing the bastards and winning. Registration is free for community members (donations are appreciated), and it's also OK to just show up at the law school, browse the tables and sit in on some of the panels, workshops and keynote talks.

• We got a letter last week from Jeff "Free" Luers, hand-written before the recent appeals court decision tossing out his 22-year sentence for arson. He's sticking by his rhetorical guns. "I am unapologetically militant," he writes. "In keeping with the history of social change, I believe that *both* nonviolence and militancy are contributing components of social change. A provocative act of sabotage – in this case arson – often brings publicity to an issue, creating debate and dialogue that would not otherwise have occurred." Is he right? It's a debate that will never be resolved. Eco-saboteurs have indeed raised awareness of issues, but they have also discredited and politicized the environmental movement. We've come a long way from the Boston Tea Party's act of political vandalism. We have more sophisticated tools now for organizing and educating the public. We are evolving as a species, and it's time to step above all forms of violence. Who has more impact when it comes to saving the environment? A hundred saboteurs with torches and monkey wrenches or Al Gore with his wonkish traveling slide show? We favor the latter.

• Eugene used to be known as "Track Town USA," but that label and image have faded over the years for a number of reasons, including our obsession with Duck football and men's basketball. We're pleased to see signs of a revival of running sports in town coming from both the community and the UO. It helps that Eugene has been picked for the 2008 Olympic track trials. Want to get involved in making Eugene a Track Town again? A series of town hall forums is coming up from 7 to 8 pm March 6, April 3 and May 1 in Heritage Hall in the Bowerman Building on campus, 15th and Agate. Contact Mike Black (mikesblack@comcast.net) or Michael Reilly, UO assistant athletic director, at 346-5243 for more info.

• Most anonymous letters to us get tossed in the recycling bin. But one letter last week from a former Eugene resident provided a perspective on "Savage Love" that's based on personal experience: *Too many parents today are trying to shelter their kids from the darkness when they should be educating them so they can get information from a trustworthy source. I was never spoken to about sex nor drugs, and when I got to college I got heavily into drinking, drug use and unprotected sex. Now I'm 32, HIV positive and just getting out of rehab. I know if my parents had ever sat me down and really told me the truth about these issues, I probably would not be a heroin addict, and I'm certain I would have listened when they spoke about STDs. Parents, please realize hiding your kids from the world only increases the chance that they will try to figure it out for themselves, often ending in tragedy.*

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

CITY HALL TO POP THE QUESTION

After spending \$1 million on planning for a plan for a new City Hall building with another \$1 million in the pipeline, the city of Eugene will finally ask citizens if they actually want to pay for the roughly \$120 million building.

In a 6-2 vote Feb. 14, the City Council directed staff to spend another million on City Hall planning and do a survey soon to find out if people want to pay for a new building.

Councilor Alan Zelenka made the suc-

cessful motion to move the survey up rather than delay it to the end of the planning process as staff had proposed. "If we get data back that says only 17 percent of the people want to build another City Hall, I don't want to spend another million dollars," Zelenka said.

City facilities manager Mike Penwell objected to the survey idea. Without giving people details of the City Hall plan including its location, "most people are just going to say no" to the new building, he said.

Mayor Kitty Piercy also opposed the poll. "Don't ask for what you don't want to hear," the mayor said. Passing a City Hall finance measure "is just by its nature a heavy lift," she said. The poll should be about finding out what kind of new City Hall citizens want rather than whether they want one at all, according to Piercy. "I don't think you need to go out and ask people, 'Do you want a new City Hall?'"

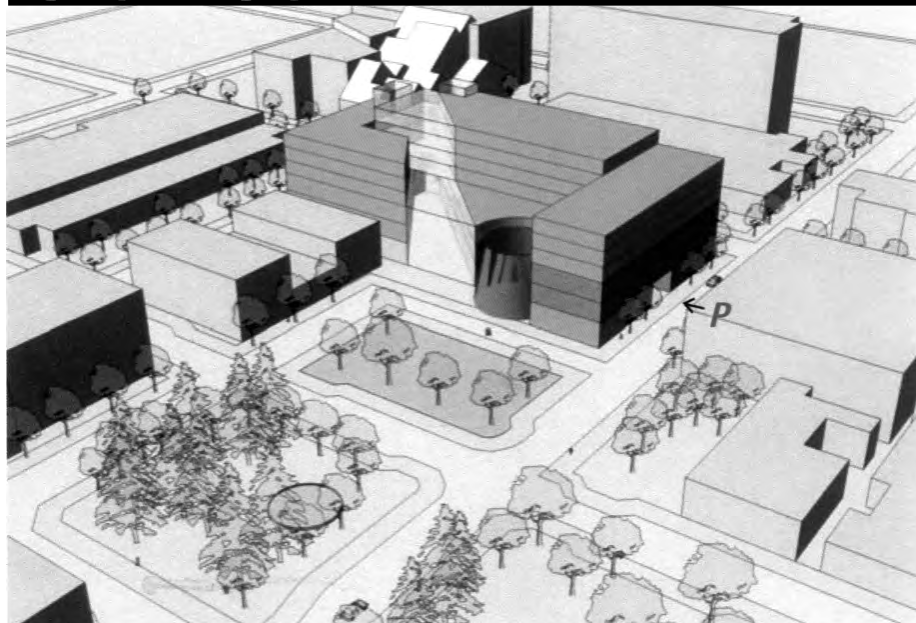
Councilor Jennifer Solomon said the city shouldn't stop the City Hall project. "If we stop now, we will have wasted a lot of money."

HAPPENIN' BIZ

JOSH PROUDFOOT AND JOSH SKOV OF GOOD COMPANY

Back in 2000, UO psychology grad and crew athlete Josh Proudfoot left a teaching job in Seattle to join his old rowing buddy Dag Hinrichs of L.A. and Hinrichs' cousin Josh Skov, then a grad student at Berkeley, in Eugene. Together the three founded Good Company to do research and consulting in sustainability. (Hinrichs has since moved to Vestas Wind Power in Portland.) "We got into this to help businesses and consumers make sustainable decisions," Skov explains. "Eugene has a legitimate shot at being a model sustainable community. We have the people and the political will to do it." GC has consulted with 15 colleges and universities to develop measures of sustainability. It works with ODOT and engineering and construction firms to integrate large projects into local ecosystems and economies. "The best example is the McKenzie River bridge at Armitage," says Proudfoot. "We're working with the Watershed Council to find the best use of demo material. We've got biodiesel in the cranes and heavy equipment and compost-based erosion control." Learn more at goodcompany.com – Paul Neevel





A leading rough design for a new city hall north of the park blocks

A big part of the \$1 million the city will spend in the next phase of City Hall planning will apparently go towards convincing voters to vote for it. City consultant Jonah Cohen said the city team will use the money for “detailed polling” and “bond strategy” work. “The intent with that is to determine what the public is interested in and what might motivate them to vote for this.” The consultants will also give tours of the current building,

“so that people just understand the need.”

Using taxpayer money to campaign for more taxes is illegal in Oregon, but the law contains loopholes and is rarely enforced.

Councilor Chris Pryor claimed money to campaign for the new City Hall is “public information” and “not for any sort of advocacy.” He did, however, predict that the public will criticize the expenditure. “That seems like a lot of money.” — Alan Pittman

PETITION TO END THE WAR

Eugene PeaceWorks is circulating a petition to cut war funding and end the war in Iraq. The petition, addressed to Sens. Ron Wyden and Gordon Smith, and Rep. Peter DeFazio, says: “We the undersigned demand that you vote and work actively to stop all future funding of the U.S. occupation of Iraq and begin the immediate withdrawal of all U.S. troops.” It can be downloaded from eugenepeaceworks.org

In light of the current political deadlock on resolutions, cutting funding is “the only practical way of stopping the war,” says Phil Weaver of PeaceWorks. “In March a new \$100 billion supplemental war funding bill will be coming up for a vote in Congress. If Congress simply votes it down, there will be no way the Senate can filibuster it or Bush can veto it.”

Republican rep, but out of power). The first bill is HB 2007, called “The Oregon Family Fairness Act,” which would allow same-sex couples some of the legal rights granted to married opposite-sex couples. Senate Bill 2, “The Oregon Equality Act,” would ban discrimination based on sexual orientation or gender identity in housing, employment, public accommodations, education and public services.

Not coincidentally, Basic Rights Oregon (BRO), the statewide LGBT advocacy group, hosts a lobbying “Day of Action” Wednesday, March 7 at the Capitol. BRO’s Melissa Cherniak says that she expects about 500 people at the noon rally and several hundred taking the day off work or school to lobby the lawmakers.

To sign up or for more information about the Day of Action, go to www.basicrights.org or call (503) 222-6151. If you’ve already signed up and you need to talk carpool, call BRO’s Thom at the same number.

EQUALITY ACTION

Two new bills have LGBT activists excited about the Democratic Legislature’s ability to make strides in state civil rights, something cut off last session by former Speaker of the House Karen Minnis (still a

CONSUMER PROTECTION

The Oregon House recently passed a series of consumer protection bills that will limit the fees charged by payday lenders, put a cap on the rates of interest on car title loans,

March on the Capitol

UO students join rally for education funding

STORY AND PHOTO BY DARRICK MENEKEN

If it wasn’t Bob Dylan playing the harmonica last Thursday morning, I have no idea who it was. Either way, it certainly should have been Dylan. I was, after all, about to depart for a political rally on Salem’s doorstep Feb. 22 when I noticed the sound escaping someone’s headphones. With that, I contorted myself into the tight confines of a school bus bench seat and readied for the drive north.

Yes, Dylan and his followers from the tie-dyed ’60s would be proud of us, I thought, amazed that as a 30-year-old graduate student I’d never before marched on a capitol building, state or otherwise.

After loading up on the UO campus, our long yellow bus and a twin — each carrying about 25 university students — grumbled toward rain-spattered I-5. While a couple in front of me swapped stories about riding the bus as kids, a woman farther up used a pocket knife to slice open an avocado then carefully cut bite-size pieces into her mouth. Behind me, raspy harmonica music continued. I felt like I was back in the Blue Light Special, that old hulking van my church youth group used to take on road trips to Mount Lassen. Had someone given me a wet Willy, I’d have been right at home.

Unlike those teenage trips, however, this one wasn’t about downhill skiing and sneaking away for clove cigarettes. Instead, those of us on last week’s road trip were skipping school for a better cause. Last week’s rally wasn’t about ending the war — though it’s safe to say most in attendance would land on that side of such a debate — but instead was held to demand increased state funding for higher education. In Salem, we streamed off the buses as the chants began. Thankfully, the rain had stopped somewhere on the highway.

“Hey, hey. Ho, ho. High tuition has got to go.” A rally organizer in a bright red shirt led the call-and-answer from a podium atop the Capitol steps.

Inside, however, many lawmakers kept to their daily routines, ignoring the effort. Others showed support by exiting via the large spinning doors in front of the lobby.

The big fella himself was even on hand. Gov. Ted Kulongoski, spoke to more than

500 boisterous students huddled under the cold shadow of the Capitol’s imposing stone walls. The place felt more like a bullion depository than a source of open government.

“The opportunity to afford a higher education has slipped away from too many young people in Oregon,” the governor yelled from the Capitol steps, saying that his 2007-09 budget will reverse a downward spiral in post-secondary education. According to staffers, the governor hopes to start with a 17 percent funding increase for community colleges and a 15 percent boost for public universities. That money would fund better classrooms and residence halls and increase the number of professors.

The governor also wants to increase the Oregon Opportunity Grant through a new financial aid program called the Shared Responsibility Model. Funds would be raised by increasing the corporate minimum income tax, something that hasn’t happened since 1931, when annual tuition at the UO was less than \$80. Today, full-time in-state tuition runs about \$6,000 a year.

“If we enact this program, we can ensure everyone who wants to go to college, will go to college,” Kulongoski said. “In order to stay ahead, we need the best-educated, best trained, most-skilled workforce in the country. But, to accomplish this, we must again invest in Oregonians — and that begins with investing in their education.”

Dean Braa, a sociology professor at Western Oregon University and a former U.S. senatorial candidate, followed, saying, “We have got to get part-time and adjunct faculty pay way up.” He said professors can leave Oregon for better pay in just about any other state. Braa demanded that students take the next step and storm the building. He even gave directions — right for the House, left for the Senate — and said that by not going inside we would be leaving too soon.

As he finished, the crowd erupted, and a kid seated beneath the podium flipped over a metal garbage can and banged on the bottom like a bongo drum. I thought there might be a mass run for the halls behind those spinning front doors. Instead, a few minutes later the rally was over. Some went inside, but those of us from the UO were instructed to get back to our yellow submarines. We had a schedule to keep, afternoon classes to catch.

As I moved slowly down the steps, a woman with a dark mustache mumbled something on her way up. “Come down here more often,” she said. “Because you can make it on one side, but it’s the opposite side you’ve got to convince.”

As I got back on the bus, I wondered what a young Bob Dylan would do.



Education supporters gather at the Capitol

Darrick Meneken is a freelance writer living in Eugene. He can be reached at darrickmeneken@yahoo.com

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news Briefs



Phil Barnhart

close loopholes for out-of-state and Internet payday lenders and strengthen licensing requirements for check cashers and payday lenders, according to Rep. Phil Barnhart.

"Payday lending, check cashing or title loan companies will still be able to thrive in Oregon," says Barnhart, "but this will ensure that Oregonians who are going through difficult financial times do not get caught in unending cycles of debt."

Barnhart chairs the House Revenue panel, which passed out of committee the Healthy Kids Plan to provide health care for the more than 117,000 uninsured Oregon children, lowering health care costs throughout the state and ensuring that kids can get access to vital health care services. "I am hopeful that the bi-partisan support we saw in committee for Healthy Kids will help pass the bill on the floor," he says. The bill raises tobacco taxes to pay for the program.

CORRECTIONS/ CLARIFICATIONS

Regarding our news brief last week about a downtown Eugene cohousing project, Martin Henner says there are no cohousing units available for purchase as investments, but "If someone were to want to purchase a unit as a home, but needed to rent out their unit while they were on sabbatical, or until

they moved here in a year, that would be different." Also, local contractors who want to submit construction bids can contact Henner by email for bid packages at henner@impartial.com

Lane County Herbicide Spray Schedule

- **Weyerhaeuser** (744-4632) will aerially spray 367 acres near Greenleaf (Wheeler and Chicken Creeks), and Low Pass (Jones Creek, and the Long Tom River) with 2,4-D (Hardball, LV6); Velpar; Atrazine (4L, 90WSP); OustXP; Accord; Westar; Garlon (3A, 4); Transline Herbicides starting March 1 (No. 781-50231).

- **Near Twin Oaks Elementary School:** Oregon Forest Management Services (896-3757) will ground spray 43 acres and 8 acres near Cassidy Lane with Oust and Accord herbicides for Seneca Jones Timber (689-1231) starting March 10 (No. 781-50241).

- **OR Dept. of Forestry** 935-2283.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Tax Attack

Critics call county tax unfair, unbalanced, unwise

By rushing to impose a \$33 million "public safety" income tax that critics call unfair, unbalanced and unwise, the county may have shot itself in the foot.

After the Lane County Commission surprised voters by enacting the income tax Feb. 21, voters surprised the county with a thundering avalanche of opposition.

Lane County Commissioner Peter Sorenson said he's received at least 500 calls or emails, 90 percent of which oppose the tax. Sorenson voted against the tax along with Commissioner Bill Fleenor.

Commissioners Bill Dwyer, Bobby Green and Faye Stewart voted to enact the tax that voters had rejected just four months ago. Now, tax opponents say they'll gather signatures to refer the tax to another vote and to recall commissioners who supported it.

The tax referral effort needs to gather only about 5,600 signatures from among the county's 180,000 registered voters in 90 days, Sorenson says. "It's going to get voted on."

At the polls the tax will have to overcome criticism that it is unfair to the poor and unbalanced, favoring jails over prevention. But the biggest hurdle may be voter anger at the county trying to bypass another vote.

Unfair

The County Commission majority chose to impose an income tax with a flat 1.1 percent rate. By comparison the federal income tax includes a graduated rate. The very rich pay a tax rate more than three times higher than the very poor.

Such a graduated, "progressive" income tax based on the ability to pay is widely seen as a basic tenet of fair taxation. The radical right has long pushed for a flat tax that would dramatically slash taxes for the very wealthy, but the idea has never had much traction. Not even the Republican Congress under Ronald Reagan was able to do away with graduated income taxes.

The county tax exempts individuals earning less than \$10,000 and families earning less than \$20,000 and includes a \$7,500 personal deduction. But the tax would still be imposed on families living below the federal poverty line at the same rate that millionaires would

have to pay.

Deductions and tax shelters available mostly for the rich could also mean that the poor and lower middle class would end up paying a higher effective tax rate than the rich.

In a hearing on the tax, Carole Grappo pointed out that the tax will burden those making well under a living wage. The commission should be careful "not to burden those who are struggling to live in this county," she said. "You need to look at a progressive tax instead of this regressive tax."

"This is really going to hurt the working poor," Sorenson lamented.

But Commissioner Stewart, a timber baron heir, said his accountant told him the rich

'You need to look at a progressive tax instead of this regressive tax.' — CAROLE GRAPPO

would pay most of the total tax revenue. He said he originally thought the tax should be a flat \$150 per person in the county, but settled for this formula instead. "I don't see the unfairness in this tax."

While taxing the poor more and the rich less, the tax will also largely skip businesses and corporations. The tax will apply to business income, but due to low rates and loopholes, the county staff estimate that individuals will shoulder 84 percent of the tax burden while businesses and corporations will pay only 16 percent.

One big loophole the county chose to include allows big businesses to avoid taxes on income from sales outside the county. That tax break will be a huge windfall to corporations like Hynix, which has millions in income but sells relatively few chips here. County commissioners have already pushed to give Hynix more than \$50 million in enterprise tax breaks over the last decade.

But the low business taxes have already won the new tax the backing of powerful business groups such as the Eugene Chamber of Commerce and Lane Metro Partnership.

Unbalanced

The county plans to spend about two-thirds of the tax revenue on criminal enforcement

rather than crime prevention.

Critics argue that crime prevention with drug, alcohol, mental health, juvenile and education programs is far more cost-effective and humane than jails, cops and prosecutors.

Marianne Holser told commissioners, "We are not safe when we don't treat our alcohol, drug addicted and mentally ill, when we don't prevent domestic violence and when we don't do programs for young children and our delinquent youth." Crime "prevention programs are not ornaments," she said. "They are necessities."

While shortchanging prevention programs, the "public safety" tax package passed by the county does include about \$650,000 a year in general fund money for county extension services.

Tax supporters argue that the income tax is urgently needed to replace funding that may

now made that goal harder to attain.

Sorenson said a fairer, graduated tax targeted at a better balance of crime prevention and enforcement would have gained wider support if it were referred to voters after Congress actually cut the federal payments and people could see a new tax was really needed. A better measure later "has a longer term likelihood of success," Sorenson said.

But Green, Stewart and Dwyer argued that with layoffs required without federal funding, there was no time to wait.

Dwyer angrily accused Sorenson and Fleenor of "political grandstand[ing]" the issue. Without the tax "we will have no option but to dismantle our public safety services and send the [staff] people down the road," Dwyer said.

Green joined in accusing Sorenson of grandstanding. He said he'd only support Sorenson's proposal if Sorenson "was the first in line" for layoffs. "We can't wait."

But with the citizen referral looming, that's exactly what the county may have to do anyway. County Administrator Bill Van Vactor told commissioners that the county likely won't budget the money until the referral is settled.

That could leave the county hanging for longer than it would have if it had simply referred the tax to an early election in the first place.

But it will be much harder to pass the tax through a citizen-referred initiative than a commission-referred vote, Sorenson said. "When you do something like this, it just makes people very angry," he said, noting that he's heard from supporters of the November

'When you do something like this, it just makes people very angry.' — COMMISSIONER PETER SORENSON

ESD could lose about \$7 million with the SRS funding cut, the county tax includes no money for schools.

It's also unclear whether the county will actually lose the \$18 million in federal funding. "It's still up in the air" says Congressman Peter DeFazio's press aide Danielle Langone.

Unwise

Commissioner Sorenson said he shares the goal of adequately funding county government, but commission conservatives have

measure who now oppose the tax. Enacting the tax that voters rejected "has unnecessarily polarized the community."

Fleenor said he shares Sorenson's concerns. "I do not want to see Lane County decimated, but I do not want to go against the will of the people," he said.

Sorenson said, "When government enacts a tax that is unfair, ultimately the people see it as unfair. And in our system of government, they have quick and adequate remedies to deal with it."

EW

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China Rising to Environmental Challenge

Wang Canfa forges new connections with E-LAW

BY CHUCK ADAMS

The distance between Eugene and Beijing just got a bit closer. Besides Eugene hosting next year's Olympic Trials, and the Olympic Games set for Beijing, there's another connection, and he checks in at under 5 feet tall. Chinese law professor Wang Canfa may be short, but he packs a commanding presence in the circles of environmental law. Recently featured in the *Chicago Tribune* and the *Atlanta Journal-Constitution* as well as a segment of *The New York Times*-produced television documentary *China Rises*, Wang is breaking waves in the global fight against environmental polluters, if only because he's doing it in one of the world's most populous, complex and ecologically ravaged nations. And now he has spent the past week networking with the Eugene-based Environmental Law Alliance Worldwide (E-LAW), a grassroots network of environmental lawyers from more than 60 countries, to help him with his crusade.

Together with associates like Zhang Jingjing (who was dubbed the "Erin Brockovich of China" by the *Atlanta Journal-Constitution* for her victory against the Rongping Lianying Chemical Factory in China's Fujian province), Wang formed one of the leading environmental watchdog and legal advocacy groups in China, the Center for Legal Assistance to Pollution Victims (CLAPV). He is pragmatic about his choice to start the center: In college Wang studied law, then teaching and then environmental law. He taught for over 20 years at the China University of Political Science and Law before recognizing China had environmental laws in the books – but no lawyers willing to enforce government compliance with them.

But Wang's impetus to start CLAPV may be as personal as it is professional. Born in the countryside, Wang grew up impoverished and malnourished (he jokes on the *China Rises* documentary that he is short because he didn't have enough to eat as a child). Living next to polluted lakes and rivers most of his life, he now refuses to eat lotus roots because they grow underwater. This makes him a firsthand witness to the environmental catastrophe that has followed on the heels of China's rapid economic expansion. He sympathizes with the victims, not the cash cows.

The simple components of Wang's non-governmental organization (NGO), tucked away in a modest two-room apartment building on the campus of his university, include a telephone hotline (which has received more than 9,000 calls since the center's founding in 1998) and stacks of notes, legal documents and transcribed complaints from citizens fed up with local industries' effects on their health and food supply. CLAPV receives the complaints; a grad student logs them in and then passes the files on to the 269 lawyers working on a primarily pro bono basis for the center. Even if the odds of victory are miniscule, the simple act of getting citizens involved in a lawsuit yields its own benefits, Wang says.

"When [CLAPV sues] the polluters, the media like to report on it," Wang said at a Feb. 23 conference hosted by federal Judge Ann Aiken at the new federal courthouse. Wang is then sure to give the press the center's toll-free hotline. "A lot of people know their rights" because of this publicity, says Wang, whose center has won a third of its 80 cases. When the victories do come, they are watershed moments.

Zhang's win in the Fujian province, which compensated over 1,600 villagers for toxic chromium and chlorate spills into their water supply and agriculture, garnered media attention around the world and compelled the victims to form their own environmental watchdog groups. Jilin Petrochemical, the company responsible for the November 2005 benzene spill into the Songhua River in northeastern China – which received copious international press, including in the pages of *EW* – was fined the maximum penalty allowed under law (one million yuan, or about \$125,000 USD) in January. In addition, the state has promised over \$1.2 billion to clean up the river and prevent future accidents.

But the citizens who were exposed to toxic water and who may later fall ill were not factored into the settlement, according to a BBC news report. Moreover, critics of the settlement say that the fine was too low, considering the victims' projected health care costs over the next several years, and the state should not have to pick up the tab for private enterprises' damages. The Xinhua News Agency wrote that some "companies find it's cheaper to pay a fine than to improve their pollution controls."

E-LAW's China programs coordinator and director of

Wang Canfa founded the Center for Legal Assistance to Pollution Victims in 1998 in Beijing

PHOTO BY TODD COOPER

philanthropy Stephen Barnes, who has taught law at China's Harbin Institute of Technology, says that for many of China's citizens, "that's just the reality they have to live with." Even so, Barnes is optimistic that people like Wang can educate the people as well as the state on the dangers of unchecked pollution. Wang, he says, "is pioneering one of the leading institutions training future generations of environmental lawyers." CLAPV has its volunteer lawyers and has sought out the international networks available, like E-LAW and the National Resources Defense Council, to stir cross-cultural exchange. "He has the numbers," Barnes says, "and he's got the benefits of being immersed in the government, academia and NGO



PHOTO BY TODD COOPER

environments, and he uses each of them to get the word out."

Getting the word out used to be difficult for people like Wang, but recently even the Chinese government has warmed up to the cause. In 1997, China enacted criminal penalties for environmental polluters, giving teeth to the much-beleaguered State Environmental Protection Agency (SEPA). But those teeth have been more like dentures, sometimes willing to bite but more likely to lie dormant in a water glass. For example, last month the state cracked down on local governments and large energy providers in China. It was seen as a bold move, though SEPA's vice-minister Pan Yue later warned, "some projects could still be running without approval ... ignoring SEPA's warning." And Ken Lieberthal, an expert on China at the University of Michigan, explains: "Much of the environmental energy generated at the national level dissipates as it diffuses through the multi-layered state structure, producing outcomes that have little concrete effect."

That's where CLAPV comes in: as the go-between.

Unlike its relations with Chinese lawyers who take on governmental corruption (and sometimes end up imprisoned for their stand), the Chinese government has no reason to hinder the goals of CLAPV, since the state openly acknowledges it has struggled to put an end to illegal industrial practices. Zhang insists that the government won't shut down the hotline because it "wants to solve this problem, too."

The major obstacle, she says, lies with the local government officials, who are supposed to enforce pollution regulations, but whose salaries are fed by the taxes received from local industrial polluters. Making the entire process more of a headache are the judges themselves. Finding little incentive for enforcement, local judges often side with the polluters. Zhang noted that the "higher courts are better, more independent," and thus will give a more favorable ruling. But getting to the higher court depends on the local courts' rulings, and plaintiffs have only one chance at appeal.

Putting it more bluntly, a SEPA official said, "In some areas, corrupted officials protect local polluting industries to gain personal profits. Without clean officials, there will be no clean water." Barnes calls it a "urban and rural gap," where the "the very enterprises that might do the most damage to the environment, represent - in the short term - the most prosperity."

But when both the government and the local industries won't listen, the people are increasingly taking matters into their own hands. According to the *China Daily*, more than 50,000 protests were documented in 2005 alone, with 50.6 percent related to water pollution and 40 percent to air pollution. In June 2006, SEPA officials acknowledged that environmental pollution has become "a main factor affecting China's national security and social stability." Fearing mass protests and public discord, Zhang says the state judiciary has - at least for the near future - prohibited class action lawsuits. This prohibition, however, runs contrary to the state's own lofty goals.

SEPA recently released its "Guideline for Strengthening Environmental Education and Enhancing Public Awareness on Environmental Protection during 2006-2010." One of the guideline's edicts is to "set up and improve mechanism of public participation into environmental protection. The volunteers and NGOs are encouraged to organize and take part in environmental protection activities in various forms." With the class action muzzle in place, the best tools CLAPV has are civil suits and increasing international pressure for China to take responsibility for its citizens' health.

AN OLYMPIC-SIZE PROBLEM

The last time the Summer Olympics were held in a developing nation was Mexico City in 1968. That city's air pollution had not yet reached its choking toxicity of today, but the high elevation did make some runners short on breath. The jumpers, of course, had a field day. The same can't be said of Beijing, which sits in a plain and collects thick sea air or desert dust depending on what direction the wind blows, trapping air particulates in carbon-rich smog.

China set its target of cutting energy consumption by 20 percent per unit of GDP and major pollutants by 10 percent from 2005 to 2010. But it flunked its first test last year. Its sulfur dioxide emissions grew by 2.4 percent, according to SEPA figures.

Elizabeth Economy, author of *The River Runs Black: The Environmental Challenge to China's Future*, wrote in *The Washington Post*, "Beijing won its Olympics bid with the promise of the world's first 'green' games. Five years later, there is no talk of a green Olympics, only of how extensive a shut-down of industry and transportation will be needed in Beijing and surrounding provinces just to ensure that the athletes can breathe."

Zhang says that the government is trying its best but it "worries Beijing's air quality won't meet [the International Olympic Committee's] standards" for athletes. According to an article in the *Wall Street Journal*, even if Beijing "shuts down all its factories, bans all nonessential traffic and orders everyone to turn down air conditioning, Chinese and foreign scientists say there is no way to keep the winds from carrying pollution across the borders." This makes it clear how important it is to find national - and global - solutions to local problems.

In 2008, Beijing will be the bellwether for China's hope for a clean future. Barnes has been traveling to China for the past two years and says each time he arrives in Beijing, there are dramatic improvements, such as more options for recycling, more fuel-efficient vehicles on the road and natural gas powered buses. Barnes believes the Olympics are of incomparable magnitude. "In terms of national pride," he says, "it touches on every Chinese citizen. This represents the 'New China' ... they're going to extraordinary efforts."

If the IOC has enough clout to push Beijing to cut air pollution, surely it would behoove Eugene to increase its air quality in time for the Olympic Trials. Lisa Arkin, executive director of the Oregon



Though a handful of runners were hospitalized - and two died - from dehydration, the 2004 Beijing Marathon was staged with relatively few hitches

Toxics Alliance - the group instrumental in lobbying for a ban on field burning in the Willamette Valley - says she's been trying to contact the Olympic officials but so far hasn't heard back. "We want to alert them to the health impact of particulate matter [caused by field and slash burning]," Arkin says. "We hope they would be concerned enough to support these measures."

The 2008 Olympics may bring Beijing and Eugene closer, but 2007 brings more opportunities to learn from each other. New this year, E-LAW will add two Chinese lawyers to its established fellows program. The fellows will be working with E-LAW staff scientists and attorneys in addition to taking a ten-week English course at the UO's American English Institute. Barnes says that E-LAW has been trying to connect with China for years to make this happen and finally found the "real deal" with CLAPV. He says that the two fellows will stay for about 11 weeks and then return to China. "We want them back in their home countries, working on their [country's] issues," says Barnes. In addition



Handkerchiefs and surgical masks help limit exposure to one of Beijing's "high alert" days, when nitrogen dioxide levels are at their peak

PHOTO BY XUAN RONG

to the two fellows, a special guest is usually invited for a shorter period of two weeks to give community lectures and work on networking. This year, Wang is that guest.

Are Chinese citizens more aware of environmental law? Even 10 years ago there was no mention in the media of these issues. As recently as 1998, Wang was the *only* professor teaching environmental law. Now there are more than 10. With his position as a respected professor and practicing lawyer, Wang has had the opportunity to write new environmental legislation for the People's Congress; cases CLAPV have won are now used as precedents to argue new cases; the eco-ball is rolling. Barnes says, "I believe the progress of the rule of law combined with folks like Wang at CLAPV really offers hope to China."

EW



Desertification is driving agricultural workers to cities - like Shanghai - in droves

PHOTO BY PETER MORGAN

PIELC Begins This Week

Wang Canfa's visit to Eugene with the Environmental Law Alliance Worldwide (E-LAW) coincides with the Public Interest Environmental Law Conference (PIELC) that begins on the UO campus Thursday, March 1, and runs through Sunday afternoon. Many of those attending the E-LAW conference are also attending the PIELC and speaking as keynoters or panelists.

Nearly all the seats for the opening night talks by Robert F. Kennedy Jr. and Vandana Shiva in the EMU Ballroom have been reserved by those who registered early, but closed-circuit TVs will be set up outside the room for those turned away at the door. A full schedule for the conference is available online at www.pielc.org or at the registration tables at the law school on Agate Street.

This year marks the 25th year for the PIELC, and the 2007 theme is "Cultivating Corridors for the People." Organizers say they hope to "inspire a renewed commitment to collaboration and outreach" among conference attendees and help "create a unified movement for justice with a booming voice and unprecedented political power."

Eco-sabotage has made headlines in Eugene and across the nation in recent years, and has been a hot topic in previous conferences, but conference organizers say they are organizing a separate conference on the topic to be held in the fall. Sam Gaugash, one of the four coordinators of the PIELC, says he hopes to see a confer-



CRAIG WILLIAMS



JEROME RINGO



ANNE KAJIR



LONNIE DUPRE & ERIC LARSEN

ence that will bring together environmental activists with judges and U.S. attorneys. The PIELC will, however, have a Saturday morning panel discussion titled "Direct Action Is Fun" and a Saturday afternoon panel on "Challenging the Animal Enterprise Terrorism Act."

About 1,500 attorneys, students and activists are registered, and many more are expected to show up for the keynote talks, more than 100 panels and workshops and a variety of special events including parties with live music and an interactive multi-media art installation at the Jordan Schnitzer Museum of Art (see Saturday Calendar). Tables on environmental and political topics will be set up in the law school lobby all during the conference.

Workshops and panels will cover dams, the federal judiciary, wildlife and energy development, forest biomass, creating momentum for environmental solutions, global warming, conservation easements, transboundary pollution, omnibus public lands legislation, expert witnesses in environmental cases, aquatic habitat protection, roadless areas, oil and gas leasing, Public Trust Doctrine, farmworkers and toxics, wolf conservation, genetic engineering, field burning, rails to trails, ATV recreation, Endangered Species Act, offshore drilling, SLAPP suits, wild horses, the precautionary principle, fish vs. hydro power, biotechnology, sacred sites, election fraud and many other topics.

Keynote speakers in addition to Kennedy and Shiva include **Dinah Bear**, general counsel for the Council on Environmental Quality. She has also served as chair of the Standing Committee on Environmental Law of the American Bar Association. **Marta Benavides** is a minister and



MARTA BENAVIDES



MARY C. WOOD



SHEILA WATT-CLOUTIER



WINONA LADUKE

peace worker from El Salvador who serves as president of Women International League for Peace and Freedom; and teaches peace, ecology and sustainability in El Salvador. **Lonnie Dupre and Eric Larsen** are polar explorers who who lecture worldwide on global heating and its effect on the Arctic.

Anne Kajir is an attorney who uncovered widespread corruption and complicity in the Papua New Guinea government, which allowed illegal logging and environmental destruction. **Winona LaDuke** is a two-time vice presidential candidate on the Green Party ticket with Ralph Nader. She is currently working on environmental and energy policy and Native American land issues.

Zyg Plater is a professor at Boston College Law School and an expert on environmental, property and land use law, both in the U.S. and around the world. **Jerome Ringo** chairs the board of the National Wildlife Federation and has been cited as "the most interesting environmental leader in the U.S. right now" by *The Nation* magazine. He is also president of the Apollo Alliance working on energy policy.

Sheila Watt-Cloutier has been an active spokesperson for the Inuit for more than a decade. She is the former chair of the Inuit Circumpolar Council, representing the 155,000 Inuit of Canada, Greenland, Alaska and Russia. **Mary C. Wood** is a resident scholar at the UO law school and founding director of the school's Environmental and Natural Resources Law Program. **Craig Williams** is a Vietnam War veteran who has been campaigning to stop the unsafe incineration of weapons stockpiles around the country. — *Ted Taylor*

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WHAT'S happening



Sure, they look like buxom, four-legged beauty pageant contestants in the guise of miniature horses, but the My Little Pony stock of Pinkie Pie, Minty, Sweetberry and Wysteria have been around since 1982, and they've got staying power. They took a loss with 1986's *My Little Pony: The Movie* but have since bounced back into demand after the straight-to-DVD releases *A Very Minty Christmas* and *The Princess Promenade*. Now, the ponies hit the Hult for **My Little Pony Live!** Dubbed the **World's Biggest Tea Party**, the show is produced by the VEE Corporation, responsible for the delightful run of *Sesame Street Live!* The press indicates parents will enjoy the "Broadway-quality stagecraft" while the kids can sing along to the tunes of "I'm a Little Teapot" and "Shake Your Cutie." As a bonus to parents with large families who can't quite pony up all the dough, Friday's opening night comes with a discount (all seats are \$14). Sounds like a sure bet, though this calendar editor is still waiting for *G.I. Joe Live!* The World's Biggest War Party. See Friday, Saturday and Sunday Calendar.



Circa 1930



2007

Organizers for the upcoming **First Friday ARTWalk** were probably taking the area's recent watery weather into account when planning the evening's walk – which takes place entirely under the eaves of the historic 5th St. Public Market (pictured). Dana Howe, marketing director for the market, will start the cozy tour in front of the mural in the 5th Ave. entrance. First stop is the IMAGINE Gallery, showcasing woodfire ceramics by Joshua Mazat and metal jewelry by Robin Mix. Stop #2 is Garden Artsapes, featuring traditional hand forged metal art by David Thompson. Jewelry by Alison Shiboski is highlighted at Stop #3 at NEWTWIST. For those ready to brave the elements, a host of other galleries and shops throughout downtown will stay open late for art walkers. See LaneArts.org and Friday Calendar.



Starting out in 2004 as a monthlong scattering of art displays and performances in local libraries, the **Eugene Irish Cultural Festival** (now in its fourth year) has been boiled down to one action-packed day at two locations. Sheldon High School will host the daytime activities, which includes short performances, workshops, food courts and an Irish ceili (KAY-lee) dance. The festivities will conclude in the evening with an all-out performance at the UO's Beall Hall. The concert's title, **Masters of Traditional Irish Music**, says it all. The *masters* include Randal Bays (pictured), Aiden Brennan, Catherine McEvoy, James Keane, Patrick Ourceau and Gearóid Ó hAllmhuráin (pronounced Ga-ROAD O-hal-ver-awn). See EugeneIrishFest.com and Saturday Calendar.



Casey Neill and the Norway Rats play the WOW Hall Friday

1 THURSDAY

Sunrise 6:49am; Sunset 6:01pm
Av High 53; Av Low 36

ARTS/VISUAL An opening for work by Kirk Jonasson & Monica Setziol-Phillips, 3:30pm, LCC Art Dept. Gallery. FREE.

DANCE Collaborations Dance Concert: Modern, Jazz, Hip Hop, African, 8pm today, tomorrow & March 3, LCC Performance Hall. \$8, \$6 stu., sr.

FILM Korean Film Series: *Joint Security Area* by Chan-wook Park, 7pm, Int'l Resource Center, EMU, UO. FREE.

GATHERINGS Oregon RV Show & Sale, 10am-8pm today, tomorrow & March 3, 10am-5pm March 4, Lane County Fairgrounds. \$4-\$6.

Wine tasting: Bold wines, 5pm, WineStyles. 434-9463. \$5.

Parent support group, "Birth History & Choices," 5pm, Mama Rose's Naturals, 383 W. 3rd Ave. 485-9430. \$5-\$10 sug. don.

Dialogues on Nonviolence, hosted by TRIM, 7pm, First Baptist Church, 1175 G St., Spfd. 484-0923. FREE.

Eugene Bonsai Club meeting, 7pm, Eugene Garden Club, 1645 High St. 686-6153. FREE.

Slideshow tour of Cambodia, 7pm, EWEB. 343-3782. FREE.

"Five Years Too Long: Discussing Human Rights Abuses at Guantanamo Bay," feat. Tom Johnson & Jeff Bachman, 7pm, 110 Willamette, UO. FREE.

PIELC Conference keynote addresses: Vandana Shiva, Robert F. Kennedy, Jr., 7pm, EMU Ballroom, UO. FREE.

LITERARY ARTS Jerry Oltion speaks on "Science Fiction Demystified," 6:30pm, Baker Bldg., 975 High St. 689-0189. \$10.

Bethel Book Group: *Housekeeping* by Marilynne Robinson, 6:30pm, Bethel Library. FREE.

Eugene High Schools' "Poetry Out Loud" finalists compete, 7pm, Tsunami Books. FREE.

MUSIC The Tiffany Lamps, John Staedler, 7pm, Cozmic Pizza. \$2-\$5.

Toby Koenigsberg & Matt Pivec, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

The Dandy Warhols, The Upsidedown, 9pm, McDonald Theatre. \$15 adv., \$17 dos.

Danny Dolinger, Peter Wilde, Brian Patrick, 9pm, Sam Bond's. 21+ show. \$5.

Paleo, 10pm, Cozmic Pizza. \$2-\$5.

ON THE AIR "The Jefferson Exchange" discusses encouraging a more vibrant democracy w/Frances Moore Lappe, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Organizations Organizing Themselves* w/Saul Eisen, 6:30pm, KLCC 89.7 FM.

THEATER *Hedwig and the Angry Inch*, 8pm today, tomorrow & March 3, Lord Leebrick

Theatre. www.lordleebrick.com or 465-1506. \$17 (\$12 Thursdays).

Jesus Christ Superstar, 7:30pm, Hult Center. \$27.50-\$47.50.

You're a Good Man, Charlie Brown, 7:30pm today, tomorrow, and March 3, 9-10, 15-17; 2pm March 11, South Eugene High School Little Theater. 687-3521. \$10, \$8 stu., sr.

2 FRIDAY

Sunrise 6:48am; Sunset 6:02pm
Av High 54; Av Low 36

ARTS/VISUAL Lane Arts Council First Friday ARTWalk, led by Dana Howe, 5pm, meet at the mural on the northside of the 5th St. Market. See lanearts.org for stop details. FREE.

5pm openings include paintings by Judith Mason Macomber, New Zone Art Collective. 5:30pm openings include five gallery exhibits, DIVA; photography by Lawrence Siskind, Park Street Café. 6pm openings include paintings by Horst Wolf, Fenario Gallery; work by Andy Helps, Jamie Burress, Sarah Ciampa, Cindi Franson, Jason Woods, Museum of Unfine Art. 7pm openings include work by Scott Boyd, Diablo's Downtown Lounge.

STREAM, one-day art show, 5:30pm-8:30pm, Footloose Massage Center, 35 W. 8th Ave. FREE.

DANCE Collaborations Dance Concert continues. See Thursday, March 1.

FILM Swedish Film Series: *Song for Martin* by Billie August, 7pm, 221 McKenzie, UO. FREE.

GATHERINGS Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

PIELC Conference keynote Anne Kaji, Craig Williams, 12:15pm; Sheila Watt-Cloutier, Lonnie Dupre & Eric Larsen, 7pm, EMU Ballroom, UO. FREE.

Pacifica Forum: "Peace, Propaganda & the Promised Land," video on Israel-Palestine, 4pm, 129 McKenzie, UO. 344-0483. FREE.

First Friday at the Downtown Library, feat. Eugene Recorder Ensemble, 6pm, Downtown Library. FREE.

Dances of Universal Peace, 7pm, Far Horizon Montessori School. Don.

Oregon RV Show & Sale continues. See Thursday, March 1.

KIDS/FAMILIES My Little Pony Live! "The World's Biggest Tea Party," 7pm today; 10:30am & 2pm tomorrow; 1pm & 4:30pm March 4, Hult Center. \$14-\$27.

Storytime: Dr. Seuss Pajamaramal, 7pm, Barnes & Noble. FREE.

LECTURES "In Person: Authorship, Performance & the Nineteenth-Century Transatlantic Lecture Tour," Amanda Adams, noon, 159 PLC, UO. FREE.

"The Self in Everyday Life," Dunbar Carpenter, 7:30pm, Sacred Heart Medical Center auditorium. \$8, \$5 stu.

MUSIC Sweet River, 5pm, Harlequin Beads. FREE.

Marty Chilla (of The Sugar Beets), 6:30pm, Park St. Café. FREE.

June Umbrella (CD release), Tiffany Lamps, Cabinessence, 7pm, Cozmic Pizza. \$5.

Jazz Party at The Shedd, 7:30pm today; 2pm tomorrow; 10:30am March 4, The Shedd. www.theshedd.org

Jazz Lab Bands & Oregon Jazz Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Casey Neill & the Norway Rats, Dana Lyons, Conjugal Visitors, 8pm, WOW Hall. \$7 adv., \$8 dos.

The Inkwell Rhythm Makers, Dan Mangan, 9:30pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses curbing drunk driving w/Sandra Nelson, 9am & 9pm, KRVM 1280 AM.

THEATER *Hedwig and the Angry Inch* continues. See Thursday, March 1.

You're a Good Man, Charlie Brown continues. See Thursday, March 1.

3 SATURDAY

Sunrise 6:46am; Sunset 6:04pm
Av High 54; Av Low 36

ARTS/VISUAL Imaginify Community Network presents "Experience-Metamedia Cooperation 3," 11am, Jordan Schnitzer Museum of Art, UO. www.imaginify.org/metamedia \$10.

Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, noon-5pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Stop-in-Studio: Mixed Media Illustration Drawing w/Gazelle Stasney, 2pm-4pm, UO Bookstore. FREE.

An opening for work by six artists, 5:30pm, WineStyles. \$5.

BENEFIT "Outlaw Bash," a benefit for Cascadia Wildlands Project, feat. Disco Organica, The Soothsayers, Dirty Water, 9pm, Luckey's. 21+ show. \$5-\$50.

DANCE Collaborations Dance Concert continues. See Thursday, March 1.

FILM *Big Night*, plus animation shorts from Crowmation, 6pm, Lorane Grange. 942-2219. \$7 sug. don.

GATHERINGS "Buying on eBay" presentation, 10am, Campbell Community Center. 682-5318. FREE.

"Intro to Computers I," 10am, Downtown Library. 682-5450. FREE.

4th Annual Eugene Irish Cultural Festival, 10:30am-5:30pm, Sheldon High School. www.eugeneirish-fest.org \$8, \$6 stu., sr.

PIELC Conference keynote addresses: Zygmunt Plater, Dinah Bear, 12:15pm; Rev. Marta Benavides, Jerome Ringo, 7pm,

EMU Ballroom, UO. FREE.

Rainbow River Womyn lesbian group, 5pm, McMenamins North Bank. 514-1639. FREE.

Shy Person's Talent Show, 6:30pm, Knights of Pythias Hall, 420 W. 12th Ave. 556-8241 or 914-0192. \$3-\$10 sug. don.

Oregon RV Show & Sale continues. See Thursday, March 1.

Tax-Aide continues. See Friday.

MUSIC Suzuki String Program, 1pm, Beall Hall, UO. FREE.

Atrium Amateur Hour: "The Fifth Element," 2pm, Atrium bldg., 10th & Olive. FREE.

Four Shillings Short, 5pm, Tsunami Books. FREE.

Dennis St. Germain & Hamilton Mays, 5:30pm, WineStyles. \$5.

Hula Halau O Na Kaikuahine presents "This is Hawaii," 6pm, Willamette High School. \$10, FREE child under 11.

George Harrison Tribute w/The Maya Love Band, Paul & Nancy's Love Truffle, Bindaas, Windhorse, 7pm, Cozmic Pizza. \$5-\$10.

Brian Vander Ark, AM, 7pm, John Henry's. 21+ show. \$10 adv., \$13 dos.

Oregon Mozart Players present "Music for the Dance," 8pm today & 2:30pm tomorrow, Hult Center. \$12-\$30.

Masters of Traditional Irish Music, feat. James Keane, Catherine McEnvoy, Randal Bays, more, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Jim Brunberg, 8:30pm, Luna. 21+ show. \$6.

Blane Lyon Acoustic Trio, 8pm, Fenario Gallery. \$8 adv., \$12 dos.

RAQ, Jerry Joseph Electric, 8pm, WOW Hall. \$12 adv., \$15 dos.

The Green Mountain Bluegrass Band, 9pm, Sam Bond's. 21+ show. \$6.

Jazz Party at The Shedd continues. See Friday.

OUTDOORS/RECREATION Herb Walk, 2pm, north side of Skidders Butte Park (end of Lincoln St.). 513-8263. Don.

Obsidians trip: Arrowhead Lake, X-ski, 10 miles. See YMCA board for details.

THEATER *Blue's Clues: The Most Spectacular Place*, 2pm today, tomorrow & March 10-11, Actors Cabaret, 996 Willamette St. \$15, \$10 child under 12.

Hedwig and the Angry Inch continues. See Thursday, March 1.

You're a Good Man, Charlie Brown continues. See Thursday, March 1.

4 SUNDAY

Sunrise 6:44am; Sunset 6:05pm
Av High 54; Av Low 36

ARTS/VISUAL Oregon Crafted continues. See Saturday.

BENEFIT Winnemem spiritual leader Caleen Sisk-Franco & Mark Franco speak & The Slow Ponies & Eugene Peace Choir perform in a benefit for the

Winnemem Wintu people of the McCloud River, 2pm, Many Nations Longhouse, UO. Don.

FILM *The Quiet Revolution*, film & potluck, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102. FREE.

Swing Time, 7pm, DIVA. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

"A Taste of The Spirit Moves," free clinics, 10am-4pm, 1840 Willamette St. www.thespirit-moves.net FREE.

PIELC Conference closing addresses: Winona LaDuke, Mary Wood, 12:15pm, 175 Knight Law Center, UO. FREE.

Rainbow Family monthly potluck, 1pm, Pavilion, Alton Baker Park. FREE.

Oregon RV Show & Sale continues. See Thursday, March 1.

LECTURE Dawn Dais reads & signs *The Nonrunner's Marathon Guide for Women*, 10am, Eugene Running Company, 116 Oakway Ct. FREE.

MUSIC Cuarteto Casals w/Thomas Gallant, 3pm, Beall Hall, UO. \$13-\$32.

The Frankie Hernandez Band, Priyo, Gypsi Moon, 3pm, Cozmic Pizza. \$5, FREE child 10 and under.

Jazz Party at The Shedd continues. See Friday.

OMP's "Music for the Dance" continues. See Saturday.

ON THE AIR "Sentinel Radio" discusses "The Guarantee of God's Perfect Love: You're Never Forsaken," 7am, KPNW 1120 AM.

OUTDOORS/RECREATION Obsidians trip: Trestle Creek Falls Loop, hike, 3.5 miles. See YMCA board for details.

SPIRITUAL "The Secret Revealed," Linda Finely, 10:30am, Spiritual Growth Center, 390 Vernal St. FREE.

THEATER *Blue's Clues* continues. See Saturday.

5 MONDAY

Sunrise: 6:43am; Sunset 6:06pm
Av High 54; Av Low 36

BENEFIT "Reading, Writing & Regal," \$1 movies, popcorn & soft drinks to benefit Lane Education Foundation, Regal Cinemas VRC Stadium 15. www.regmovies.com

GATHERINGS Eugene Veg Education Network 2nd Anniversary Celebration, 7pm, McNail-Riley House. 343-8055. FREE.

Population Connection, 7pm, call 484-3054 for location. FREE.

LITERARY EVENTS Claire Matturro reads from *Bone Valley*, 7pm, Borders. 345-6072. FREE.

MUSIC Concert & Chamber Choirs & Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$4-\$8 sug. don.

"All That Brass!" UO Brass Ensembles, 8:15pm, Beall Hall, UO. \$7, \$5 stu., sr.



The Bent Moustache open for Sebadoh at WOW Hall Monday

calendar

Acoustic Open Mic, 7pm, Cozmic Pizza. FREE.

Sebadoh, The Bent Moustache, 8pm, WOW Hall. \$12 adv., \$14 dos.

ON THE AIR "The Jefferson Exchange" discusses racial tension, violence, lust and power in the fiction of Pete Dexter, 9am & 9pm, KRVM 1280 AM.

6 TUESDAY

Sunrise 6:41am; Sunset 6:07pm
Av High 54; Av Low 36

BENEFIT "Family Day at Regal," \$1 movies, popcorn & soft drinks to benefit Emerald Kidsports, Regal Cinemas VRC Stadium 15. www.regmovies.com

FILM Russian Film Series: *Quiet Flows the Don*, part II, 7pm, 111 Pacific, UO. FREE.

GARDENING "Success With Clay Soils," Linda Brewer, 7pm, Eugene Garden Club, 1645 High. 484-1284. FREE.

GATHERINGS Eugene Vestibular support group, 2pm, Atrium Bldg., Rm. 325. 345-3212. FREE.

Compassionate Friends support group, 7pm, PeaceHealth, 1162 Willamette St. 689-1626. FREE.

Wine tasting: Chilean wines, 5pm, WineStyles. 434-9463. \$5.

See *Stand By Me* for a buck at Regal Cinemas' new Stadium 15 cineplex on Wednesday



Leadership Skills Clinic: Consensus Based Leadership, 5:30pm, Outdoor Program, UO. 346-4365. FREE.

"Take Back the Night" community forum/planning meeting, 6pm, Womenspace, corner of 16th & Pearl. 346-3327 or 484-9791. FREE.

Reiki Exchange, 7pm, EWEB Community Room. Kristine, 726-8737. FREE.

KIDS/FAMILY First Tuesday Craft Club: Shoes Are Fun to Draw! for 4th-8th grades, 3:30pm-5pm, Springfield Library. Register, 726-3766.

LECTURES "The Secrets to Great Couple Relationships," Marc Zola, 7pm, Tamarack Wellness Center, 3575 Donald. Register, 683-7506. \$17.

LITERARY ARTS Dorianne Laux reads from *Facts About the Moon* and Laton Carter reads from *Leaving*, 7pm, Knight Library Browsing Room, UO. FREE.

MUSIC The Devil and His Zippo, 9pm, Cozmic Pizza. FREE.

ON THE AIR "The Jefferson Exchange" discusses improving inner-city life w/Richie Weinman, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Sound healing gathering with Auriel Loux, 7pm, The Spirit Moves, 1840 Willamette. 342-3336. \$5-\$10 ss.

7 WEDNESDAY

Sunrise 6:39am; Sunset 6:09pm
Av High 54; Av Low 36

ARTS/VISUAL Hiroshi Ogawa speaks on "Potters of Hikarigama," 6pm, JSMA, UO. Don.

BENEFIT "Made in Oregon," \$1 movies, popcorn & soft drinks to benefit UO Miller Theatre ren-



A FOLKROOTS SCHOOL PROGRAM BENEFIT
Grammy & CMA Award Winner **LAURIE LEWIS**
FRIDAY, MARCH 9
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Corvallis
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Rebecca Lomnicky
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March 2 & 3

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calendar

ovation, Regal Cinemas VRC
Stadium 15. www.regmovies.com

GATHERINGS Wine tasting:
Bacchus Fine Wines, with appe-
tizers, 5:30pm, Ambrosia. \$15.

LECTURES "How to Easily
Handle Difficult People," Murry
Oxman, 6:30pm, Downtown
Library. FREE.

"The Tektas Burnu Shipwreck:
Shedding New Light on the
Problem of Classical Ionia," 7pm,
115 Lawrence, UO. FREE.

"Spiritual alternatives to conven-
tional mental health care," Steven
Bruce, 5:30pm, 454 Willamette,
2nd floor. 345-9106. FREE.

LITERARY ARTS Monica
Drake reads from *Clown Girl*,
7pm, Borders. 345-6072. FREE.

Whimsical Wednesdays: *In Like a
Lion, Out Like a Lamb*, 6:30pm,
Barnes & Noble. FREE.

Malidoma Some reads and dis-
cusses *Of Water and the Spirit*,
7pm, Tsunami Books. 345-8986.
FREE.

MUSIC Destroy Nate Allen, His
Name Shall Breathe, Sam Warten-
bee, 7pm, Cozmic Pizza. \$5.

John Reuben, Deas Vail,
Jonathan Hape, 7:30pm, The

Lighthouse, 1790 Charnelton.
485-5244. \$10.

State Radio, The New Amsterdams,
Street to Nowhere, 9pm, WOW
Hall. \$10 adv., \$12 dos.

Carolyn Mark, Tom Heini, 9pm,
Sam Bond's. 21+ show. \$5.

OUTDOORS/RECREATION
Obsidians trip: North Shasta
Loop, hike, 5 miles. See YMCA
board for details.

SPIRITUAL Drumming circle,
7pm, Spiritual Growth Center,
390 Vernal St. 485-0035. Don.



Cuarteto Casals (accompanied by Thing from the
Addams Family) perform at Beall Hall Sunday

grand opening friday, mar. 9

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Valley River Center Stadium 15 only

Preview Events to Benefit Local Charities \$1.00 Movies, Popcorn & Soft Drinks

Monday, March 5
Reading, Writing & Regal
To Benefit Lane Education Foundation
Sponsored by The Register-Guard

Tuesday, March 6
Family Day at Regal
To Benefit Emerald Kidsports
Sponsored by KMTN NBC 16

Wednesday, March 7
Made in Oregon
To Benefit U.O. Miller
Theatre Renovations
Sponsored by KDUK & KFLY Radio

MONDAY - WEDNESDAY				
Barnyard	PG	1:10	4:30	6:55 9:40
Curious George	G	12:25	4:00	6:35 9:20
Garfield: Tale of Two Kitties	PG	12:55	4:05	6:30 9:25
Gridiron Gang	PG13	12:45	3:45	7:15 10:10
Happy Feet	PG	12:00	3:35	6:50 9:30
Open Season	PG	12:40	4:10	7:30 9:55
Prestige	PG13	12:30	3:40	6:45 9:50
Rocky Balboa	PG	12:50	3:50	7:40 10:30
Talladega Nights	PG13	12:10	3:55	7:25 10:25
The Guardian	PG13	12:05	3:20	6:40 10:00
The Pursuit of Happyness	PG13	12:35	4:20	7:20 10:15

MONDAY ONLY - READING, WRITING & REGAL				
Casino Royale	PG13	12:15	3:30	7:10 10:20
Devil Wears Prada	PG13	12:20	3:25	7:05 9:45
Eragon	PG	1:00	4:15	7:00 9:35
TUESDAY ONLY - FAMILY DAY AT REGAL				
Arthur and the Invisibles	PG	12:15	3:30	7:10 10:20
Flicka	PG	1:00	4:15	7:00 9:35
Flushed Away	PG	12:20	3:25	7:05 9:45
WEDNESDAY ONLY - MADE IN OREGON				
Animal House	R	12:20	3:25	7:05 9:45
Stand By Me	R	1:00	4:15	7:10 9:35
Without Limits	PG13	12:15	3:30	7:00 10:20

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2:30 PM

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**The Big
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Jump, Jive and Wail with big band Swing Shift!

calendar

Lenten Organ Series: Raymond Anderson playing Buxtehude, Couperin, Brahms, Langlais, 12:15pm, Central Presbyterian Church, 555 E. 15th. FREE.

8 THURSDAY

Sunrise 6:37am; Sunset 6:10pm
Av High 55; Av Low 36

DANCE Ailey II, 7:30pm, Hult Center. www.hultcenter.org or 682-5000. \$15-\$50.

FILM *Spring, Summer, Fall, Winter and Spring* by Ki-duk Kim, 7pm, Int'l Resource Center, EMU, UO. FREE.

LUNAFEST Film Festival, 7pm reception, 7:30pm films, 240A McKenzie, UO. Nikki, nlarson1@uoregon.edu \$7 stu., \$10 general.

Cycling Route 66 by Lynette Chiang, 7pm, 177 Lawrence, UO. 346-4365. \$3, FREE to UO stu. & Outdoor Program members.

GATHERINGS Lane County Home & Garden Show, 5pm-9pm today & tomorrow, 10am-9pm March 10, 10am-5pm March 11, Lane County Fairgrounds. www.eugenehomeshow.com FREE w/canned food don.

Wine tasting: Zinfandels, 5pm, WineStyles. 434-9463. \$5.

"The Journey of the Magellan," LCC's winter classical cuisine dinner, 5pm art show & auction, 6:30pm dinner, Center for Meeting and Learning, LCC. www.lanec.edu/culinary or 463-3503. \$35 or \$245 table of 8.

Introduction to Reiki, 1pm, Campbell Senior Center, 155 High. 682-5218. FREE.

WAND meeting: Changed by Trauma w/film *The Ground Truth* and disc. by Debra Alexander, 6:30pm refreshments, 7pm film, McNail-Riley House. 338-8605. FREE.

KIDS/FAMILIES Cool Critters! 4-H Youth share their rabbits, guinea pigs & more, 4pm, Downtown Library. FREE.

LECTURE "The Averaged American: Surveys, Citizens and the Making of a Mass Public," Sarah Igo, 3:30pm, 375 McKenzie, UO. FREE.

MUSIC Brett Dennen, Tom Freund, 7pm, John Henry's. 21+ show. \$10 adv., \$12 dos.

UO Chamber Ensembles, 7:30pm, 198 Music, UO. FREE.

Rainy Day Blues Society presents "Eugene Women in Blues," 7:30pm, Cozmic Pizza. \$5 sug. don.

Wayne Horvitz and Sweeter Than The Day, 7:30pm, the Shedd. \$18.50-\$26.50.

Son Mela'o, 9pm, Sam Bond's. 21+ show. \$10.

ON THE AIR "The Jefferson Exchange" talks with Ed Polish, co-author of *I Bitch, Therefore I*

Am, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Sensing the Divine Sacred Sizzle" with Sera Beak, 6:30pm, KLCC 89.7 FM.

THEATER *The Trojan Women*, 7:30pm today & March 15; 8pm tomorrow, March 10, 16 & 17; 2pm March 11, Robison Theatre, UO. 346-4363. \$5-\$12.

Check Please, Hard Candy and Check Please, Take 2, 7:30pm March 8-10, Thurston High School; 7:30pm, March 13, Wildish Theatre, Spfd. 744-6728. \$5.

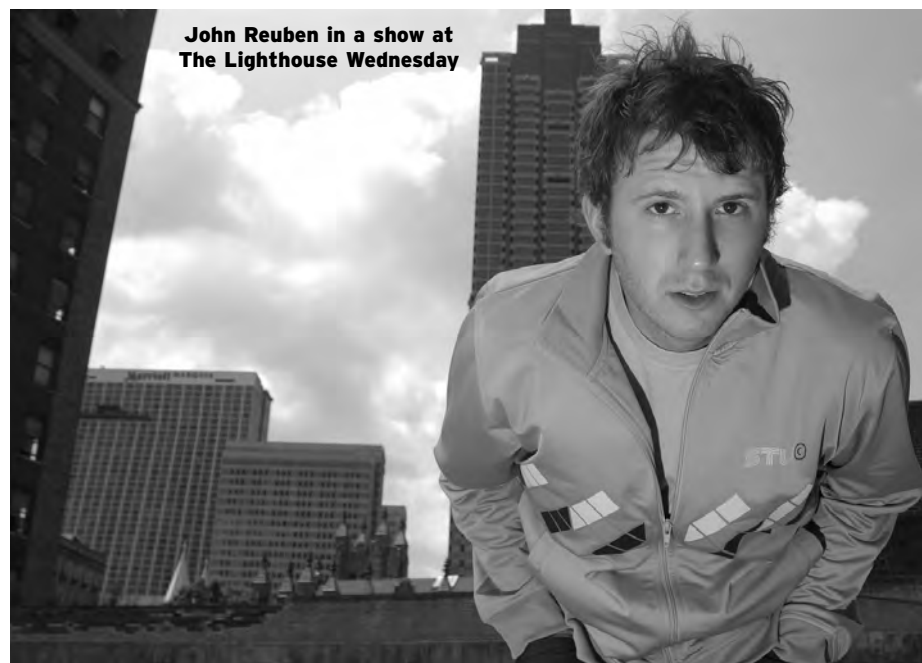
Summer Cyclone, 7:30pm today, tomorrow & March 10, Springfield High School. 517-9028. \$4.

The Music Man, Jr., 7pm today, tomorrow, March 10, 15 & 16; 2pm March 17, Pleasant Hill Community Theatre, 35575 1/2 Zephyr Way. www.phct.org or 988-1195. \$8, \$6 stu., sr.

CORVALLIS events

THURSDAY, MARCH 1 Cuarteto Casals w/Tom Gallant, oboe, 7:30pm, LaSells Stewart Center, OSU. \$25, FREE OSU & H.S. stu.

Witness for the Prosecution, 8pm today, tomorrow and March 3, Albany Civic Theater. www.albany-civic.org \$7-\$10.



John Reuben in a show at The Lighthouse Wednesday

ACE ACTORS CABARET OF EUGENE

FINAL TWO SHOWS!!

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Book & Lyrics by Joe DiPietro
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Saturday & Sundays at 2:00 PM
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Sunday, March 18 at 5:00 PM
Northwest Premiere Production of

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Needs 8 men & 8 women
Prepare a short Broadway style song.
Must have sheet music or Accompaniment CD.
Performs June 29 - July 21 at ACE
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Inspired by and featuring the songs of Elvis Presley. It'll have you jumpin' out of your blue suede shoes with such classics as "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel."

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www.actorscabaret.org

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Modern, Jazz & Hip-Hop Dances

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The Foundation
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Greenlight Dance
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CONSCIOUS PRODUCTIONS & LIGHTWORKER NON-PROFIT

4th
Annual

EUGENE IRISH

cultural festival

March 3, 2007



Sheldon High School

10:30am - 5:30pm

Evening Concert

Beall Concert Hall

8:00pm

co-sponsored by the University of
Oregon School of Music & Dance

Masters of Irish Traditional Music

Randal Bays (fiddle)
Aidan Brennan (guitar)
James Keane (accordion)
Catherine McEvoy
(Irish flute)
Gearóid Ó hAllmhuráin
(concertina)
Patrick Ourceau (fiddle)

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Danielson and Glen Waddell
The Dublinaires • David Helfand
& Friends • Jenny Humphrey with
The Lucky Charms • Rebecca
Lomnick • The Murray Dancers
Sheldon Varsity Choir • Sheltering
Sky • Tonn Nua • Laura Zaerr with
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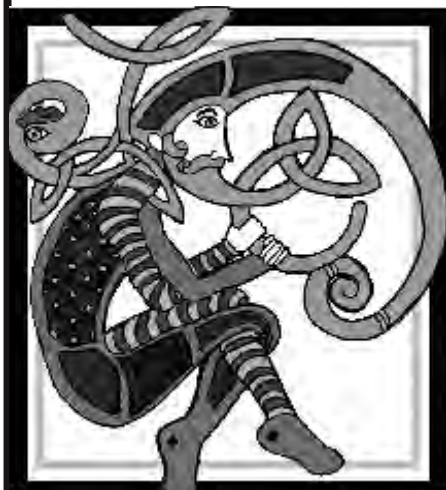
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SAND & GRAVEL

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cur chun cinn na n-ealaíon thar lear



Murphy

Hardwood Plywood Division



calendar

The Mountain Goats
play Saturday and
Sunday at PDX's Doug
Fir Lounge. See On
the Road listings

Visiting Arts and Scholars:
Warren Lehrer, 7pm, LaSells
Stewart Center, OSU. FREE.

Grand Opening, Montage
Oriental Medicine, with Sang
Montage, light refreshments,
acupuncture demonstration, T'ai
Chi, 5:30pm-7pm, Corvallis

Cooperative Health Clinic, 113
SW 3rd Alley. 231-6558. FREE.

Blood pressure screening, 9am-
11am, Corvallis Senior Center.
766-6959 for appt. FREE.

FRIDAY, MARCH 2 David
Burgess, 8pm, Unitarian
Universalist Fellowship, 2945
NW Circle Blvd. \$11-\$14 adv., \$12-
\$15 dos.

SATURDAY, MARCH 3
Classical Cabaret Masquerade
Ball, 5:30pm, CH2M Hill Alumni
Center, OSU. \$35, \$20 stu. (\$85
incl. pre-Cabaret dinner at 5pm).

Go, Dog, Go!, 2pm & 5pm,
Russell Tripp Performance
Center, LBCC, Albany. 917-4531.
\$9, \$6 kids.

MONDAY, MARCH 5 Coin
Club Meeting, 6pm, Corvallis
Senior Center. 766-6959. FREE.

"The History of Industrialization
on the Willamette River," a talk
by Bill Robbins, 6pm, Fire
Station #5. FREE.

Northwest Invitational Concert
Band Festival, today & tomorrow,
LaSells Stewart Center, OSU.

737-4061. FREE.

TUESDAY, MARCH 6
Senior Services Outreach,
9:30am, Corvallis Senior Center.
967-8630. FREE.

WEDNESDAY, MARCH 7
Choral & Orchestral Concert
w/OSU Choirs, 7:30pm, LaSells
Stewart Center, OSU. www.sym-
phony.peak.org \$12-\$30.

ON THE road

Note - Continuation dates for
out-of-town events are listed
under the first day of the event.

THURSDAY, MARCH 1 An
opening for "The Printed Page:
Artists' Books by American
Printmakers," 6pm, Northwest
Print Council/Print Arts Northwest,
PDX. FREE.

An opening for "Alchemy,"
"Survey" & "Interval" shows,
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calendar

Malajube, Snowden, The New Trust, 9:30pm, Dante's, PDX. 21+. \$5.

Tracy Kidder discusses *Mountains Beyond Mountains*, 7:30pm, Linfield College, McMinnville. FREE.

FRIDAY, MARCH 2 White Bird Dance presents Le Vu Long & Together Higher, 8pm today & tomorrow, Imago Theatre, 17 SE 8th Ave., PDX. \$15.

Rascal Flatts, 8pm, Rose Garden, PDX. www.rosequarter.com

Cher & the B-Siders, 9pm, The Landmark, Yachats. FREE.

Coast Conference Central, lectures, clinics, discussion, 4pm today & 10am tomorrow, LCC at Florence, 3149 Oak St. 503-238-4450. FREE.

SATURDAY, MARCH 3 The Mountain Goats, Pony Up, 9pm today & tomorrow, Doug Fir, PDX. 21+. \$15.

T. Ray & the Shades, 9pm, The Landmark, Yachats. FREE.

SUNDAY, MARCH 4 Hal Fosters speaks on "Chat Rooms, Archival Spaces & other (Mis)Adventures in Contemporary Art," 2pm, Portland Art Museum. \$10.

The James Armstrong Blues Band, 8pm, The Landmark, Yachats. FREE.

MONDAY, MARCH 5 Borodin Quartet, 7:30pm today & tomorrow, Lincoln Performance Hall, PSU, PDX. \$30, \$15 stu.

TUESDAY, MARCH 6 George Clinton & The Parliament Funkadelic, 9pm, Crystal Ballroom, PDX. 21+. \$25.

WEDNESDAY, MARCH 7 We're From Japan, Hurtbird, Bright Red Paper, 9pm, Doug Fir, PDX. 21+. \$6.

Basic Rights Oregon rally for anti-discrimination law & civil unions for same-sex couples, 9am-5pm, state capitol building, Salem. FREE.

THURSDAY, MARCH 8 *Eloquent Nude: The Love and Legacy of Edward Weston & Charis Wilson*, film screening, 7pm, Portland Art Museum. \$6-\$7.

ATTN: OPPORTUNITIES

Disc golf fans! The city of Eugene seeks players for the "Disc Golf Challenge Ladder," March 10-Nov. 4. www.eugene-or.gov/rec or 682-5409 to register. \$10.

Poets! CALYX Journal of Art and Literature by Women seeks your entries for the Lois Cranston Memorial Poetry Prize. www.calyx.org or 888-336-2665. Deadline May 31.

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OPENING

Beanery Photography by Tony Lee; Paintings by Jim Derby, through March 31. 6am-11pm M-Sa; 7am-11pm Su. 152 W. 5th St.

City View Deli Paintings by Jim Derby, through April 15. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

Diablo's Downtown Lounge Work by Scott Boyd, through March 28. An opening is 7pm Friday. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl St.

DIVA "Dreamworks," mixed media by Donna Fountain, Kathy Haydon, Hilary Russell & Pat Arrera; "Sticks & Stones," basketry & gourd work by Twining Rivers Basket Society; "East of Eden," photography by Rich Bergeman; "Sketches of Women," work by Howard Houseknecht, through April 28. Work by member artist JulieAnn Mills-Testi, through March 31. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

Emerald Art Center "Outlaws, Renegades, Men of Valor," oil paintings by Don Prechtel; Work by member artists Katie Stocks, B.J. Ellen & Mel Vincent, through March 31. A reception is 5:30pm Friday, March 9. "Twirling Colors," work by Springfield youth, through April 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Fenario Gallery Watercolor paintings by Horst Wolf, through March 31. An opening is 6pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Gallery "Rent-A-Rod" art show; "Colors of the Coast," photography by Laren Woolley, through March 31. A reception is 5:30pm Friday, March 16. 9am-5pm M-F. 715 Quince St., Florence.

Horsehead Bar "No Apologies," work by Preston Schmidt, through March 31. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Jewelry by Robin Mix & ceramics by Joshua Mazat, through March 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

LCC Art Department Gallery "Points of View," work by Kirk Jonasson & Monica Setziol-Phillips, through March 15. An opening is 3:30pm Thursday, March 1. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

Morning Glory Café Work by Cameron Parker, through March 31. 7:30am-3:30pm daily. 450 Willamette St.

Museum of Natural and Cultural History "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. A reception is 5:30pm Friday, March 9. "Light and Color," exhibit, through April 29. 11am-5pm W-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Work by Andy Helps, Jamie Burgess, Sarah Ciampa, Cindi Franson, Jason Woods, through March 14. An opening is 6pm Friday. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette St.

New Zone Art Collective "To Catch a Likeness—My Hunt for Portraits of the Neighborhood," paintings by Judith Mason Macomber, through March 31. An opening is 5pm Friday. 164 W. Broadway.

Opus6ix "Oil & Water," work by Jerry Dame & Patrick Waters, through March 31. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Park Street Café "Where Do You Go, What Do You Want?" photography by Lawrence Siskind, through April 30. An opening is 5:30pm Friday. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Tevina Gallery Oil paintings by Rhonna Noel, through March 30. 5pm-7pm Th & F. 228 Main St., Spfd.

WineStyles Work by Margaret Leutizinger, Kim Strong, Dorothy Dunn, Mabelle Monsalve-Featherstone, Suma Elan, Gayle Del Grosso, through March 31. An opening is 5:30pm Saturday. 10am-8pm M-Sa. 2846 Willamette St.

CONTINUING

Brewed Awakening "Big Color," photography by Emerald Photography Society members, through March 15. 6am-8pm M-Su. 2532 Willakenzie Rd.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through April 13. 8am-



The Law and other paintings by Don Prechtel at Emerald Art Center through March 31

5pm M-F. Building 19, Lane Community College. 463-3500.

Dr. Don Dexter "Equus," watercolor & ink paintings by Sisy Anderson; "Nature's Reflections," photography by Kristina Chang, through March 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Fairbanks Gallery "Cigar Box Paintings," mixed media by Ed Musante, through March 7. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Infinity Mercantile Recycled art by Ruby the Resourceress, through March 29. 10am-7pm daily. 782 Blair Blvd.

Island Park Art Gallery Watercolor paintings by Bob Kundrot, Dianne Lay & Carla Wenzlaff, through March 29. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Luminous Layers," work by Vince Carl & Juergen Eckstein, through March 10. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "From the Fire: Contemporary Korean Ceramics," through April 22. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery "Looking Back: Selected Paintings from the 1950s forward by Andrew Hofmeister," through March 24. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Vibrant Petals," pastels by Holly Werner, through March 2. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery Fibers show, Feb. 26-March 2; Painting group show, March 5-9; Installation class show, March 12-16; Mixed media undergrad show, March 19-23. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

Maude Kerns Art Center "Every Picture Tells a Story," work by Daniel DePaolo, Cory Peeke & James Young, through March 23. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Moreland Gallery Willamette Valley High School Art Competition winner exhibition, through March 3. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Sam Bond's Garage "Solitudes," paintings by Claire Flint, through March 21. 4pm-midnight daily. 407 Blair Blvd.

Science Factory "Nikon's Small World, Big Impact Show," through March 19. Noon-4pm W-Su. 2300 Leo Harris Parkway. \$4.

Springfield Museum "Turning into Something," work by Beaver State Woodturners, through March 24. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tamarack Wellness Center "Light on Asia," paintings by Patricia Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Bijin-ga: Women in 19th Century Japanese Woodblock Prints," through April 21. 10am-5:30pm Tu-Sa. 767 Willamette St.

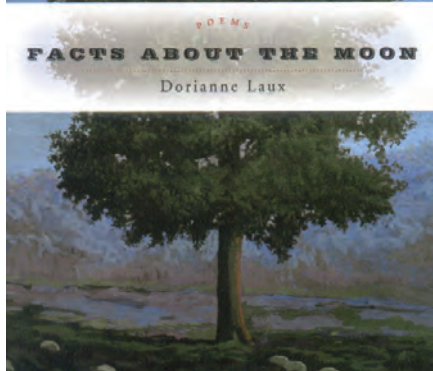
arts shorts

BY SUZI STEFFEN

POETRY IN THE HOUSE!

Last week, I attended Cai Emmons' reading of her forthcoming book *The Stylist*. During his hilariously pretentious introduction of the unpretentious Emmons, writer Ehud Havazelet listed off a lovely panoply of upcoming readings, but the one that garnered the most applause was this: UO poet **Dorianne Laux**, Stafford/Hall Oregon Book Award winner for 2006, and **Laton Carter**, S/H OBA '05, read from their award-winning books Tuesday, March 6 at 7 pm in the UO's Gerlinger Alumni Lounge.

Now, the Emmons reading was packed, and Emmons mentioned how much she appreciates the writing and reading community that she's found here. Thanks to that community, I have a feeling the Laux/Carter reading might be just as packed. They're damn fine poets, Eugeneans, award-winners, and all-around popular folks in this town. Laux, as you might know from Lois Wadsworth's review of Laux's *Facts About the Moon* (available online at our archives: www.eugeneweekly.com/2006/12/14), or maybe from reading it yourself, writes about love, sex and life in image-drenched but accessible ways. Carter, whom judge Mark Doty singled out for his subject matter in *Leaving*, often writes about the world of work and the ways people work. His poem "Geese" is now part of Poetry in Motion, and you might catch it if you're in the first big city to the north on a bus or MAX train. In any case, get to the reading early for an optimal listening experience. It's hard to find parking near Gerlinger, and anyway, who needs to? The Breeze bus runs to campus, there are plenty of bike racks and hey, walking is more poetic than driving anyway: Where do you get images of geese and the moon if not on foot? For those and more, head to Gerlinger on Tuesday.

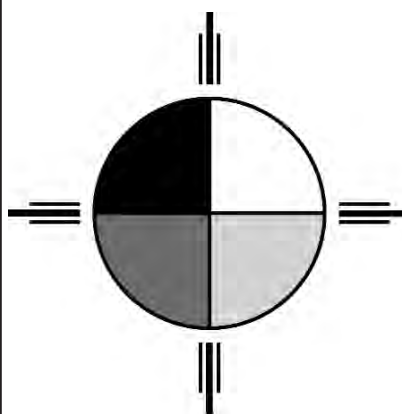


FREE DAY 4 CULTURE

Want to see those cool 10,000 year-old shoes or the OMSI traveling exhibit of holograms and periscopes? Yesterday was the time! Er, we mean, every Wednesday seems good: The UO's Museum of Natural and Cultural History celebrates its 20th year at its current location (1680 E. 15th Ave., the corner of Agate and 15th) by letting people in for free on Wednesdays. Hours are 11 am to 5 pm Wed.-Sat. Now, we know you're going on Wednesday, but in case you return for more, admission's not so bad anyway: \$3, \$2 youth and seniors, free to UO students with ID.

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 4:55, 7:15 & 9:35 Nightly
 Sat & Sun Mat 2:35
 NEXT WEEK: THE LIVES OF OTHERS [R]

NOTES ON A SCANDAL FINAL WEEK!
 5:05 Nightly Sat Mat 3:05 [R]

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ZODIAC R
 12:00, 2:25, 3:30, 6:30, 7:10, 10:05, 10:45

BLACK SNAKE MOAN R
 12:45, 3:40, 7:10, 10:15

ASTRONAUT FARMER PG
 1:40, 4:20, 7:15, 10:25

NUMBER 23 R
 12:05, 2:35, 5:00, 7:35, 10:10

RENO 911: MIAMI R
 12:30, 3:05, 5:25, 7:40, 9:55

AMAZING GRACE PG
 1:30, 4:30, 7:30, 10:35

BRIDGE TO TERABITHIA PG
 1:20, 3:10, 4:00, 7:05, 9:40, 10:15

GHOST RIDER PG13
 *12:55, 1:50, *3:50, 4:35, *7:05, 7:45, *9:50, 10:30 *DIGITAL TIMES

BREACH PG13
 12:10, 2:55, 7:25, 10:10

MUSIC AND LYRICS PG13
 1:25, 4:05, 7:20, 10:00

NORBIT PG13
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FREEDOM WRITERS PG13
 [12:10] 3:10, 7:20, 10:20

STOMP THE YARD PG13
 [12:15] 3:15, 6:40, 9:30

ROCKY BALBOA PG
 [12:05] 2:35, 5:05, 7:40, 10:25

NIGHT AT THE MUSEUM PG
 [11:20, 12:00] 1:55, 2:30, 4:25, 5:00, 6:55, 7:30, 9:40, 10:00

BABEL R
 [11:35] 2:55, 6:50, 10:10

CHILDREN OF MEN R
 [11:40] 2:25, 4:55, 7:35, 10:05

CASINO ROYALE PG13
 [11:45] 3:00, 6:45, 7:25, 9:50, 10:30

THE DEPARTED R
 [11:50] 3:05, 7:00, 10:15

ERAGON PG
 [11:30] 2:05, 4:30, 7:05, 9:35

FLUSHED AWAY PG
 [11:25] 2:10, 4:40

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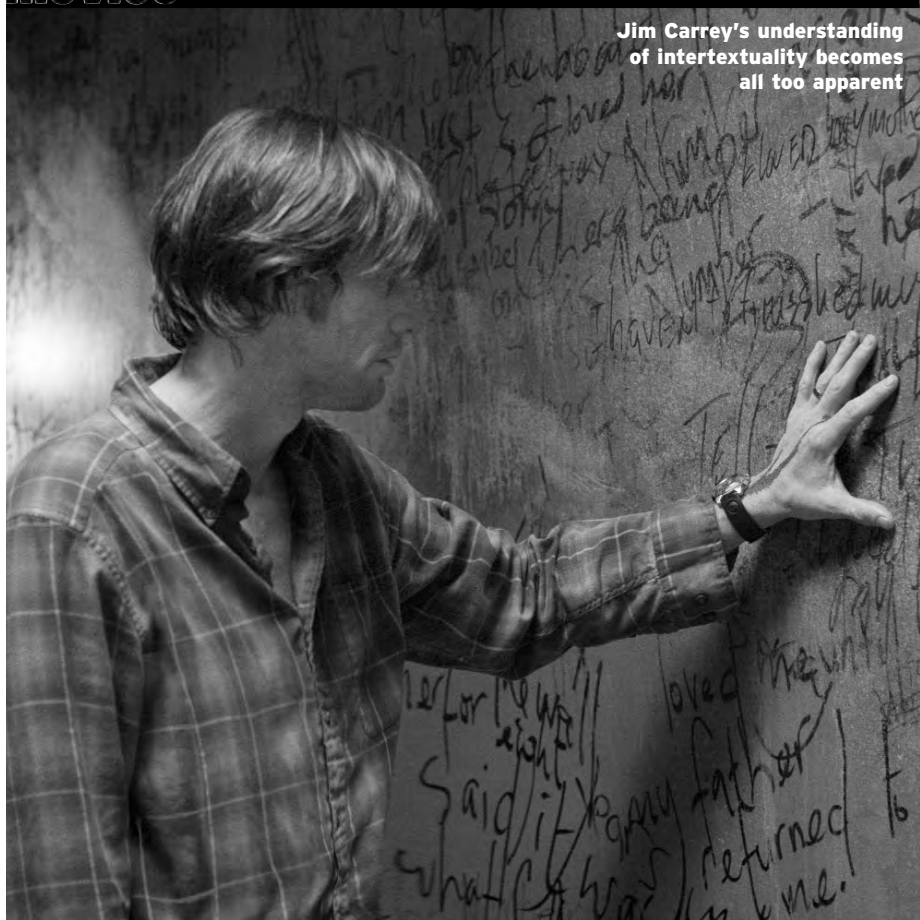
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movies BY JASON BLAIR



Jim Carrey's understanding of intertextuality becomes all too apparent

Less Than Zero

Silly, dreary thriller doesn't add up

THE NUMBER 23: Directed by Joel Schumacher. Written by Fernley Phillips. Cinematography, Matthew Libatique. Music, Harry Gregson-Williams. Starring Jim Carrey, Virginia Madsen, Danny Huston and Rhona Mitra. New Line Cinema, 2007. R. 95 minutes. ★★☆☆☆

Walter Sparrow (Jim Carrey) has life by the tail. Literally: Walter is a dog-catcher. By night, he's cradled by his beautiful wife Agatha (Virginia Madsen) and worshipped by a son (Logan Lerman) who actually seems to take him seriously. Walter might appear a little warped at times, a little frayed around the edges — this *is* Jim Carrey we're talking about — but nothing has prepared him for the journey into madness that awaits. I'm not talking about the book that's ruining his life. I'm talking about starring in a Joel Schumacher film.

Maddeningly inconsistent, Schumacher has perfected an opposite-poles approach to filmmaking, alternating taut films (*Tigerland*, *Falling Down*) with floppy disappointments (*Dying Young*, *Phantom of the Opera*). His duds don't just fall flat: They explode careers, bank accounts, even bulletproof franchises. Schumacher is widely (and perhaps unfairly) blamed for ruining the first *Batman* cycle, his *Batman and Robin* giving off such a graveyard stench that you were justified asking for your money back. (In fact, Randal does exactly that after watching the film in *Clerks: The Animated Series*.)

In *The Number 23*, Schumacher hits an all-time low, nearly taking down several talented performers with him. Carrey does his best in this supernatural thriller as a man who's convinced a little red book is writing his life. But he fails to give off the skepticism or doubt that might make later events more convincing. He's hooked, right from

the go. Madsen is perfectly cast as Carrey's sunny, stable opposite; she's the tiny voice of reason in the crashing house of mirrors, but she winds up looking bored with it all. The phenomenal Danny Huston (*The Proposition*) shows up for good measure, but he's wasted here. They all are.

Since it's contractually required, I'll give you the thumbnail sketch: Confident that a mysterious book is telling a darker version of his life story, Walter sets out to find the reclusive author, uncovering all kinds of secrets in the process. Schumacher relies too heavily on editing and art direction to create the mood and tension the muddling script sorely lacks. The technique fails him utterly. *The Number 23* zigs and zags between two narratives — Walter's implosion and a comic-book dramatization of the mystery book — until, just for good measure, Walter's nightmares take center stage. Fold in a mysterious dog, a creepy priest and a neglected cemetery — not to mention your standard abandoned insane asylum — and you have one of the weakest films of the new year.

All my teasing of Schumacher aside, without his missteps we wouldn't have *Batman Begins*. But whereas *The Number 23* could have been an average psychological mystery, instead it's a jumbled mess. *The Number 23* is too slight, for all of its suggestive imagery — Carrey looks like Bigfoot on the promotional poster — and ends in a resolution so disappointing you may elect not to suffer through it. That's because Schumacher appends a filmed postscript summarizing everything you already don't care about. If you happen to see this film and you make it to the end, you should be given some kind of ribbon for endurance. Most of you will already be outside breathing deeply, grateful for the release from the horrible failure that is *The Number 23*. **EW**

Hearts at 60 Below

Sweet Land mixes lutefisk and love

SWEET LAND: Written and directed by Ali Selim. Inspired by a short story by Will Weaver. Music, Mark Orton. Starring Elizabeth Reaser, Tim Guinee, Alan Cumming, John Heard, Alex Kingston, Ned Beatty and Lois Smith. Forward Entertainment, 2006. PG. 110 minutes. ★★☆☆☆

Let’s get right to it: *Sweet Land* is a sweet movie. It takes a certain kind of confidence to dub your film “A Love Story” in this fairly cynical day and age, but *Sweet Land* actually is such a thing: a quiet, gentle story about building love and trust, set in the sprawling farmlands of 1920s Minnesota.

Inge Altenberg (Elizabeth Reaser), a young German woman, arrives in Minnesota to marry a man she’s never met. Speaking only a tiny bit of English, without proper documentation and assumed to be Norwegian on account of her originating address in Norway, Inge runs into problems from the start. She mistakes her intended’s chatty friend Frandsen (Alan Cumming) for the man she’s supposed to marry, and Minister Sorrensen (John Heard) won’t marry her to Olaf Torvik (Tim Guinee) for fear she might be a spy, or at least a troublesome influence. Still, it could be worse; a young Norwegian woman Inge meets at the train station arrives bearing a letter she can’t read — one that told her not to come.

Ali Selim’s film is set with-in a double set of future bookends, one at Olaf’s death, as Inge sits with her grandson and a forgetful Frandsen, and one at Inge’s own death, when that grandson is grown up and facing the decision of whether to sell the old family farm. The elder Inge is played by Lois Smith, whose kind face and caring demeanor say much about Inge’s years with Olaf.

Sweet Land moves easily between the past and two futures, often trailing from an old photo or a turn of the head from one era to the next. The graceful time-shifts are part of the film’s impressive style. With lovely use of color and spare but cozy sets, Selim discovers a similar beauty in the wallpaper of a farmhouse kitchen and the seemingly endless gold of a cornfield. The attention paid to the everyday moment — baking a pie, har-

vesting a field, feeding pigs — is entrancing.

When the wedding doesn’t happen, Inge is shuttled off to live with Frandsen’s sprawling family, as it wouldn’t be proper for her to stay at Olaf’s house. But she makes her way there anyway (Olaf, knowing his neighbors better, goes to sleep in the barn). Gradually, Olaf comes to welcome her company. He could use the help with his farm; Olaf’s catchphrase is “Banking and farming don’t mix.” The negative results of that mix are painfully,

perfectly illustrated, as are the societal pressures to conform and the ultimately tight-knit nature of the farm community. But the weightier issues, timely as they remain, play second fiddle to the beautifully illustrated connection that builds between Olaf and Inge as they work side by side, each slowly moving into the other’s orbit. *Sweet Land* tells not only the story of a lifelong love, but a story of family, both the kind you’re born into and the kind you choose.

Sweet Land opens Friday, March 2 at the Bijou

movie clips

OPENING OR RETURNING:

Animal House: National Lampoon’s *Animal House* filmed in Lane County in the fall of 1977, at locations that include Main Street in Cottage Grove and UO campus. R. March 7, VRC Stadium 15.

Arthur and the Invisibles: In this animated feature, 10-year-old Arthur goes in search of a magical land after finding a note left by his grandfather. Directed by Luc Besson (*The Fifth Element*). PG. March 6, VRC Stadium 15.

Barnyard: When the farmer’s away, the cows will ... order pizzas and throw a party? Don’t think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. March 5-7, VRC Stadium 15.

Black Snake Moan: *Hustle and Flow* director Craig Brewer returns with this story of a nymphomaniac young woman (Christina Ricci) who, after a wild night, is taken in by Laz (Samuel L. Jackson), a reformed bluesman determined to set her straight. R. Cinemark.

Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children’s series. G. March 5-7, VRC Stadium 15.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. PG-13. March 5, VRC Stadium 15. ONLINE ARCHIVES.

Flicka: The remarkably ageless Alison Lohman (*Matchstick Men*) once again plays a teen, this time one who would rather work on her father’s ranch (and work with wild mustang Flicka) than go to college. PG. March 6, VRC Stadium 15.

Freedom Writers: Hilary Swank stars as a real-life teacher who made a difference in an inner-city high school through an ambitious writing project. PG13. Movies 12.

Garfield: A Tail of Two Kitties: Bill Murray returns as the voice of the once-somewhat-classic Garfield, who follows his owner Jon (Breckin Meyer) to London. PG. March 5-7, VRC Stadium 15.

Gridiron Gang: In a variation on at least a dozen other inspirational

sports movies, The Rock plays a counselor at a juvenile detention facility who teaches his young charges life lessons via football. PG-13. March 5-7, VRC Stadium 15.

Guardian, The: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. March 5-7, VRC Stadium 15.

Happily N’Ever After: Sigourney Weaver, voicing an evil queen who ruins Fairy Tale Land, faces off against unlikely resistance leader Sarah Michelle Gellar in this painfully punctuated tale. PG. Movies 12.

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil’ guy in search of his soul mate. (OK, so they were working on this one first.) PG. ACADEMY AWARD: BEST ANIMATED FEATURE. March 5-7, VRC Stadium 15.

Lunafest: Fundraising film festival promotes awareness of women’s issues and showcases women filmmakers. Proceeds benefit Womenspace. 7 pm March 7, 240A McKenzie Hall, UO. \$10, \$7 stu.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. March 5-7, VRC Stadium 15.

Prestige, The: Two magicians (Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan’s (*Batman Begins*) enthralling film. With Scarlett Johansson, Michael Caine and David Bowie. PG13. March 5-7, VRC Stadium 15. ★★☆☆☆ (10/26/06)

Pursuit of Happyness, The: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith’s real-life son Jaden). PG13. March 5-7, VRC Stadium 15.

Quiet Flows the Don: A Russian classic that follows the story of Grigory Melekhov through the Russian Revoulution, the beginning of WWI and the trials of young love. Part 2 of 3. In Russian with English subtitles. 7 pm March 6, 111 Pacific, UO. Free.

Rocky Balboa: When a computer simulation shows that the young Rocky would likely have taken down the current champion, the aging

Rocky (Sylvester Stallone) agrees to an exhibition bout. PG. Movies 12. March 5-7, VRC Stadium 15.

Song for Martin: A concertmaster and composer fall in love but find their relationship challenged when Martin, the composer, is diagnosed with Alzheimer’s. In Swedish with English subtitles. 7 pm March 2, 221 McKenzie, UO. Free.

Spring, Summer, Fall, Winter ... and Spring: Exquisitely beautiful and very human drama, starring director Kim Ki-duk, is entirely set on and around a tree-lined lake where a tiny Buddhist monastery floats on a raft amidst a breathtaking landscape. 7 pm March 8, Int’l Resource Center, EMU, UO. Free. ONLINE ARCHIVES.

Stand by Me: River Phoenix’s film debut as one of four 12-year old boys who discover a dead body on their trek into the Oregon woods. Highly recommended. R. March 7, VRC Stadium 15.

Stomp the Yard: A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Movies 12.

Sweet Land: Ali Selim’s lyrical film follows the story of a young German woman who arrives in Minnesota to marry a quiet Norwegian farmer. The insularity of the tight-knit community proves both trouble and blessing in this stylishly filmed, heartfelt love story. PG. Bijou. **See review this issue.**

Swing Time: Roger Ebert calls this “the best of the Astaire/Rogers films.” Screening will be followed by a conversation with Diane Retallack of the Eugene Concert Choir. 7 pm March 4, DIVA. Free.

Talladega Nights: The Ballad of Ricky Bobby: Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. March 5-7, VRC Stadium 15. ★★☆☆☆ (8/10/06)

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinema World, Cinemark.

Without Limits: Robert Towne (*Chinatown, Personal Best*) directed this tale of the UO’s great 1970s track

star, Steve Prefontaine (Billy Crudup). Script does justice to both the man and his great coach, mentor and sometimes adversary, Bill Bowerman (Donald Sutherland). PG-13. March 7, VRC Stadium 15.

Zodiac: David Fincher (*Seven, Fight Club*) directs this take on the story of the notorious Zodiac killer, who haunted the Bay Area in the 1970s. Jake Gyllenhaal, Mark Ruffalo and Robert Downey Jr. are among the men fixated on solving the case. R. Cinema World, Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Amazing Grace: Ioan Gruffudd stars as British abolitionist William Wilberforce in a solid but uninspired film directed by Michael Apted, whose resumé includes everything from the *49 Up* documentary series to Bond entry *The World Is Not Enough*. PG13. Cinemark.

Astronaut Farmer, The: Billy Bob Thornton plays the title character in this based-on-a-true-story feelgood film about a feller building a rocket in his barn. With Virginia Madsen and Bruce Dern. PG. Cinemark.

Babel: The last fim of a thematic trilogy for director Alejandro González Iñárritu follows four emotional, affecting storylines on three continents, exploring their connections and breakdowns. Starring Brad Pitt, Cate Blanchett, Gael García Bernal and astonishing newcomer Rinko Kikuchi. R. ACADEMY AWARD: BEST ORIGINAL SCORE. Movies 12. ★★☆☆☆ (11/9/06)

Breach: Dramatic thriller follows Eric O’Neill (Ryan Phillippe) in his new job: secretly keeping an eye on Robert Hanssen (Chris Cooper), a government employee being investigated as a suspected mole. With Laura Linney. PG13. Cinemark.

Bridge to Terabithia: Adaptation of the much-loved children’s book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Cinama World, Cinemark.

Casino Royale: Bond gets blond as Daniel Craig (*Munich, Infamous*)

steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG13. Movies 12. March 5, VRC Stadium 15. ★★☆☆☆ (11/22/06)

Children of Men: Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James’ novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. Movies 12. ★★☆☆☆ (1/11)

Departed, The: Martin Scorsese’s new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. With Jack Nicholson and Mark Wahlberg. R. ACADEMY AWARDS: BEST DIRECTOR; BEST PICTURE; FILM EDITING; ADAPTED SCREENPLAY. Movies 12. ★★☆☆☆ (10/12/06)

Eragon: Adaptation of young novelist Christopher Paolini’s first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speelers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG13. Movies 12. March 5, VRC Stadium 15.

Flushed Away: Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London’s bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Movies 12. March 6, VRC Stadium 15.

Ghost Rider: What did they do to Nicolas Cage’s face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Cinema World, Cinemark.

Last King of Scotland, The: At long last, Eugeneans can see Forest Whitaker’s highly-praised performance as Idi Amin in Kevin MacDonald’s new(ish) film. With James McAvoy as the (fictional) young doctor who becomes Amin’s personal physicial until his eyes are opened to the dictator’s brutal actions. R. ACADEMY AWARD: FOREST

WHITAKER, BEST ACTOR. Cinema World. ★★☆☆☆ (2/1)

Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his “plant lady,” who has a flair for words. PG13. Cinema World, Cinemark.

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn’t expect the exhibits to come alive at night. There’s something very *Jumanji* about this. PG. Movies 12. **Norbit:** Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Cinemark.

Notes on a Scandal: Judi Dench and Cate Blanchett deliver outstanding performances in a tangled story of infidelity, jealousy and power that’s one of the best films of 2006. R. Bijou. ★★☆☆☆ (2/8)

Number 23, The: After discovering a book that seems to be about his own life, Walter Sparrow (Jim Carrey) gets obsessed with the number 23 and goes a little crazy in inconsistent director Joel Schumacher’s messy, jumbled new film. R. Cinema World, Cinemark. **See review this issue.**

Pan’s Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. ACADEMY AWARDS: CINEMATOGRAPHY; ART DIRECTION. R. Bijou. Cinemark. ★★☆☆☆ (2/8)

Peter Tosh: Live at the Montreux Jazz Festival in 1979. Also featuring Tosh in Brazil in 1980. Part of the In-Concert Series. Bijou LateNite.

Reno 911: Miami: The cast of the Comedy Central show (including Carrie Kinney and Thomas Lennon) heads to Miami to thwart terrorist attacks on spring break. R. Cinema World, Cinemark.

Spike & Mike’s Sick & Twisted Animation: The 25-year-old series of weird and wild animation hits town with a new bunch of films. Not rated. Bijou LateNite.

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Under the Influence of the Beat

Garden Entertainment and Anne debut new hip hop influenced releases

The beat strikes twice this weekend as hip hop's intoxicating rhythm courses through the music of two performers heralding different styles of music. In one corner we have the distinct, Northwest hip hop sounds of The Kid Espi and Hot In Pursuit of Garden Entertainment, and in the other corner the crunktastic electro punk of Anne. With their new, straight-shooting contribution to the local hip hop scene, *Healthy Portions*, Garden Entertainment have positioned themselves to become a major player amongst local hip hop crews. At the opposite end of the spectrum, with a fresh single on the new 7" picture-disc comp from Olympia's Crunks Not Dead label, Anne has reclaimed the sound of the South and infused it with a brash punk aesthetic that seems to be clamoring through underground dancehalls all across the Northwest.

If her solo album, *Plastic Surgery Center*, defined her sound, her contribution to the new Crunks Not Dead comp will undoubtedly solidify her reputation as a rising star amongst the region's dance punk notables. Hosting the likes of Nicky Click, Scream Club and the notorious Joey Casio, Crunks Not Dead represents Olympia's new breed of dance punk, carrying the torch originally lit by folks like Calvin Johnson and Kathleen Hanna. Anne's offering, "Hot Girls are Not the Enemy," contains a much bleaker, more nihilistic sound than the tunes of her compatriots. As her shaky vocals tenuously ride her basic, no-frills drum beats, early Suicide immediately comes to mind. Not quite rap, not quite punk, and the hip hop purists will spit in your face for saying it, but perhaps crunk has spawned yet another illegitimate child.



Anne

Grounded in a more traditional sound, the cats at Garden Entertainment have taken their years of training in the local cipher circuit and crafted a solid new album

full of banging club hits. This was achieved largely though employing several gifted up and coming NW producers (including Sapient of Sandpeople and Mo Poundz of the Reps), all of whom manage to concoct bouncy beats that relentlessly drop major bass. Slap on top of

that the domineering flows of Kid Espi (aka Jacob Espinoza) and MC JG, and you have yourself a mature collection of danceable, crowd-pleasing cuts. *Healthy Portions* also features guest verses by Scarub of the Living Legends (who totally lights up the head-bobbing "9-5") and 2Mex of The Visionaries.

Reserve this weekend to check out the different directions hip hop has taken with these two sweet record release parties. **EW**

Garden Entertainment, Cool Table, ENDR-1 and Stupendous and guests
9 pm Friday, March 2
John Henry's • \$3
21+ show

Anne, Nicky Click, Diamond Beats
10 pm Saturday, March 3
Black Forest • Free
21+ show

FRIDAY 3/2 AT 10 PM:
THE KID ESPI AND HOT IN PURSUIT
WITH LESSIN LYRICIST, COOL TABLE
ENDR-1 AND STUPENDOUS AND GUESTS

SATURDAY 3/3 AT 7 PM:
BRIAN VANDER ARK OF THE VERVE PIPE
PERFORMS A SPECIAL EARLY SHOW

SATURDAY 3/3 AT 10 PM:
JOHNNY CASH TRIBUTE NIGHT
WITH WHOPNER COUNTY COUNTRY ALL-STARS
FISTFULL OF CASH AND SPECIAL GUEST JOHNNYS

SUNDAY 3/4 AT 7 PM:
DEKE DICKERSON & THE ECCO FONICS
PERFORM A SPECIAL EARLY SHOW

THURSDAY 3/8 AT 6:30 PM:
BRETT DENNEN WITH SPECIAL GUEST **TOM FREUND**
PERFORM A SPECIAL EARLY SHOW

FRIDAY 3/9 AT 10 PM:
DJ JIMBO VS. DJ LIBBY
4 HOUR DJ PARTY FEATURING HIP HOP, ROCK, 80'S, 90'S & ELECTRONIC

FRIDAY 3/9 AT 10 PM:
DJ JIMBO VS. DJ LIBBY
4 HOUR DJ PARTY FEATURING HIP HOP, ROCK, 80'S, 90'S & ELECTRONIC

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Church of Jazz

Various denominations at the Shedd

You can usually find good jazz in downtown Eugene at Luna or the Jazz Station or Jo Federigo's. The biggest out of town names — your Kenny Barrons, your Dave Douglasses — tend to play the Shedd, the former Baptist church converted into an almost ideal concert hall for small-combo music. This month, the old church features several compelling jazz shows — including one mixing locals with the out of towners. This weekend, March 2-4, the Shedd hosts its first jazz party, comprising five sessions and at least 15 musicians. Friday night's show includes the great New York clarinet master **Ken Peplowski** and other pros like **Harry Allen**, **Bill Mays** and **Dave Frishberg**, as well as local masters such as **Mike Denny** and **Tim Clarke**. Saturday is an immersion jam fest, commencing in the early afternoon (that's morning for jazzers), stretching on till round about midnight, and adding more local lights (**Steve Owen**, **Carl Woideck**, et al) to play music by Benny Carter and more. Sunday's jazz brunch starts at 10:30 am and blows till 5 pm. If you missed the Portland Jazz Festival or somehow didn't get enough there, this is a great weekend opportunity to hear some top-flight musicians bouncing ideas and improvisations off each other, taking their music to new heights as only happens when playing with the best. Kudos to the Shedd for making a strong national-local jazz connection.

On March 8, the Shedd hosts one of the Northwest's finest jazz bands: **Wayne Horvitz's Sweeter Than the Day**. Horvitz is a New York new-jazz legend who, like Bill Frisell, fled that city's rich downtown avant-jazz scene after much acclaim and wound up in Seattle. Don't expect the funky fire of his equally estimable electric band, Zony Mash; something of a Seattle all-star aggregation, the acoustic quartet spotlights Horvitz' more lyrical side, from straight-ahead to pastoral, almost countrified soundscapes, and is highly recommended to jazz fans of all denominations. On March 15, another New York to Northwest transplant, the great jazzy songwriter **Dave Frishberg**, arrives for a solo piano and vocal show at the Shedd. Frishberg pretty much shares (with Mose Allison) the crown (or maybe it's a whoopee cushion) of witty, smart-guy lyricist. Thanks to the sultry Diana Krall cover, "Peel Me a Grape" is probably his best-known song, but "I'm Hip" and "My Attorney Bernie" also get lots of deserved play.

The **Eugene Concert Choir** joins local jazzers **Swing Shift** for big-band era standards at the Hult Center on March 11. There's jazz at the UO, too, this Thursday, March 1, when pianist **Toby Koenigsberg** leads a quartet in new and classic jazz at Beall Concert Hall. And jam

music of a different breed arrives on March 2 when the **Everyone Orchestra** (with musicians from Jambay, the Flecktones, Zero and other jam band royalty, plus live painters) plays the UO's Agate Hall. On the afternoon of Sunday, March 4, the wonderful young Madrid-based string quartet **Cuarteto Casals**



Everyone Orchestra incorporates live jams with live art, Friday, March 2 at Agate Hall
PAINTING BY LANG SCHWARTZWALD

plays a superior program at Beall: great string quartets by Haydn and Schubert, plus (with guest oboist Thomas Gallant, who's played with everyone from Kronos Quartet to Rampal, at Carnegie Hall, Lincoln Center and most other major venues) oboe quartets by

Mozart and Joseph Fiala. This looks like one of the best chamber music concerts of the year.

Most of the pieces played in classical music concerts were composed by men, for a variety of social, economic and political reasons. But history offers plenty of powerful music written by women, and contralto **Linda Di Fiore** will sing some of it on March 9 at Beall. The program features Renaissance music by the great Barbara Strozzi and some of her contemporaries, then proceeds through 19th and 20th century music by Fanny Mendelssohn, Clara Schumann and even a living composer, Thea Musgrave.

Speaking of contemporary composers, the UO offers several opportunities to hear music of our time. On March 10, the ever-venturesome **Oregon Percussion Ensemble** plays a 20th century classic — Steve Reich's mesmerizing "Six Marimbas," along with works by James Olsen, Christopher Rouse and Akira Miyoshi. On March 11, the **University Symphony** plays another oboe offering: the world premiere of UO emeritus composition professor Hal Owen's oboe concerto, plus Tchaikovsky's ever popular "Serenade for Strings." And the UO's **Brian McWhorter** continues to subvert concert convention by offering brief "Sound-Bytes" at odd hours, this time from 11:54-12:08 pm at the UO's comfy Collier House. "The idea," he says, "is on your way to lunch, check out this really weird sound-byte." On March 5, he and **Lisa McWhorter** premiere two new works for violin and trumpet written for them by another famous living female composer, Pauline Oliveros, and Jeffrey Perry. On March 12, he and the UO's **Lydia Van Dreel** play an adaptation of Reich's "Clapping Music." I love McWhorter's musical and programmatic creativity.

Finally, to hear the real cutting edge of music, check out DIVA's March 12 lineup of Santa Fe's **Late Severa Wires** (sonic collage), Portland's **View** (industrial/noise) and Eugene's **Avoid the Future Shadow** (ambient drone rock) and **Eraritjaritjaka** ("murky chaos"). **EW**



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Protection From the Rain

Two years ago, we profiled bandleader Brian Hall's band The Glorious Bride in *EW's* first *Locals Only* issue. Now, Hall – who has also played around town solo – is back with a new band, **The June Umbrella**, which apparently formed not long after that Glorious Bride write-up. Hall is still on a definite and appealing indie rock track, and the June Umbrella takes a turn for the Northwestern and the New York: Two clear musical references are the delicate, nostalgic yearning of Death Cab for Cutie (the chorus of "Harvest" is a dead ringer for a DCFC tune) and the shimmering, arpeggiated guitar lines of Interpol (particularly on "Icicles," which also shows the electronic handiwork of DoublePlusGood). With drummer Adam Beam, guitarist Josiah Henley and bassist Claire Staley (replacing Hannah Sledge, who played on the record), Hall has put together a tidy, over-too-quickly debut for his new band. Neatly produced and confident, the band's self-titled EP manages to sound familiar without sounding as if it's drawing straight lines from the musicians' favorite bands to their own songs. Certain lyrics have a definite spiritual bent, but in an accessible way; others are unabashedly lovestruck or draped with the descriptive imagery of a short story. A welcome addition to the Eugene music scene, The June Umbrella plays a CD release party with Cabinessence and the Tiffany Lamps at 7 pm Friday, March 2 at Cozmic Pizza. \$5.

– Molly Templeton

Born Again a Second Time

I know I'm not doing **Brian Vander Ark**, formerly of The Verve Pipe, justice by bringing this up, but I just can't help myself. My friend's 16th birthday was full of girlish fun, like shopping and getting our hair cut. Well, her cut ended up being much shorter than anticipated. As her dirty blonde shag lay across her face, all I could think was, "She looks like the dude from The Verve Pipe." The rest of the night was spent belting out, with youthful enthusiasm, lyrics to "The Freshman."

Now that that's out of the way, Vander Ark – no longer part of The Verve Pipe – has kept up his musicality by releasing a few solo records, beginning with 2003's *Resurrection*. Though he lay to rest his '90s rock guitar for an acoustic and replaced melodramatic lyrics for more heartfelt ones, Vander Ark still manages to balance super depressing songs (like one about dying in a hospital bed) with more toe-tapping ones like "Survival." Both fans and Vander Ark newbies will appreciate the softer, less '90s angst side he has to offer.

Keeping with the softer side of things, the L.A.-based **AM** will round out the show, bringing with him the new face of pop music. The singer-songwriter has gained popularity through song placement on shows like *The Real World* and *Men in Trees*. AM's airy pop songs are catchy yet cheesy in the same way Ben Lee and Coldplay songs are. But I think we can all agree: Cheese is good ... mostly. Brian Vander Ark and AM play at 6:30 pm Saturday, March 3 at John Henry's. 21+ show. \$10 adv., \$13 door. – Amanda Burhop



Brian Vander Ark

Trip the Light Mozartastic

Put on that party bonnet and kick up your booted heels! Oops, that's just the poster talking: The **Oregon Mozart Players**, promoting the "Music from the Dance" program, chose Renoir's *Dance at Bougival* to push the show. But the program is more ballroom than Renoir's music hall flirtation despite the leadoff piece, Bartok's Rumanian Folk Dances. The UO's Dean Kramer, pianist extraordinaire, plays the solo bits in Mozart's ninth piano concerto in E Flat (K. 271), which includes some dance-y sounds even if it's not precisely a dance. And then there's Debussy's *Petite Suite*, which recalls both formal dances and celebrations. Of course, ending without more Mozart wouldn't be right (it's the Mozart Players, after all!), so the last piece is a set of six German dances, K. 571. Concert notes say that these German dances are "clever hackwork" because of their court-ordered formal structure, but come on – Mozart's inventiveness was not squashed by formal structure. That's probably when you'll want to break out your best moves and fill the aisles and balcony of Soreng Theatre with your best (formal) moves.

At a UO faculty concert not too long ago, I overheard a member of the OMP board telling someone else that the OMP was in great financial shape again – which is wonderful; how Eugene supports so many classical music experiences is beyond me, but it's definitely a boost to that "Greatest Village for the Arts" thing. And we want to keep it that way, no? So get out your fancy dancing togs and head to "Music for the Dance." The Oregon Mozart Players play at 8 pm Saturday, March 3 and 2:30 pm Sunday, March 4 at the Hult Center. \$15-\$30. – Suzi Steffen



Classic Sebadoh Lineup Tours Again

"On my way to a temporary dream." Thus began the first song on **Sebadoh's** third album, 1990's *The Freed Weed*. When Barlow and company sang those words, they had little idea of the permanent impact they would have on the face of indie rock. At the time, following Barlow's departure from Dinosaur Jr., they were still somewhat obscure, but by 1992 Sebadoh was well-known thanks to their Sub Pop debut *Smash Your Head on the Punk Rock*.

Fifteen years later Sebadoh remains an indie rock touchstone, lauded for their geeky aesthetic as much as for the lo-fi approach to music making they pioneered. Barlow's intentionally low-tech recording style matched his folky-intellectual approach to rock and only heightened his bandmate Eric Gaffney's frequent psychedelic freak-outs.

Last year it was announced that the classic Sebadoh lineup of Lou Barlow, Eric Gaffney and Jason Loewenstein would reunite and tour for the first time in 14 years. Their Eugene WOW Hall show will be six gigs into their almost two-month cross-country tour.

Sebadoh began in 1987 as a Barlow solo project. Gaffney quickly joined up, and Loewenstein hopped aboard in 1989. Fans endured frequent line-up changes, but it was this trio that was responsible for the classic albums *Ill*, *Bubble* and *Scrape* and

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the aforementioned *Punk Rock*. The band promises instrument switching just like old times, and songs from all Sebadoh eras. Sebadoh and The Bent Moustache play at 8 pm Monday, March 5 at the WOW Hall. \$12 adv., \$14 door. — *Vanessa Salvia*

Life in Old New York

In 2000, then-Get Up Kids frontman Matt Pryor released what was essentially a solo record (with the backing of a handful of musicians), *Never You Mind*, as **The New Amsterdams**. At the time, it seemed like a fluke: quiet, acoustic songs with similar lyrical content to the Kids' *Something to Write Home About* — and an Afghan Whigs cover too. But then the Kids parted ways, and in



the years since, Pryor has steadily released music under the New Amsterdams name, including, most recently, 2006's *Story Like a Scar*. The band no longer sounds like a side project, a place for Pryor's thoughtful bedroom balladry. It sounds like a band, now with a regular lineup and a just-under 30-minute collection of new songs written, for the first time, by the group as a whole. Like earlier New Amsterdams releases, the album tips toward the introspective and low-key but makes room for a handful

of energetic rock songs, like the punky and concise "Intelligent Design" and the end-of-an-era signoff "Bad Liar." Pryor's an experienced singer-songwriter, and his boyish, rough-around-the-edge voice is as suited to the New Amsterdams' more alt-country songs as it is the self-conscious heart-on-sleeve acoustic tracks. *Story Like a Scar* is a more polished step forward for Pryor and his bandmates, and one that carries a sense of certainty. This is the band; this is the life that comes after being a reluctant emo star, of sorts. The New Amsterdams play with State Radio and Street to Nowhere at 9 pm Wednesday, March 7 at the WOW Hall. \$10 adv., \$12 door. — *Molly Templeton*

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THE CITY DJ Simy-10; 80s, techno, reggae
CLUB SNAFU DJ Wild Fire-10; World funk, house
COUNTRY SIDE The Alliance-8:30
COZMIC PIZZA John Staedler, The Tiffany Lamps-7. Paleo-10
DIABLO'S 80s Rewind-11
DOWNTOWN LOUNGE The Black Delany, The Passive Aggressives, The Skyline-10; Rock, punk
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke w/Pete Christie-7
HAPPY HOURS Karaoke w/Jim-8:30
JO FEDERIGO'S Ben Darwish-6. Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S Taste-10; Soul, funk
LONE STAR Texas Hold'em-7
MAC'S AT THE VETS U-Jam open mic-8:30
MAIN STREET SPFD Texas Hold'em-8
MCDONALD THEATRE The Dandy Warhols,

The Upsidedown-9
O'DONNELL'S DJs-B-U: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/Jon
 Michaels-8:30; Country, rock, top 40
SAM BOND'S Danny Dolinger, Peter Wilde,
 Brian Patrick-9; Folk
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance,
 techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
VILLAGE GREEN Karaoke w/Rising Phoenix
 Productions-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on
 DVD-11
THE WOODSMAN Texas Hold'em-7

AXE & FIDDLE Ray Charles Manson Family Feud, *The Decadent Monks*-8; Rock, funk
CHARLIE MAC'S *The Outsiders*-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
COUNTRY SIDE *Roughstock*-9
COZMIC PIZZA June Umbrella, Tiffany Lamps, *Cabinessence*-7; CD release

DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Robert Meade, Anne-6. Attack Ships on Fire, 3 Guys That Paint, Fortress of Attitude, Gorgeous Armada-10; Rock
EARL'S JUKE JOINT P.A.N.T.-8:30; Rock
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance-9
JO FEDERIGO'S Gus Russell-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B and more
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S Ovulators, Minmae-10
MAC'S AT THE VETS Lloyd Jones
 Struggle-9; R&B
THE O BAR Caught in the Act Karaoke-9
OK TAVERN Karaoke w/Lorrie-9
OREGON ELECTRIC STATION Liesel Kelly
 Brooks-8
OREGON WINE WAREHOUSE Steve Larson-6
OREGANO'S Paul Blondi & Mark Hazzard-9
PAPA'S SOUL FOOD KITCHEN Taste-9:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoop" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Inkwell Rhythm Makers, Dan Mangan-9:30; Jug band
SPIRITS Mr. Wizard-9; Rock
TABOO DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Son Mela'o-10; Salsa
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB BALLROOM DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Casey Neill & the Norway Rats, Dana Lyons, Congal Visitors-8; Folk rock
YUKON JUCKY'S Steppin' Out-9

AX BILLY Mike Denny-8
BLACK FOREST Anne, Nicky Click, Diamond
 Beats-10; Vinyl release, hip hop
THE CITY DJ Redd Fox-10; Top 40, hip hop,
 80s/90s
CLUB SNAFU Freeks Dance Party w/Audio

Schizophrenic & Supergirl-9
COUNTRY SIDE Roughstock-9
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE The Vinyl Pimpz, Hi-Fi Ramblers, The Cassettes, Rapid Demize-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT The Alliance Band-8:30; Rock
EL DORADO Caught in the Act Karaoke-9
HAPPY HOURS Coupe de Ville-9
JAXX The Normal Bean Show w/Uncle Stumbles, Wanibira-9; Jam bands
JO FEDERIGO'S Barbara Dzuoro-6. Peter Sommers/Art Lande Duo-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Brian Vander Ark, AM-7
LATITUDE 21 Ginger Hustlers, Basin & Range-10
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Disco Organica, The Soothsayers-9; Funk
LUNA Jim Brunberg-8:30
MAC'S AT THE VETS Suburban Slim Band-9; Blues
MAIN ST. SPFD Texas Hold'Em-8
OREGON ELECTRIC STATION Liesel Kelly Brooks-8
OREGANO'S Paul Blodi & Mark Hazzard-9
PAPA'S SOUL FOOD KITCHEN Dirty Mac & the Beatnik Blues Band-9:30
QUACKERS Skip Jones & the Spirit of New Orleans-9:30; Rock, blues

ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Green Mountain Bluegrass Band-9
SPIRITS Mr. Wizard-9; Rock
TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TINY TAVERN DJ Smilin' Joe-9; Soul dance party
WETLANDS Dirty Martini, I-chele & The Circle of Light-10; Grrrlz rock
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL RAQ, Jerry Joseph Electric-8; Rock
YUKON JACK'S Steppin' Out-9

COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Killer Karaoke-10
JO FEDERIGO'S Jason Cowswill-8:30
JOHN HENRY'S Broadway Revue-10
SAM BOND'S Irish jam-5
VILLAGE GREEN Barbara Dzuoro-7; Jazz
THE WOODSMAN Texas Hold'em-7.
 Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-
 7; Records from 20s, 30s

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DOWNTOWN LOUNGE Streetlight Cardiacs,
 Mike Got Spiked, Greenlander-10; Rock, pop
EARL'S JUKE JOINT Paul's Blues Jam-7
EUGENE CITY BREWERY Timothy Patrick-5:30
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo w/Tom Heint-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/
 Jan, Jon-Michael & DANIMAL-9

WOW HALL Sebadoh, The Bent Moustache-8

TUESDAY MARCH 6

THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA The Devil & His Zippo-9
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke w/Sonya-7
HIGHLANDS PUB Bingo-6
JAXX Elizabeth Cable Band & Kenny Reed-9;
 Variety
JO FEDERIGO'S Rooster's Blues Jam-8:30
JOGGER'S Karaoke w/Absolute DJs-9:30
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-Friendly Karaoke-7
MAC'S AT THE VETS New Blues Jam-8
MAX'S Trivia Night-8
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic
 variety
ROCK 'N' RODEO DJ Smuve-8:30; Old school
 hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ
 Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music
 jam, open mic-9

WEDNESDAY MARCH 7

AXE & FIDDLE Bluegrass Jam-7:30
THE CITY DJ Redd Fox-9:30; 80s, techno, reg-
 gae

COZMIC PIZZA Destroy Nate Allen, His Name
 Shall Breathe, Sam Wartenbee-7
DIABLO'S Glam-O-Rama Burlesque Show-10
DOWNTOWN LOUNGE Open Turntables-10
EARL'S JUKE JOINT Peter Giri-7
JAXX "The Scene" hosted by Steve Arriola-
 8:30; Hybrid music jam, variety
JO FEDERIGO'S UO student Jazz Showcase-6.
 Matt Butler's S.E.E.-9; Experimental
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,
 house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
 Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
MAC'S AT THE VETS Christie & McCallum-8
MCSHANE'S Dead-Spread-Fish-Head-10;
 Variety
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PANDORA'S BOX Strip-e-oke-9; Karaoke
PAPA'S SOUL FOOD KITCHEN Delta Blues
 Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke Showdown w/Jon
 Michaels-8
SAM BOND'S Carolyn Mark, Tom Heint-9; Rock
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TAP 'N' KEG Karaoke w/Rising Phoenix
 Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop,
 disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WOW HALL State Radio, The New Amsterdams,
 Street to Nowhere-9; Rock

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SA Dave Plaehn & Jeff Hino-8:30; Blues

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MO KJ Patches **TU** KJ Patches (main); Movie
 Night (top). **WE** Sqwig-E-Okie (top); Ray & Neal's
 Blues Jam (main)

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FR Caña Son, Ladies of Rumbanana-9:30; Salsa

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FR Split Level-8
SA Wild Hog in the Woods-8
TU Open Mic-8
WE Tim McLoughlin Duo-8



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THE BLACK DELANY
 The Passive Agressives
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 (ROCK/PUNK)

3/2 FRIDAY
 6PM: ROBERT MEADE + ANNE
 10PM:
ATTACK SHIPS ON FIRE
 3 Guys That Paint
 Fortress of Attitude
 Gorgeous Armada
 (ROCK 'N' ROLL)

3/3 SATURDAY
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 Hi-Fi Ramblers (Rockabilly),
 The Cassettes (Vaudeville Folk Punk)
 Rapid Demize (Hardcore Punk)

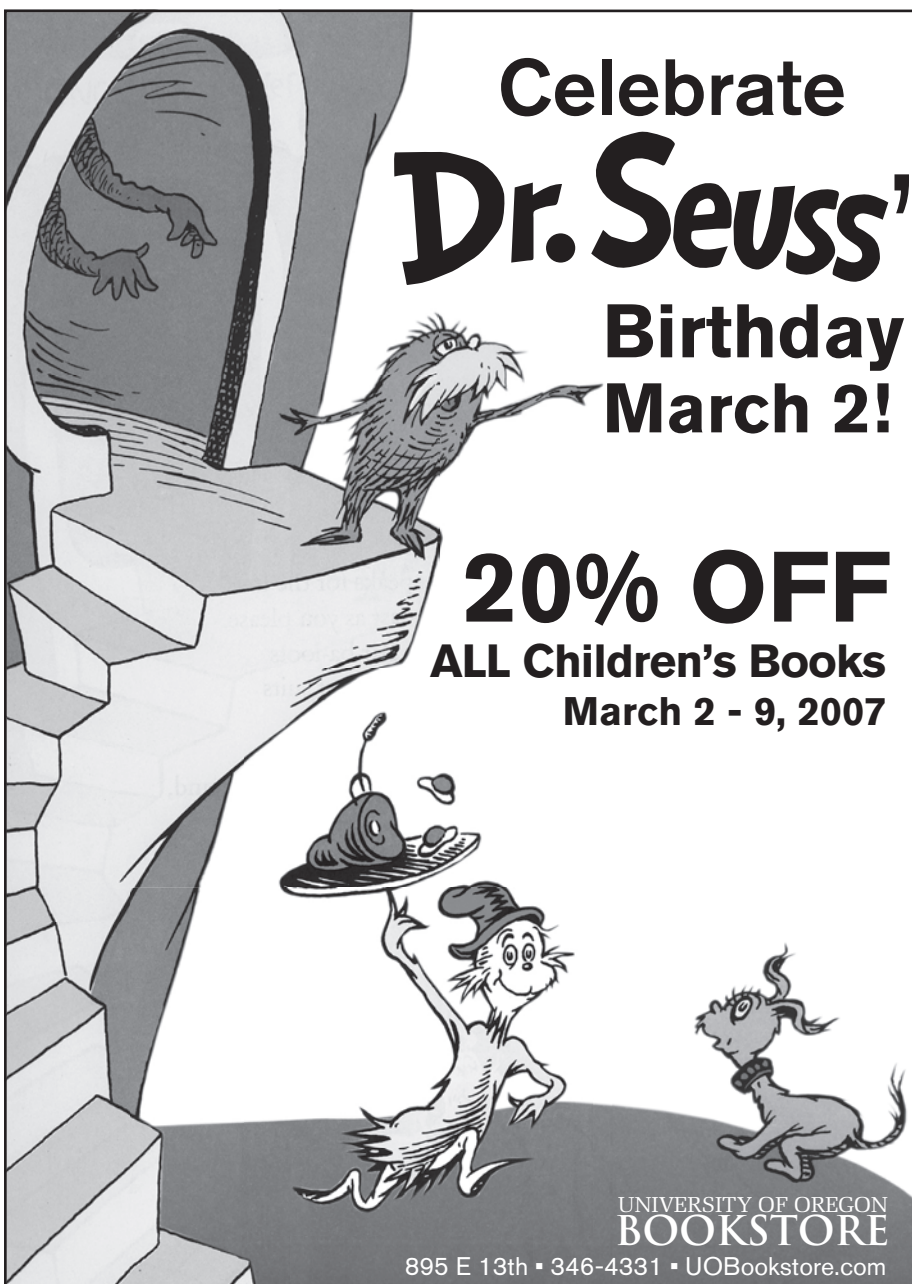
3/5 MONDAY
STREETLIGHT CARDIACS
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3/6 WEDNESDAY
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Dance BY RACHAEL CARNES

Oh, Rock-a-My-Soul

Bill T. Jones brings dignity to the Hult

Art has its Mona Lisa. Music has its fifth symphony. And modern dance has "Revelations," a masterpiece by one of the most important contributors to dance in our time: Alvin Ailey. This piece, a genius subterfuge of Afro-Caribbean rhythms, modern technique, theatrical costuming and set work, consistently strikes a universal chord. This is the Mohammed Ali of dances, recognized and beloved the world over.

"Revelations," along with a selection of Ailey's other works, will be performed at the Hult by Ailey II, the Ailey School's younger company, under the direction of the inimitable Sylvia Waters. Ailey II began as a workshop initiated by Alvin Ailey in 1974 in which Ailey handpicked the Ailey School's most promising scholarship students as members, and these technical and artistic wunderkinds have been touring internationally ever since.

Ailey II comes from a good background. Born the son of cotton pickers in Rogers, Texas in 1931, Alvin Ailey was a dancer, choreographer and director and studied with dance giants Lester Horton, Martha Graham, Hanya Holm and Charles Weidman. After Horton's death, a young Ailey filled some big shoes at the helm of Horton's company. He premiered as a performer in New York in 1957, and in 1958 he formed the Alvin Ailey American Dance Theater. His creative work paralleled his signature movement style: Graceful, larger than life, with a consistently dynamic dialogue between richly lyrical gesture and unhooked rhythmic energy.

In his memoirs, Ailey recounts the moment of realization when he came to grips with maturing as perhaps the most disenfranchised citizen imaginable: He came from a racist and impoverished South, he was gay, he was black, and as a teen, to his horror, he realized that his calling was as a dancer. From the first, he wasn't afraid to use his art to comment on his world. Ailey's earliest works, "Blues Suite" and "Revelations," directly confront the patterns of poverty and racism. But he doesn't hammer you over the head. He uses music — traditional gospel music and spirituals, jazz, blues — the music that quenched the parched Depression era Texas of his youth. He uses humor and emotional engagement to pull you in. It's performing art in its most integrative, social form.

Summarizing Ailey's canonical stature poses a challenge. His work punched through the ceiling and built ten more floors, demolishing barriers of race, religion, sexuality and culture. Alvin Ailey was lead architect of dance's 20th century paradigm shift: Legitimated dance per-



EDUARDO PATINO

Ailey II

7:30 pm • Thur., March 8
Hult Center • \$15-\$50
682-5000

formance made by people of diverse backgrounds and shades, presented for plural audiences.

When I was a young dance student, one of my college professors had worked with Ailey in the same companies, and I loved to hear her stories about those early days: "We were all broke, living in New York. But we were making dances."

Fifty years after Ailey got his start, not much has changed in this nation's performing arts: Budgetary constraints threaten companies and venues, directors choose whether to costume or to present a show, tours dwindle, educational programs wither, dancers live without health insurance or benefits and most of them, even in professional companies, go on forced unemployment at various times throughout the year. As a metaphor for this unwavering artistic scrappiness, look for the richly inventive stage designs Ailey pulled together on the cheap for "Revelations": White parasols transform the stage to create a community gathering, fabric slices horizontally to make an ocean and simple wooden stools facilitate the longest "sit" in dance history.

Like any performing artist in economizing America, Ailey never outpaced money concerns, nor did he completely outrun the gnawing effect of the racism that had surrounded his childhood. But between hope and anger, he made dances that are resolutely poignant and remarkably accessible. As Ailey said, "Dance is for everybody. I believe that the dance came from the people and that it should always be delivered back to the people." **EW**

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Not Clowning Around

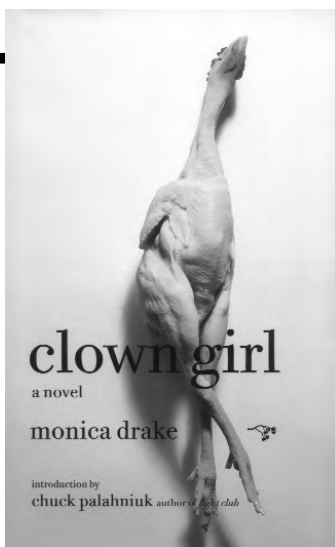
Monica Drake's debut isn't baloney

CLOWN GIRL, fiction by Monica Drake. Hawthorne Books & Literary Arts, 2006. Paperback, \$15.95.

Sniffles lives in Baloneytown, in the sunroom of a house belonging to her ex, Herman. Herman's current ladyfriend of sorts, Nadia-Italia (Sniffles can't keep her name straight), isn't exactly welcoming to Sniffles, who is battling the outside world and her own tangled ideals in search of a life that will let her practice her art — including her clown interpretation of Kafka's *Metamorphosis*.

Clown Girl is Portlander Monica Drake's first novel, and it's easy to imagine something of the City of Roses in Sniffles' world, where Baloneytown residents hide from the cops and men from King's Row pay top dol-

Balloon Tying for Christ when she faints, starting off a chain of unfortunate events. A nice cop who smells of cinnamon helps her up and then keeps reappearing; doctors tell her different things are wrong with her; her friend Crank sets up iffy jobs that bring in money but destroy Sniffles' spirit; she loses her precious rubber chicken and her dog, Chance. Her lover, Rex Galore, is in the Bay Area auditioning for Clown College, and she hasn't yet had the heart to tell him that right after he left, she had



wholly, vividly imagined: You can substitute any put-upon, impoverished, outside-the-mainstream or even simply imperfect sort of individual or group for her clowns, or you can

a miscarriage.

And that's not even half of it. Drake's imagination is boundless, her compassion intense. No matter how absurd a situation this antiheroine gets herself into, it's impossible not to will her to get back out. The strange world that Drake creates in *Clown Girl* is peculiarity entrancing and

read *Clown Girl* as a gorgeous mix of character study and unlikely manifesto about the artist's place in the world. Sniffles — Nita, the rare times she uses her real name, or Clown Girl to Nadia-Italia — is lost in a world that doesn't know what to do with her, but she's also lost in her own world, the one where juggling flaming torches in the backyard at 4 am is nothing to bat an eye at. The world won't make room for Sniffles, so she has to make room for the world, even the parts of it that she's always run away from. She is the one who has to open her eyes, put down the valerian and leave the nest — or, in this case, the clown-costume stuffed antique ambulance. **EW**

Monica Drake reads at 7 pm Thursday, March 8 at the UO Bookstore.

Drake's imagination is boundless, her compassion intense.

lar for dates with clowns. There are clown fetishists and clown haters; there are questionable jobs for clowns and places where clown-bashing is a danger. Sniffles, when the book begins, is working from the manual

BOOK NOTES: Jerry Olftion speaks on "Science Fiction Demystified," 6:30 pm 3/1, Baker Downtown Center. \$10; Willamette Writers members free. **Dorianne Laux** reads from *Facts About the Moon* and **Laton Carter** reads from *Leaving*, 7 pm 3/6, Knight Library, UO. **Tad Williams** reads from *Shadowplay*, 7 pm 3/6, Powell's in Beaverton. **Malidoma Some** discusses *Of Water and the Spirit*, 7 pm 3/7, Tsunami Books. **Monica Drake** reads from *Clown Girl*, 7 pm 3/8, UO Bookstore. **Ellen Klages** reads from *The Green Glass Sea*, 2 pm 3/10, Powell's on Burnside, Portland. **Kevin Young** reads, 7:30 pm 3/12, First Congregational Church, Portland. \$18, \$14 stu., sr., \$5 youth. **Jennifer Baumgardner** reads from *Look Both Ways*, 7:30 pm 3/13, Powell's on Burnside, Portland. **Tim Flannery** reads from *The Weather Makers*, 7 pm 3/14, Powell's in Beaverton. **Mary Gaitskill** and **George Saunders** speak at 7:30 pm 3/15, Arlene Schnitzer Concert Hall, Portland. \$26, \$20 stu., sr., \$5 youth. **William Vollman** reads from *Poor People*, 7:30 pm 3/15, Powell's on Burnside, Portland.



Jennifer Baumgardner



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Palates and Pallets

Tales of fine wine and missing moolah

Outside my grimy office window, rain, in rolling wind-driven waves, blessed the misty landscape of the south Willamette Valley. Despite the pervasive gray, spots of color burst through: early pink rhodies, golden crocus, the pale purple flush of Japanese maples, clumps of daffodils in that ghastly happy-face yellow. No denying it, Oregonians, some time just after Valentine's Day, spring sprang, and there's just no finer time for wine. The lingering cold encourages indulgence of big reds; the first blush of warmth raises paeans to pinot noir; early garden greens crave bright young whites — first-release Rieslings, Gewürztraminer, sauvignon blanc, and, oh my, we should prepare ourselves for the first of the 2006 Oregon pinot gris: Some of these promise to be among the best wines this state ever produced and will send us weeping like walruses to find fresh crab.

I savored these thoughts while I watched rivulets track erratically through the window grit. Then, with a rush of stale air, the office door blew open. Mole, my partner and sidekick, rode the rush. He wore full leprechaun green, up to the pointy hat, down to the curly booties, but he wasn't dancing some happy Gaelic jig; instead, he gestured furiously at the op/ed pages of *The Oregonian*. His eyes bulged, his jaw worked, but no sounds emerged until he managed to squeak, "Sleut", has youse seen dis?!" He thrust the crumpled pages into my hands. I smoothed them. Yup, I'd seen it, Joseph Galloway's Feb. 11 piece. I'd read it, of course, then seen the story disappear like smoke in a gale. I had envied Galloway his chance to write these sentences: "We've now been treated to the spectacle of former U.S. civilian overlord of Iraq, Ambassador L. Paul Bremmer, squirming in the hot seat at a congressional hearing as he attempted, with little success, to explain what he did with 363 tons of newly printed, shrink-wrapped \$100 bills he had flown to Baghdad. That's \$12 billion in cold cash, and no one, especially Bremmer, seems to know where it went." Wow, what a scene.

Mole hopped from foot to foot; imagine a bouncing garden gnome. "Sleut," he began again, "dat's 12 b-b-billion dollahs, shrink-wrapped b-b-bills stacked on palletes, 363 t-t-tons. See, our pal Cheryl sez ya gets 'bout a ton uv papeh per palette, so dat's 363 palletes uv hunnerd dollah bills, andandand he jes' gave it away ta folks! Den da Bush gaves 'im a medal!" Poor little guy, I tried to comfort him, like telling a kid it was just a bad dream, it would all go away. Maybe my voice didn't

have enough conviction. Took hours before we could talk wine.

Finally, I hooked poor Mole with torrentes: "Yeh, yeh, strange grape from Argentina ..." He blinked himself into our tasting lab, went to work, still mumbling: "T-t-tons! C-c-cash!"

We stumbled on the torrentes grape wearing the Lurton label. Jacques and brother Francois Lurton make wine all over the world, and if you see their name on a label you can usually be confident that the wine will be well made and usually quite affordable. **Lurton 2005 Torrentes** (\$8), from Argentina's prime growing region, Mendoza, is aromatic — orange blossoms and peaches — and yields nicely complex flavors with those florals, plus notes of citrus (tangerine) and a whisper of butterscotch. Even better is **Crios de Susana Balbo 2006 Torrentes** (\$15) with even more floral notes and zippy, seafood-friendly acidity. Our research indicates that the torrentes grape is probably distinctively Argentinian, a cross with an obscure white grape and muscat. Seek them out. We think pairing with shellfish might be the ticket for a new sensation.

Weird news and weird wines seem a natural match. We tripped over another surprising white, **Grego 2004 Malvar**, from, of all places, the Madrid region of Spain, not usually a source for memorable white wines, but wine-making is improving almost everywhere, and that's gotta be a good thing. This is not a big wine, but the malvar grape is rare and offers pretty flavors of tropical fruits with a charming, spicy zing that could complement a wide range of foods but especially Asian curries.

Our old pal Beppe Macchi (Beppe and Gianni's Trattoria) steered us toward this palate-pleaser. Now, nobody wants to be visited by angry Sicilians, but it's a fact that for a long time (centuries) Sicilian wines were known as — to use the flattering term — "rustic" (except for Marsala), meaning good if drunk with the local food, in a local restaurant, on a local day of a local trip. Beppe swore, though, that **Lamuri 2003 Nero d'Avola** (\$20) would prove tasty. Maybe after thirty years in the biz he knows something: the wine is dark, deep, rich in flavors of black fruits accented with plums and pepper, but all well integrated, just begging for meat dishes or savory pastas.

OK, gotta go console the Mole. He's still shuffling around the lab, grousing about how if he "coulda just broke off a corner of one palette" he could save LCC, eliminate the Lane County income tax, turn all trans fats into ethanol, muffle mumble. I'm not good on hugs, but I'll try. This gloom's gotta lift, right? **EW**



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SACRED CREATIVE ART classes for woman with artist, Mara Berendt Friedman. Spring session begin April 5, no art experience needed. Call Abby, 344-0208. Spring Mandala Saturday workshops for woman with Mara, 3/17, 4/21 and 5/19, call 942-3203. Spring Mandala Saturday workshops for kids with Vicki, 3/10, 4/14, 5/12, call 684-6954. Make a magical mandala and sip the sweet nectar of self-expression!

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the matter of the Estate of: Elvira Headwig Stradley, Deceased. Case No. 50-07-00047. Notice to interested persons. Notice is given that

Joan E. Odell has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court. The Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. Dated and first published February 15, 2007. Personal Representative Joan E. Odell.

NOTICE IS HEREBY GIVEN that Roberta Morgan has been appointed the personal representative of the Estate of Raymond N. Basque, deceased. All persons having claims against the estate are hereby given notified to present the same to the said personal representative; Roberta Morgan, 1758 SW Belmont Ave., Albany, OR 97321, within four months from the date of first publication of this notice or their claims may be barred. Date of first publication of this notice is March 1, 2007. All persons whose rights may be affected by the proceedings may obtain additional information from the personal representative.

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87. Pioneer RV & Boat Storage, 100 Premier, Eugene, OR 97405 will hold an oral auction, March 17, 2007 at 10:00 AM for units #82, 1979 Caveman Camper, Reputed owner Kevin Holley; #41, 1978 Terry Trailer, Reputed owner: Mark Fain; #1, 24' Reineil Cabin Cruiser Reputed owner: Seth Casson at 100 Premier St., Eugene, OR 97405. Contact Eve (541) 935-1030.

NOTICE IS HEREBY GIVEN that Robert L. Thompson has been appointed personal representative for the Estate of Merle Alvin Traudt, deceased, by the Circuit Court of the State of Oregon for Lane County. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 1248 W 14th Ave, Eugene, OR 97402, within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the

proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer of the personal representative, Ilona Koleszar, PO Box 3835, Eugene, OR 97403. Dated and first published on February 15, 2007. By: Robert L. Thompson, Personal Representative.

IN THE CIRCUIT COURT Of the State of Oregon for Lane County. In the matter of the Estate of: Mary Lynn Holm, Deceased. Case No. 50-06-23139. Notice to interested persons. Notice is hereby given that Alan Contreras has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney for the Personal representative at 767 Willamette Street, Suite 302, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative. Dated and first published on February 15, 2007. Personal Representative, DePalois & Shepard, 767 Willamette Street, Suite 302, Eugene, OR 97401. 541-683-8200.

NOTICE TO INTERESTED PERSONS. Notice hereby given that William Hopkins has been appointed personal representative of the Estate of Robert A. Mulvey, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 50-07-02432. All persons having claims against the estate are hereby notified to present the same to the said personal representative, c/o Randall Bryson, Attorney, 399 E. 10th Avenue, Suite 102, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of first publication of this notice is February 15, 2007. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court or from the personal representative, or from the personal representative's attorney, Randall Bryson, 399 E. 10th Ave., Suite 102, Eugene, OR 97401; Phone 541-687-1333.

Opportunities

BEST HISPANIC dating. Get information on Hispanic, Jewish and interracial dating. Find the love of your life. Visit: BestHispanicDating.com.

EUGENE PEACE CHOIR is welcoming new members now. No auditions necessary. Come sing with us! 342-4991.

REAL MEN WRITE POETRY. Looking for 6 - 10 men who write poetry to co-write and self-publish a book on poetry. Let's talk. Write K Loring, P. O. Box 2066, Florence, Oregon, 97439, with phone number.

Wanted

WITNESS OUR car accident? Please help! Oakway Center parking lot Sunday Feb. 11 at 11:20 am. If you saw anything contact us! 870-4600 or heathershep@yahoo.com.

Misc.

SUE THE nurse, call Ty in Vegas. 702-480-1284.

Adoption/Family Services

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Workshops

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DIAMOND O WINDOWS has opening for installers. Must have 1 year exp. with windows installation and references. Job desc.: Be competent in all facets of vinyl window replacement, including finish work. Comfortable work environment, wages neg. Contact Bob: 541-517-0134.

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FOOD BOOTH Manager for Saturday Market. Hours 9:00-5:30, Sat. Right person must be responsible and have good communication skills. Passion for healthy natural foods a plus. Job begins April 8th 2007. Please do not call. Send resume to: employment@tobysfamilyfoods.com.

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TRUTH OR dare? Girls and guys, 18-28, wanted for adult party game website. \$300 paid per game + \$100 referral bonus for each friend you invite. Play in boy/girl or all girl games. All looks and styles welcome. Local. Call 541-505-7399.

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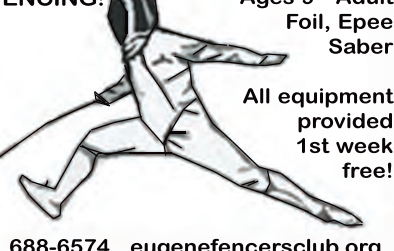
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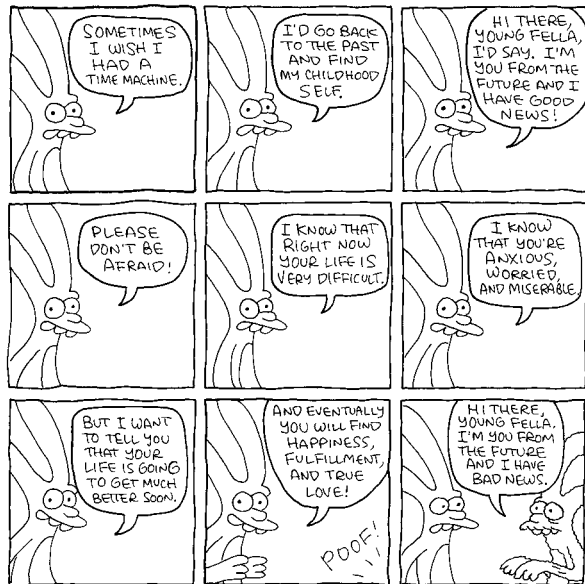
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jonesin' crossword

By Matt Jones

"Dude!" - you're getting a crossword.

Across

- 1 Old-school tattoo word
- 4 Soft drink originally bottled in California
- 10 Trade gossip
- 14 "___ not making sense?"
- 15 Women's headwear
- 16 "Benedict Arnold!"
- 17 "Dude," as in "I heard about this one dude who..."
- 19 Bee ___
- 20 "In the Hall of the Mountain King" composer
- 21 Influential group of men from Athens
- 22 Iowa city
- 23 "Dude," spoken reproachfully
- 27 Nation whose flag is a yellow star on a red background
- 30 ___de.ap (Black Eyed Peas member)
- 31 Make dangerous
- 32 John who wrote the

- theme to "The NBA on NBC"
- 35 "Zut ___!"
 - 39 "Dude," said while shaking one's head
 - 43 First name in photography
 - 44 Tire swing locale
 - 45 Words before day or way
 - 46 Babe, e.g.
 - 48 Money for later
 - 51 "Dude," as in "I know this one dude..."
 - 56 R&B offshoot
 - 57 Fish eggs
 - 58 "I'm so frustrated!!!"
 - 62 "Oh well," in more poetic terms
 - 63 "Dude," when used in congratulation
 - 66 Barrier in Holland
 - 67 Doing a carwash task
 - 68 Common street name
 - 69 Got 100% on
 - 70 Gets big
 - 71 Penn in movies

Down

- 1 Helgenberger of "CSI"
- 2 One of Hugh's "House" costars
- 3 ___ Ritz (cracker brand)
- 4 Japanese equivalent of "general"
- 5 It's cured but was never sick
- 6 Place to get bread at night
- 7 Pretty good bowling score
- 8 Bathroom renovator, maybe
- 9 Lack of energy
- 10 Leader for whom a Parisian airport is named
- 11 Express lane count
- 12 Superman's makeup
- 13 Woman of questionable values
- 18 National ___
- 24 "See ya!"
- 25 Refine metal
- 26 "How ___ Mehta Got Kissed, Got Wild, and

- Got a Life" (plagiarized 2006 novel)
- 27 "___ con Dios"
 - 28 Monopoly token
 - 29 They're grounded Down Under
 - 33 Type of camera, for short
 - 34 Animal laughter
 - 36 Boo-boo
 - 37 Fight night venue
 - 38 Men only
 - 40 Grossed out
 - 41 "Top Chef 2" chef
 - 42 "How've ya ___?"
 - 47 Measurements around
 - 49 Guitarist Boz
 - 50 Salty sadness
 - 51 Carne ___ (Mexican restaurant option)
 - 52 It makes baby cry
 - 53 Famed first-person shooter game
 - 54 Not at all
 - 55 Poke fun at
 - 59 Stink bad
 - 60 Big ball
 - 61 ___ tags
 - 64 "Do not open ___ Xmas"
 - 65 TV mainstay broadcast from Studio 8H

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0296.

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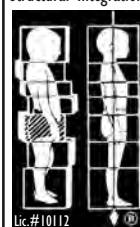
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): You're facing a classic Aries dilemma: You can either run away from demanding responsibilities towards an illusory freedom that might allow you to cling to a false sense of pride ... or else you can gleefully embrace interesting responsibilities that will build your self-confidence as you fight for a whole new kind of freedom. The outcome of this choice is uncertain, and won't be determined by invisible vibrations beaming down on you from the planets. Everything depends on whether you'll make use of your dormant reserves of willpower.

TAURUS (April 20-May 20): "Cosmic giggle" was Terence McKenna's term for an event in which the inherent benevolence of the universe suddenly bowls you over with a delightful shockwave of synchronicity. He believed you could and should actively court such eruptions. How? Take a vacation from your obsessions. Relax the part of your mind that's so certain of what it knows. Wander around like an innocent explorer in search of anything that captivates your imagination. Or put on all red clothes, climb to the top of a mobile home, and hurl a doughnut as far as you can as you shout out the name of your beloved. Now is a perfect time to try this strategy. Taurus. If "cosmic giggle" is too cute a term for your tastes, dream up an alternative, like "karmic hiccup" or "universal orgasm" or "infinite belly-laugh."

GEMINI (May 21-June 20): Studies show that people in Utah take antidepressant drugs at a rate twice the national average. Why? It may have to do with Mormon culture, which is a dominant influence in the state. The argument goes that church members feel they have to be perfect and act happy no matter what's bothering them. If this is an accurate assessment, the antidepressant glut in Utah may soon abate. That's because Geminis living there (and all over the world, for that matter) will just naturally be finding new ways to feel good by acknowledging and dealing with the imperfections in their lives. Remember how Salvador Dali said he didn't need to take drugs because he was a drug? Well, I believe you will, in effect, be a natural antidepressant. You'll have a talent for seeing interesting beauty in every situation, even difficult ones.

CANCER (June 21-July 22): In his article "The Evolution of Culture," Cliff Bostock says that many Europeans who emigrated to the New World after 1492 believed it was a magical land promising fabulous wealth and the secret to eternal youth. Meanwhile, however, European scientists developed the view that "everything in America - from the land to the people, animals, and plants - was biologically inferior to its European 'originals.'" Some Cancerians have a comparable split about their destinies. On the one hand, they idealize the past, imagining it to be better or happier than the present time. On the other hand, they ache for an idealized future that will be better or happier than today. Does that describe you? If so, this your wake-up call. Right here and right now is where all the interesting stuff is happening.

LEO (July 23-Aug. 22): Welcome to the Season of the Oxymoron. During this unsettling yet intriguing time, you'll have a poetic license to celebrate all the paradoxes that drive you half-crazy and teach you how to be vividly alive. Keep in mind that there are relatively negative oxymorons, like "holy war," "military intelligence," "boring orgasm," and "selfish gifts," while there are also positive varieties, like "lyrical logic," "reverent rage," "wild discipline," and "aggressive sensitivity." I urge you to avoid the former and embrace the latter.

VIRGO (Aug. 23-Sept. 22): In May 2005, while floating in a heated, heart-shaped swimming pool in Milan, Italy, Andrea Pedrani and Federica Di Venosa kissed underwater for 87 seconds. That's got to be a world record, right? If their mark is ever broken, I bet it will involve at least one Virgo and will happen in the next few weeks. By my reckoning, your tribe is in a phase when you're capable of peak performances in both the erotic arts and oceanic emotions; you're primed for transcendent acts of sensual pleasure and rich amusements in warm, watery depths.

LIBRA (Sept. 23-Oct. 22): Russian economist Yevgeny Yasin told the *London Guardian* that Russia's ongoing crises were severe, but that there were two possible ways the situation could be salvaged. In the wildly optimistic scenario, he said, the Russian people would correct the problems themselves. In a more realistic scenario, extraterrestrials from outer space would intercede and fix the problems for them. In your personal life, Libra, the situation is exactly reversed. You may be fantasizing about some improbable intervention that will arrive to rescue you from your current dilemma, but the only truly practical approach is to solve it yourself.

SCORPIO (Oct. 23-Nov. 21): As I contemplate the growing wonder of your animal magnetism, my urge to spout poetry is uncontrollable. You're like a dancing heron or a singing tiger or a snake spelling out words by assuming different letter-shaped poses. You're a crazy-mirrored funhouse full of tool-using ravens. You're a convention of laughing hyenas partying at a watering hole on the other side of the tracks from paradise. In short, you're as impossible to predict as a drunk hummingbird, as dangerously smart as a shape-shifting fox from Japanese mythology.

SAGITTARIUS (Nov. 22-Dec. 21): *Dear Rob: I was lying in my bed basking in a sunbeam this morning, too comfortable to get up and take my Prozac, when I thought, Hey, what if I'm not, you know, emotionally challenged? What if I'm just lazy? Maybe if I worked harder at cultivating happiness, I'd just sort of outgrow my depression - you know, render it irrelevant. Do you have an opinion about this theory?* -Slothful Sagittarius. Dear Slothful: I'd have to know more about your personal history to evaluate whether laziness is the cause of your depression. I do

know this, though: There are currently many Sagittarians who've become lax about their pursuit of happiness. But the good news is that it's a perfect time for your tribe to get very aggressive about mastering the art of feeling really good.

CAPRICORN (Dec. 22-Jan. 19): Accountants at an Australian car insurance company have found that Capricorns are the safest drivers. Correlating birth data with crash rates, they found that your sign is the least accident prone. This probably has to do with your renowned patience and carefulness. While I applaud you for that accomplishment and urge you to continue expressing your attention to detail while operating heavy machinery, I also recommend that in the coming week you make room for happier kinds of accidents. You need certain educational blessings that only serendipity can provide.

AQUARIUS (Jan. 20-Feb. 18): Oops. I apologize, Aquarius, but this week's horoscopes for the other signs are so long that I'm left with less than the usual amount of space for you. I think you'll be fine, though, because you're extraordinarily resourceful right now. You not only can make do with smaller doses of everything, you can actually thrive and prosper that way. Indeed, you actually *need* less of everything in order to be your best.

PISCES (Feb. 19-March 20): Native to Africa and Australia, baobab trees are oddly beautiful, with thick, bulbous trunks that can grow partially hollow and thus serve as shelters for people and animals. They have an enormous capacity for storing water, allowing them to survive during draughts. Humans carve and paint their fruits, making them into ornaments, and also use their leaves, fruits, and bark for food and drink. The tree's large white flowers open only at night, and are pollinated by bats. In all these ways, you remind me of a baobab right now, Pisces. You're freakishly gorgeous, have enormous staying power and hundreds of uses, are a rich source of nourishment and comfort, and bloom under the moonlight, when you do your best collaborative work.

HOMEWORK: What is the best gift you could give your best friend right now? Testify at <http://FreeWillAstrology.com>

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COMPLETELY FURNISHED room for rent. Male or female wanted to share large duplex. Computer, cable and phone. Large yard, fireplace. \$380/mo + \$100 dep. Dog ok, smoker ok. Rick, 505-8061. Near 49th and Main St, Springfield.

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1964 RAMBLER American. Great classic. 2-door. Red and White H/top. Needs some work and love. Cute car, rubbernecker when waxed. \$800 or take \$2,500. Frank, 915-1035.

Ford

2002 FORD EXPLORER. \$13,600. Good condition, grey leather interior, fully loaded. 96,000 miles. 683-7188.

2001 WINDSTAR. LX, V6, 3.8 liter. Excellent condition, A/C, PS, PB, PW, cruise, dual sliding doors, front/rear air, 7 passenger, 90k mi, \$5,999. Call 510-8960.

1988 FORD E150 sweet van. Runs good, new engine, auto, loaded. 128k. \$750 obo. 654-2348.

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2001 HONDA ACCORD LX. Low Miles! Premium sound. \$12,995. OregonRoads.com 683-2277 6th & Jefferson.

1990 HONDA ACCORD EX. Moon roof, auto. \$3,750. OregonRoads.com. 683-2277 6th & Jefferson.

Sudoku

8				5			2
1				4			
		2	9	1		3	
	9					2	
3		8				6	9
		5					7
		6		7	2	9	
			5				3
	1			9			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

There is only one solution. For a puzzle solver visit www.sudoku-place.com. @sudoku-place.com All rights reserved.

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2004 NISSAN SENTRA 1.8 sedan. Auto, power, CD player. \$11,500. OregonRoads.com. 683-2277, 6th and Jefferson.

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1962 VALIANT. 4-doors, beautiful body, not running, needs minor engine work. \$2,000. 345-2385.

Saab

1985 SAAB. (TURBO) \$500. Auto repair available. 653-0834.

Saturn

2002 SATURN VUE. AWD. Call for easy pre-approval, even if you have credit issues! OregonRoads.com. 683-2277 6th Jefferson.

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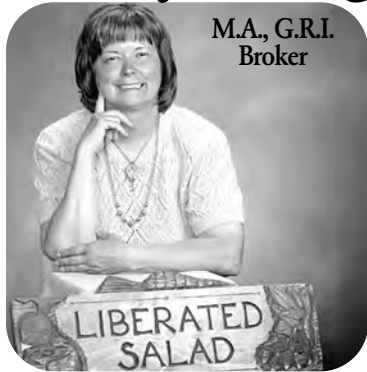
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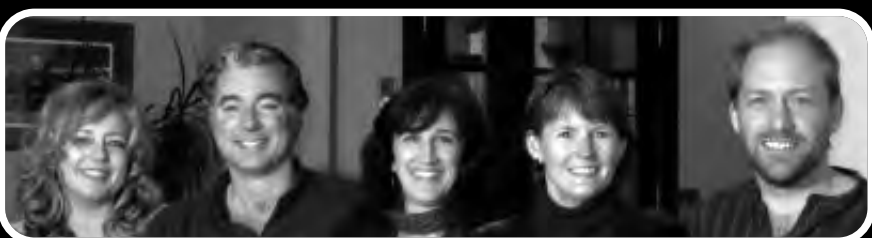
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NEW LISTINGS!

88902 Bridge St.: Two year old custom built home on 2 acres \$599,000
Home sits in the middle of the acreage next to a waterfall and a creek which runs to the McKenzie. 2795 sq. ft., 4 bedrooms, 2.1 baths, 1000 sq. ft. deck with new hot tub, best quality 2 X 6 construction. Cedar siding, metal roof, 8' crawl space, greenhouse. Inside are travertine and tumbled marble counters, alder cabinets with iron hardware, rustic iron light fixtures and accessories and pellet stove. Office/den, craft room, sauna, laundry upstairs and down, whole house stereo system, 6 phone lines, generator, much more! www.88902Bridgestreet.com

1648 Barton: 1957 home on quiet street in River Road area \$195,000
Sweet house has hardwood floors, gas fireplace, and a large kitchen. 1072 sq. ft., 3 bedrooms, and a 418 sq. ft. garage (with a single car door, could be widened). New paint, hardware and lights brighten and warm this well built home. Exterior is raked cedar shingles, and a covered patio leads to the large fully fenced back yard. Move in ready and taxes only \$1325! www.1648Barton.com

471 W. N. St.: Cozy 3 bedroom 2 bath home \$154,500
With new paint, carpet and vinyl, newer kitchen counters, one new bath and one updated bath, this home is move in ready! Hardwood floors under the carpet in living room and two bedrooms. Newer washer, dryer, and refrigerator included! The large fenced backyard has a 10' X 12' finished and heated shop/storage room and a second storage shed. You won't find a sweeter house in Springfield at this price! www.471WN.com

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women seeking men

WANTS OF NEEDS?

SWF, 50+, professional, type A, ISO relationship. Me: 5'6", not Eugene skinny, busty. You: reasonably fit and willing, 5'10"+, emotionally and financially secure and physical. No boozers or men already committed. ☛ 9994

SPONTANEOUS FUN

Wanted: laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music animal loving hottie, 30-50. Me: pretty, 401, no kids, fun girl.LTR? ☛ 9998

ANXIOUS

You: enjoy travel, NS, ND, LA, sophisticated, 70-100, Ivory tower type, enjoy the coast. Me: enjoy traveling, NS, ND, cuddler type, full of the Irish devil and getting worse. ☛ 9991

LATE BLOOMING BOOMER

Vivacious, humorous, educated, athletic, single parent ISO 50ish single man with matching traits. N/S, N/D, HWP. ☛ 9958

WAS WITH ASHANTI YOGA

SF, 24, honest high cast Indian young lady student at U of O (flute). ISO someone into Ragam or a straight college student. ☛ 9955

PLAYFUL SOUL MATE?

Me: your dancing lady. Youthful, 50+, affectionate, slim-lined lady. ISO mate who is sincere, loves outdoors, music; travels to romance. I want to share curtains of lace and colors of glass framed in our windows as morning sun rises. ☛ 9946

WILDLY ADVENTUROUS

Open, loving, loyal, spiritual, free spirit, snowboarder and traveler. ISO tall, brown skinned, sexy man, 35-45, romantic, honest, clean, strong, able to travel, optimist, confident. Must have resources & intelligence. Willing? ☛ 9944

COUNTRY BOYS

ISO something new. An active, fun, funny, responsible country hottie. 30-50, land and horse owner. Wheelen', motorcycles, ATVs and dogs. Me: rock, new country, genuine, honest, cute, no games, no kids, sensual, funny, romantic, and love to have fun. ☛ 9932

HONEST MEN?

25, SWF, attractive and intelligent. ISO same age or older! Honest and hard working men, please contact me! I am blonde/blue and beautiful! ☛ 9920

HOPELESSLY LOOKING

I'm honest, nonjudgmental, caring, sincere, active, love animals, enjoy many indoor and outdoor activities, looking for a best friend with similar interests for awesome companionship. ☛ 9715

FORMER MODEL

Seeking male 55+ professional, well traveled. I hope you are fun an enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☛ 9713

A FEW GOOD MEN

Vivacious lady with voluptuous figure has sparkling green eyes, enticing smile. Looking for gentleman friends. Enjoys dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. ☛ 9700

A CHRISTIAN FEMALE

Would like to meet a 53 - 63 year old for dance, travel, church, concert, plays, dining in and dining out. ☛ 9704

RED HAired GODDESS

Red Haired Art/Music Goddess seeks Real Man with strong mind, beautiful heart and silly streak. I will consider nothing but the Real Thing. Sincere response will be greatly rewarded. ☛ 9701

LOOKIN' FOR COOL

Seeking 32 - 45ish single NS, ND guy for hanging out, beach, wine, microbrews, campfires, friends, laughs, dogs, good food, books, hikes, waterfalls, movies, leading to LTR with cool, fat, and fun 36 yo. ☛ 9700

MY VALENTINE?

Spiritual outdoor woman, youthful 64, petite, fit and slender, seeks spiritual and romantic counterpart. Let's explore, grow, discover and share. Please be healthy, NS, with a gusto for good wine and food. ☛ 9693

ALWAYS HOPEFUL

33, ISO 38-55 stable fun loving male. Must enjoy dancing, movies, coast, and kids. Me: fun loving and stacked with a few extra pounds. LTR? ☛ 9683

men seeking women

QUEEN FOR A LIFETIME

About 5'10" dark and handsome, gainfully employed professional, very honest, sincere, playful, witty and caring. ISO with similar attributes to possibly be my queen. media_wizard@hotmail.com. ☛ 9986

SOULFUL WOMAN

Smart, physical, fine-looking, non-materialistic, strong integrity. Hates this war. Be working class, capable, thinking, no addictions, physically together, 30 to 60. Egomaniacal bluebloods oughtabe rendered outta here. Think so? Call me. ☛ 9963

TOPSIE-TURVEY LAND

Two funny old hippies, 55, seek two stoned-out gypsies, to grip the light fantastic. Vis-A-Vis, hot springing, hiking, camping and swimming. ☛ 9962

ALTERNATIVE CULTURE MAN

Seeks life partner(any ethnicity). I have a nice home to share and shall love and care for you always. I'm 65, intelligent, attractive, slender, mostly vegetarian, financially secure, single and lonely. My interests include organic gardening, nature, social change, spirituality, reading, films, dancing, learning Spanish, Mexican vacations. ☛ 9960

COCOON IMMERSE

Seeking yogic sex exercise, hot tubbing, full body massage, bike riding, theaters, artistic perspective, eating out restaurants, healthy body, swimming. 59 yo. 5'10", 158 lbs. ☛ 9954

DWM,51, would love to get to know a woman dedicated to her art, writing, or reading. Over coffee/dinner sometime. Maybe we can make the time for friendship. ☛ 9943

WOULD LOVE TO MEET

New to area, WM, 36, ISO honest, fun loving female 25-40. I love the outdoors, sports, my dogs, movies, and dining with that special someone. Friend first leading to LTR. ☛ 9941

PETER PAN IS HERE!

I'm into music, a listener/player (flutes), write silly screenplays, produce video shorts, am cute, gentle, sweet, emotionally considerate. ISO cute sweet Petra Pan for romance, good times. ☛ 9940

RED MEAT

corncobs in your cummerbund

from the secret files of Max Cannon



HIPPIE CHICK

Carpenter/cabinet maker seeks skinny hippie to share food, music, bike rides, creativity. Souflful rasta-minded type who loves kids, animals. and is just loving. ☛ 9936

MIRACLES

Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, empathy, play, intimacy and growth in loving partner. ☛ 9935

SCRUFFY LONG HAired beard, mid 20's, ISO music loving, laid back, looker, for "ship." Great fixer upper. ☛ 9929

UNFULFILLED WOMEN

Not always getting the attention you deserve from your partner? Want to feel the thrill and excitement of being desired again without commitment or ties? Call me. I can help. ☛ 9921

NICE GUY

DWM, late 50's, not great-looking, not HWP, but I am 61", humorous, intelligent, affectionate nice guy. Age, looks, race not important, but you could enjoy cuddling a teddy bear guy. ☛ 9716

UP NORTH

Western Washington guy seeks friendly gal, 40s-50s and slim to medium build to come share quiet times here in Puget sound. I like trips, walks, nature, moonlit nights and cuddling. ☛ 9711

QUIET & LOVABLE

SWM, tall, 34, into music, concerts, movies, outdoors, tattoos, chilling at home...bit of a wild side! Wants a woman who is 25-45 and is cool, fun, and down to earth. ☛ 9702

LOOKING

Male Doctor is very sincere, honest, funny, non judgmental, secure, very discreet, looking for a nice, soft, big, busty, voluptuous, black or white, older female for chat. ☛ 9694

VEGAS TY

Charming and looking for soul mate. ☛ 9986

SUGARDADDY

Looking for young hottie that likes to shop, sexy clothes, spiked heels, leather, etc. 18 to 29. Looking for arm candy. I'm 50. Marisa, call me, it's Daddy. ☛ 9677

women seeking women

I KNOW A PLACE

We can go, talk until dawn. No one will hear. You and I, dancing slow, with nowhere to go. The moment will be divine. ☛ 9699

NEED MEANING?

Kind femme, early 40's, not shallow. Rural feminist, physical. ISO partner who appreciates femmes, into mutuality. You smart? You souflful? This war is insane. Please call. ☛ 9688

men seeking men

NOT OUT AND ABOUT

Cook together, watch PBS, play chess. Talk about getting a dog, and a cabin in the woods. Affectionate, but not to a fault. Long term, not out, cutes always nice. Corvallis. ☛ 9939

DISCREET BUT WILD

Never been kissed...MWM, hasn't explored t his area in myself. ISO a gay man/couple to relax, watch videos (X) and see if the reality is as exciting as the fantasy. ☛ 9934

POSSIBILITIES

MWM, late 30's, str8. Seriously seeking discreet eager gay male to explore the possibilities. ☛ 9690

DEAF ASL SIGN

Guy, 29, "slow minded" and I have learning problems. Looking for deaf ASL sign language male. I have VIP to adult video store on 6th. ☛ 9687

i saw you

THANKS

Thanks to the two guys that ran to help me and my blue daughter on Willamette. Hope we didn't give you too much of a scare. Hard to stay calm when they knock on heaven's door! Thanks again for looking out! ☛ 1000

BEAUTY KNOWS BEST

Lonely night on the bus, you were talking about what to do to make any one feel better. Brought a smile to my face. Hope to see you again. Honey. ☛ 9997

RUIN MY KID'S DAY

The skateboard you took came from Santa, the handlebars attached to her only transport. Walking to school will be a bitch for my second grader. Thank you, Asshole, hope the fix was worth it. Funny, the bike wasn't locked. ☛ 9995

TACO DEL MAR

Shaved-headed burrito master, you rock my lunch hour. Wanna bite of MY taco? Stay sexy... A fan. ☛ 9993

SMILING AT PAPA'S

You complimented me on my smile, you made my night. You've got a great smile yourself! Would love to talk. ☛ 9989

STARBUCKS CONTACT

Oakway Starbucks, Friday morning. You: Mom who supports salmon and sharing the road. I opened the door. We shared eye contact and a smile. Single? The coffee's on me. ☛ 9964

I'M SORRY!

You: cute girl at Diablo's Tuesday night. Me: Drunk jerk in fishnet shirt and pleather pants. I'm sorry, let me make it up to you. Let's talk, ☛ 9990

HIKING ON MT. BALDY

We briefly chatted while walking our dogs last Sunday afternoon around 4:30. You: Attractive couple, me single guy. Wished I asked more. Like hiking friend, More? Dare you. ☛ 9988

FAT TUESDAY

Wetlands: Was showing my fun bags and you took a picture even though you didn't want to. Thanks for the delete. You rock. ☛ 9957

HAIR BA DOO BA

Sarah, I saw you do the best color, endless compliments. You are a true artist. ☛ 9956

FLICKS & PICKS GUY

You: Needed me to pay late fee from 2 years ago. Me: Rented Leonard Part 6, with red coat and short brown hair, Tuesday. Was there an attraction? ☛ 9953

LATE NIGHT BLOND

Riding your bike 11th area. Short bleached blonde hair, beautiful and dark. So lovely, you looked sad? ☛ 9949

TEXTING JOHNNY

A crazy message in every text, can't wait to see what you'll send next. I hope it's better than before! Text away Johnny till your fingers are sore. ☛ 9950

GREY DOG BEAUTY

Greyhound, PDX to Eugene, you were traveling from someplace cold, green top and casual hair bun, I hope your warm and want to chat, I'm in Corvallis. Happy trails. ☛ 9945

LAUREN HORSEHEAD ZOMBIES

I returned to give you my info, but was abrupt, awkward, shy & a bit drunk. Probably not too charming with blood on my face. I felt a good connection. Would love to meet again. No strings. ☛ 9942

CARDS & COFFEE

Beauty with a tie in your hair. I see you playing cards at Roma with your friends. Just an innocent bystander who wants you to know you are gorgeous. ☛ 9937

VDAY SMILE AT TJ

Valentine's night at Trader Joe's. We exchanged glances and your wonderful smile. I was wearing a green/black jacket and my shyness. I should of said hello. ☛ 9933

ANNIE

Prismatic Party 2/10. Me: Wig. You: Cute! It was very nice to talk to you. Wanted to exchange numbers but you vanished. Single? Would love to see you again. Please Respond. ☛ 9930

DANIEL

I know your name because we met, remember? You sound suspicious, but I am not the Melissa. Hope you two find each other. ☛ 9928

GIRLS NIGHT OUT

Feb. 8, 19th St., You were celebrating a night on the town with your beautiful daughter. I passed on the table so you two could enjoy. Go ducks! Possibility? ☛ 9927

OUTSIDE.

I set myself up by asking. The message keeps repeating itself and I see its not just a request. Did you have to pick such a hard one? Inside.

JOSHUA TIME

Left me hanging with bills to pay stopping by every couple days, keeping me as your backup chick, but does your new girl know she's sharing your @!?! ☛ 9951

I MISS YOU!!

Gwendolyn Paulson, Seamus Morgendorffer, Shady Mago, Cleatus O'Shay, Lola Reamus..I love and miss you all! See you soon...Mad love Yo!

BARTLEBY

Your preference has changed? Then come to my door. There isn't a war on anymore. We can be honest and explore. Martyr no more loved. ☛ 9924

SCOTT

You are my soul love. I will be with you forever and more. Our life will be beautiful together.

INDIAN STUD

You've turned me on since the day we met. I am your Indian princess...Keep me safe. Be my Valentine??

LEIGH + LEE

Remember that time you told me "love is touching souls," well surly you've touched mine. To my man, my heart, I love you.

GOOFYWAN

My juicy it alwaysalways yorgoofywan.

MY YELLOW ROSE...

From TX. I've missed you all this time. Thinking of you makes me stop, shiver, and consider if you ever will be mine. Please say yes. Happy V-Day from 1,000 miles away.

DIEGO MY KING

You know how to make me smile. Everyday I love you more. You'll always have a place in my corazon.

WELCOME BABY AMERY

Just in time to be your Mommy's Valentine! Beautiful little Amery! Your parents are the best! The world is yours. XXXO. Love from Auntie J.

BANANA

My beautiful friends Jenny, Chrysta and Tara I love you all. Happiness, fun and long life for us.

LIL' DAHLIA

Let's make this year one we can celebrate next year. there is much love and goodness, despite our landslides. Bunny rabbit is listening. Love is milk, not juice. ☛ 9712

TO MY WOMAN NITA

To my woman whose always been there, through thick and thin. May we die together, I love you. Love, Scott. ☛ 9708

ON MY KNEES

I came back from the moon to find brambles and thorns protecting this rare country beauty. Make me beg to stay in and play your clean little secret for Valentines Day. ☛ 9707

TO MY BABY'S MAMMA

I will love you forever and ever, even when I am old and senile, until the world ends. Happy Valentines Day. IWLUA. Jimmy. ☛ 9706

JANNAH...

To my darling Jannahm thank you for our loving 20 years together and celebrate the new beginnings of the next 20! Much love & kisses, always and forever. Your Marco. Happy Valentines Day!

QUEEN BTCH

Pale colours running through my heart, reflections of the sun in total darkness, images of laughter through a wall of tears, this is how I feel love.

LOVE IS FULL...

Of wander. Your love was here, now it's gone. Your eyes no longer want me. Its fear that makes you run. Love is never wrong. Walk across fire with me. ☛ 9698

BOOBIE 2 SHOES

Your teeth are big, but your heart is bigger. You brought me into your home and your life. Thank you, Valentine. Pop off, then! Troutman ☛ 9697

YEARNING TO BE...

Near you. What makes flesh and body hunger for another burning soul? I need to touch you once more. If I were to call could you free me at last? ☛ 9695

CHRISTYN M.

My one true love! Happy Valentines Day! Forever yours...Love, Andrew.

LOVE FACE

I love you David Van Datta. These 3 years have been the best of my life. I hope to spend many more with you. I don't know what I would do with out you. Love, Amy.

ELIZABETH

Honey, I love you. Happy Valentines Day. And so many more to come. Para siempre, Steven... ☛ 9692

BANSHEE BABE

I miss u. Just want u to know I will always be there for uyou...Happy V-day. ☛ 9684

STORMY CAT

Your cuddly soft black n white furry presence is deeply missed. Please call or see signs in the whit. to guide you home.

friends

BIRTHDAY GIRL

Happy Birthday Amber, you are one of my best friends. Don't worry, 25 is not that scary. ☛ 9996

SALSA DANCE NEWS

WWW.NORTHWESTSALSASADANCENEWS.COM.

FEMINIST SALON

Lesbian feminists are gathering for support, networking and fun. Tea and nibbles included. FFI 465-1313 ☛ 9961

RUSSIAN FRIENDS

Tasha and Ivan seek friends to discuss Russian Literature, Jazz music, or...To enjoy free events more through friendship. Perestroika y glastnost, da? You don't have to be Russian. ☛ 9959

PSST, HEY!

Listen to Breakfast with the Blues on 91.9 KRVM every morning of the week. Pass it on!

FREE REVIEWS of the best dating and friendship sites. Visit: www.getnewfriends.com.

Attractive, retired, DWM, nudist, 60, seeks WF nudist for fun and travel. Lets sing in the sunshine naturally. ☛ 9926

NATURE GIRL

We met at Jameson's. Me: courderoy jacket. You: MFA at UO. Showed me your Gustav Klimt. It's been a while. Where've you been?

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

NATURE GIRL

40, F, down to earth, fun loving, seeks like minded people for hiking, biking, live music, and movies! ☎ 9691

TRANSGIRLS LIKE US

Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 9582



BAD CAN BE HAD

Smoker stoke'n poetry? I'm "Free." Eyes beddy byes? Transgender me to Sista Lucky womanly. She-threesomes, older, boldly bare, dare share diversity! Write blind box "Shave'n Msbehave."

ISO FEMALE FOR COUPLE

Naughty, young couple ISO female for 1st time fun with another girl. Must be STD free and clean. Love wine and ganja food? Fit an age 20-30? Naughty? ☎ 9992

MR. GOOD HANDS

SWM, mid. 40's, seeks nasty, eager, voluptuous women who likes hands on attention. Come explore the sensuous side of the human touch as you reach sexual heights only dreamed of. ☎ 9987

CALL NOW!

Want to call, but don't have a credit card? Prepaid minute cards available, starting at \$9.50, at the Eugene Weekly office.

ISO OUR SUGAR MAG

YOUNG FIT STD free couple, mid 20's ISO same type female for first time bi/play experience. Must be mature/laid back. Naughty? ☎ 9952

MESSAGE

Couples, 40s in search of fit, accountable, playful couple or women, learning, massage and hottub. If you have questions? Check it out. ☎ 9948

BE CHOOSY

Not finding "the one"? Place your own ad! It's free, easy, and full of possibilities. **SEEK-ING U**

Open-minded WM, 30+, good looking, ISO new playmates in Eugene/Corvallis area. Hoping to meet open-minded females/bi- couples. Seeking mild to wild playmates. Age, race, not important. HWP. ☎ 9938

I WANT TO BE KEPT

I'm ready to get spoiled by a real gentleman. Lonely? Need a change? I love dates, romance, sensual touches. Must be handsome, kind, very generous, goal oriented, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40, classy and ready for something new! ☎ 9931

R U READY??

Are you open-minded? Do you love oral, anal, and all that's in between? Are you horny, kinky and an exhibitionist? Looking for satisfaction? Very open-minded guy, 30+ seeking playmates for NSA sexual encounters. ☎ 9714

B & D

ISO a man 24-40 to teach me the ways of bondage. 27, fem, cute and willing. ☎ 9947

RESPOND NOW

Buying prepaid calling cards at Eugene Weekly can save you money! Call 484-0159 or visit 1251 Lincoln St to buy your cards today.

CLEAN M ISO SAME F

This is how I see it. You call me up. You have me satisfy your needs. You tell me to get lost. I go home until you call me again. ☎ 9705

ATTN. PIRATE DUDES

F garb vendor ISO pirate stud to help fairs. Experience "reenacting" helpful. 30 yo, taller, HWP/stockier. Get to know each other first. Let's go a-pirating. AAARGG!

COUPLE WATCHING

MWC looking to watch other MC have sex and vise versa. It can be as crazy or sane as you want! ☎ 9689

I LOVE TO LICK

I'm SWM, 29, good looking with a talented tongue. I'm looking to have a "licking marathon." Just want to eat as much as I can in one weekend. If you are interested, leave a message. Women only please.



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



Serious question: I have always had a thing for Anna Nicole Smith and frequently masturbated to her Playboy photos. I've always felt some guilt about masturbation to begin with, but since her death, I now feel a little creepy doing it. Do you think it's okay to continue now that she has passed away?

Missing Anna Nicole

No, MAN, I don't.

But not because it's disrespectful—there's nothing you can do to Anna Nicole Smith in death that could possibly outdo the shit Anna Nicole Smith subjected herself to in life. No, the reason you feel creepy about beating off to Anna Nicole's photos now, MAN, and the reason you must stop, is this: Whacking off to the dead violates the hope that masturbation represents. When Anna Nicole was alive and young and beautiful, MAN, a tiny part of your brain somehow managed to convince your dick that your fantasies existed within the realm of possibility. If the right set of circumstances, however improbable, were to occur, you might actually find yourself in bed with Anna Nicole Smith. So long as she lived, MAN, you lived—and whacked off—in hope.

But masturbating to the dead inspires only feelings of hopelessness and despair. Which is why no one beats off to James Dean or River Phoenix or Marilyn Monroe or Mary Todd Lincoln without feeling a little creepy, a little hopeless, and a little closer to the grave himself. Knock it off.

I'm intelligent, attractive, and have a great sense of humor. It's taken a little bit of time, but I'm really comfortable with who I am. What I am is a 25-year-old virgin. I just keep missing out on sex, usually because there are no condoms around. Recently, though, I've noticed that the guys I date just can't seem to get past the virgin issue. I think they don't want the "responsibility" attached to deflowering me. In the past two cases, the guys were willing when we were naked, but there were no condoms. Then when we were not naked, there was a step back and we stopped seeing each other. I am also growing increasingly frustrated. What do you suggest?

Should I Be Honest?

In these modern times, many reputable pharmacists will sell condoms to women—even single women, SIBH. So I would suggest that you purchase a box of latex condoms and place them in your medicine chest, so that a condom will be close at hand the next time you and a suitable young man find yourselves naked and on a bed.

I feel like I've missed out on life. I grew up on "the mission field" in a conservative Christian home where "gosh" and "heck" were bad words. I was homeschooled for most of my life, and when I got back to North America, I enrolled in a Christian university. After years of dealing with the crap fundamentalists dish out to their young, I finally became an atheist, and a year later I'm still going strong.

My problem is that after spending my whole life immersed in the evangelical culture, I have no idea how to function in the real world. I've never had a girlfriend, never had sex, never kissed a girl. I'm a fairly attractive, healthy, well-adjusted young man, but the only women I know are Christians, and starting a relationship with one of them would be pointless. I read stories about people in college hooking up and getting laid like nobody's business, but I never had the chance to get involved in anything like that. I've gone to bars and clubs, but I just have no idea what I'm supposed to do or how to meet people.

Former Fundie

Between 90 and 95 percent of people in bars and clubs on any given night have no idea what they're supposed to do or how to meet people. Which is why most people go to bars and clubs with their friends, i.e., girls with packs of girls, guys with packs of guys. By going to bars and clubs with people you already know and like—your posse or your peeps or your entourage or whatever you wanna call the people you'll never see again after you're married—you'll not only have a good time, FF, but more importantly, you'll be seen having a good time. And that, my ex-Christian friend, is the secret to success in the bar and club scene.

That and money. And blow. And looks. Good luck.

I'm a 20-year-old female college student, and I have a boring history of serial monogamy. I've been in three long-term, committed relationships since I was 15, and I've never had a dick in my mouth that I didn't think was attached to a boy I could love forever.

The problem is this: My current boyfriend is wonderful. We've been together for a year and a half, we're sharing a room in a house we rent with friends, we're very compatible, and we love, respect, and trust each other. But I am starting to long for that lurid history that I never had. Is it normal to feel this way when you realize you really are with someone you plan to stay with for years? I hate the "we need some time apart" line because it seems irrational to part with the expectation of getting back together, but I'm afraid of losing this guy for good over my wanting some quality slut time.

Maybe I just need to be single, whether I sleep with anybody or not. What should I tell him? Should I just wait it out? We're so close and I hate feeling this way.

Restless And Heartbroken

You've convinced yourself that you can have this boy or you can have sexual adventures, RAH, a classic false choice. Who says you can't have this boy *and* sexual adventures, too? Okay, *he* might say you can't have him and sexual adventures, too—at least the kind that involve you putting a dick in your mouth that's not attached to him—but who knows? If you scrape up the courage to tell your wonderful boyfriend how you're feeling, you might find out that your boyfriend is anxious to do a little lurid adventuring, too. Or your might wind up alone. Either way, you'll wind up having your sexual adventures.

I read your column faithfully every week in the Orlando Weekly. But I need to ask two things. What does the abbreviation GGG stand for? And what was the website that you mentioned a while ago for men to meet transsexuals?

A Faithful Reader

GGG stands for "good, giving, and game," which is what we should all strive to be for our sex partners. Think "good in bed," "giving equal time and equal pleasure," and "game for anything—within reason." And that tranny website I mentioned was, I believe, www.freerepublic.com.

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